

# vt 2006 Performing Arts Centers Construction

Facility Location	Cost (in millions) Opening Date	Owner- Operator Architect	Features	Listed by opening date*
The Guthrie Theater Minneapolis	\$125 June 2006	The Guthrie Theater Foundation Jean Nouvel	1,100, 700, 250; Positioned as a national center for theater arts and education. Features a cantilevered bridge in the lobby space.	
Venetian Hotel Casino Theater Las Vegas	\$35 July 2006	Venetian Hotel Rockwell Group with Leo A. Daly	1,800; To house Phantom of the Opera, being produced by Live Nation (formerly Clear Channel Entertainment). Patterned after 19th century Paris Opera House. Renovation of the existing showroom.	
Victoria Gardens Cultural Center Rancho Cucamonga, Calif.	\$34 August 2006	City WLC-Pitassi Architects	540; Will combine a full-service city library with the Lewis Family Playhouse, an intimate performing arts center. The mission is to entertain children and families. It's part of a new \$200-million downtown Main Street development and includes Celebration Hall, a 400-capacity special event facility.	
Marion Theater Ocala, Fla.	\$1 Summer 2006	City-Marion Film and Visual Arts Foundation Zeidler Partnership Architects	400; Opening delayed six months awaiting funding. Transformation of an old deco movie theater into a live performing arts theater.	
Four Seasons Centre for the Performing Arts Toronto	\$115 September 2006	Canadian Opera Company Diamond + Schmitt Architects	1,000; First theater built especially for opera.	
Orange County Performing Arts Center Costa Mesa, Calif.	\$200 September 2006	Orange County Performing Arts Center Cesar Pelli & Associates	2,000, 500; New symphony hall and theater at what will be the Segerstrom Center for the Arts. Opening with Plácido Domingo set for Sept. 15.	
Schmermerhorn Symphony Center Nashville	\$120 September 2006	Nashville Symphony David M. Schwarz Architectural Services & Earl Swenson Associates	1,872; Located in the downtown entertainment district, next to the County Music Hall of Fame Museum and the Gaylord Entertainment Center. It will have a massive catering kitchen and can do flat floor, multi-function events in the concert hall.	
Walgreen Center Ann Arbor, Mich.	NA September 2006	University of Michigan David Jesson, KPMB Architects	292, 100; The 100-capacity Academic Center opens first, followed by the Arthur Miller Theater in December. Large rehearsal room, acting-for-camera studio, light designing lab and scene costume shops.	
Edmonds (Wash.) Center for the Arts	\$18.5 Fall 2006	Edmonds Public Facilities Board LMN Architects	700; Restoration of the existing Edmonds High School Auditorium. Seen as a regional draw. Joseph McIlwin was named executive director in December.	
Guzzetta Hall Akron, Ohio	\$10 Fall 2006	University of Akron Zeidler Partnership Architects	100; Dance studio and one small, flexible theater. Scaled back.	
Kravis Center for the Performing Arts West Palm Beach, Fla.	\$1 Fall 2006	Not-for-profit Foundation Zeidler Partnership Architects	286; Transforming 5,000-sq.-ft. rehearsal hall into a flexible theater.	
Linfield College Vivian A. Bull Center for Music McMinnville, Ore.	\$10 Fall 2006	Linfield College BOORA Architects	100-seat recital hall; The center will house faculty offices and studios, practice rooms, a band rehearsal room and a recital hall. The building is designed to accommodate future additions, including a 650-seat concert hall.	
Tempe (Ariz.) Center for the Arts	\$65.7 Fall 2006	City Barton Myers Associates	600, 200; Located in park land on the banks of Tempe's Town Lake. Large multi-purpose, proscenium theatre, flexible studio theater, rehearsal rooms, a meeting banquet room and exhibit gallery.	
Miami (Fla.) Performing Arts Center	\$446 December 2006	City-Perf. Arts Center Trust Cesar Pelli & Assoc.	2,454, 2,166; Two large buildings, Carnivale Symphony Hall and Ziff Ballet Opera House, connected by the Plaza for the Arts.	
Central Consolidated School District Perf. Arts Centers Shiprock and Kirtland, N.M.	NA 2006	School District DLR Group	799 each, The two structures are to be identical, with the possible exception of finish colors.	
Higley (Ariz.) High School Performing Arts Center	\$5.5 2006	Higley Unified School District DLR Group	1,200, 185; The main auditorium features stepped seating for optimal sightlines while still providing handicapped accessibility. The 38,000-sq.-ft. facility references the existing high school in form and detail.	
Indian Oasis-Baboquivari Performing Arts Auditorium Sells, Ariz.	\$4.5 2006	City DLR Group	450, 100, 50; Two divisible turntable classrooms have the lesser seating capacities; main 450-seat auditorium.	
University of Delaware for the Arts Newark	\$42 2006	University of Delaware Ayers-Saint-Gross	450, 100, 100; The new 90,000-sq.-ft. arts center will create additional Center performance space for the music and theatre programs. It will also include a rehearsal performance room with 350 retractable seats.	
Cobb Energy Centre for the Performing Arts Atlanta	\$106 June 2007	Cobb-Marietta Coliseum and Exhibit Hall Authority Smallwood, Reynolds, Stewart, Stewart & Associates	2,750; Contemporary design includes a full kitchen with lounges attached to boxes for food service options. Includes a ballroom, wardrobe room, catering room and dressing rooms. An outdoor amphitheatre is a future component.	
Sidney Harman Theatre Washington, D.C.	\$77 Spring 2007	Shakespeare Theatre Diamond + Schmitt Architects	776; Has a five-story glass façade and an 8-ft. "bay window" hanging over F Street downtown, making activity visible from the street.	
St. Thomas Aquinas High School Perf. Arts Center Ft. Lauderdale, Fla.	\$9 Spring 2007	High School Zeidler Partnership Architects	300; Catholic high school is investing in the performing arts with a flexible theater and separate studio building.	

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River Campus School of Visual and Performing Arts <i>Cape Girardeau, Mo.</i>	\$38 Sept. 2007	Southeast Missouri State U. <i>Jacobs Facilities Inc.</i>	975, 300 and 200; Multipurpose proscenium theater with adjustable acoustics for drama, musical theater and acoustic music; flexible theatre; recital hall; dance studio.
Borland Center, <i>Palm Beach Gardens, Fla.</i>	\$13 Fall 2007	Palm Beach Community Church & Borland Center Inc. <i>Zeidler Partnership Architects</i>	550; Scaled back and delayed. Neighborhood protested 3,000-seat hall. Owned by a church, to be used by the community.
Camden (N.J.) Creative & Perf. Arts High School	\$19 Fall 2007	N.J. School Construction Corp., Camden Board of Education <i>Skidmore, Owings &amp; Merrill</i>	450; The auditorium component will be an icon for Camden, visible from the Ben Franklin Bridge into Philadelphia.
Delbarton Arts Center <i>Morrisstown, N.J.</i>	\$15 Fall 2007	Delbarton School <i>Skidmore, Owings &amp; Merrill</i>	500; 40,000-sq.-ft. fine and performing arts center. Houses all the arts in one building. Blends with Benedictine school's architecture.
Long Center for the Performing Arts <i>Austin, Texas</i>	\$45 Fall 2007	Long Center Foundation for the Performing Arts <i>Zeidler Partnership Architects and TeamHaas</i>	2,400, 200; Replaces existing Palmer Auditorium while incorporating its stage tower and foundation.
U. of Florida School of Music <i>Gainesville</i>	\$5 Fall 2007	University <i>Zeidler Partnership Architects</i>	300; Total of 17,000 sq. ft., primarily for school use. Was originally an addition, but became freestanding so as not to trigger improvements in the existing building.
Riverside Theater <i>Vero Beach, Fla.</i>	\$13.8 Winter 2007	Riverside Theater <i>Zeidler Partnership Architects</i>	725, 180; Cost overruns and delayed opening. Regional theater incorporating new black box. Renovation of existing theater.
U. of Washington Playhouse <i>Seattle</i>	\$4 September 2008	University of Washington <i>LMN Architects</i>	200; Primarily for the School of Dance.
EMPAC (Experimental Media and Perofmring Arts Center) <i>Troy, N.Y.</i>	\$170 Fall 2008	Rensselaer Polytechnic Institute <i>Nicholas Grimshaw &amp; Associates</i>	1,200, 400; RPI is creating a laboratory where students can experiment with various media. The goal is interweaving architecture and content. It will include four studios, a concert hall, broadcasting facilities, and rehearsal rooms.
Perf. Arts Center Eastside <i>Bellevue, Wash.</i>	\$100 Fall 2008	PACE <i>Pfeiffer Partners</i>	750-2,000; Hired a director of development. Planned as a multi-use facility.
University of California at San Diego Music Building <i>La Jolla</i>	\$35 Fall 2008	University of California <i>LMN Architects</i>	400, 200, 156; To support institutional and professional arts of School of Music. Will be open for public performances.
University of Oregon School of Music + Dance Expansion <i>Eugene</i>	\$12.2 2008	University of Oregon <i>BOORA Architects</i>	100; The renovation and expansion of the complex will add performance, practice, and instructional space.
Virginia Tech Black Box Theater <i>Blacksburg, Va.</i>	\$2.5 2008	Virginia Tech University <i>BOORA Architects</i>	9,000 sq. ft.; The theater will comprise the second phase of development of a fine arts precinct on campus. The precinct will redefine the primary gateway to the campus, showing the school's commitment to the arts.
Dallas Center for the Performing Arts	\$275 2009	Dallas Center for the Perf. Arts Foundation <i>Foster and Partners; Kendall Heaton Associates; Office for Metro Arch. Of Rotterdam</i>	2,200; Part of Dallas Arts District, a major catalyst for downtown development. There will be five venues total, with the Margot and Bill Winspear Opera House as the anchor.
Dallas City Performance Hall	TBD 2009	City <i>Skidmore, Owings &amp; Merrill and Corgan Associates</i>	800-1,150; Not yet funded. Part of the theater district.
The Smith Center for the Performing Arts <i>Las Vegas</i>	\$135 March 2010	Las Vegas Performing Arts Center Foundation TBD	TBD; RFQ's for an architect are on the street. Fisher Dachs is the consultant. Construction begins in December 2007. The Donald W. Reynolds Foundation donated \$50 million and received naming rights.
Collin County Performing Arts Center <i>Allen, Texas</i>	\$60 2010	The Arts of Collin County <i>BOORA Architects</i>	2,100; Set on a 123-acre landscaped site. Will be developed as an arts park. The performance hall is designed to provide an experience that engages audiences and users with the natural environment.
Arena Stage <i>Washington, D.C.</i>	\$110 TBD	Washington Drama Society <i>Bing Thom</i>	650, 500, 200; Renovation of the two large theaters and addition of a black box Cradle Theater. Tentative groundbreaking is set for 2007, with a fall of 2009 opening, pending successful fundraising efforts.
James Madison University <i>Harrisonburg, Va.</i>	\$43 TBD	James Madison University <i>Ted Porter</i>	600, 450, 150, 200; Large ensemble music room, two acting rehearsal rooms, two dance studios, scene shop, music rehearsal rooms.
Prince Theater <i>Pabokee, Fla.</i>	TBD TBD	City <i>Zeidler Partnership Architects</i>	350; In early concept stages. Transformation of 1940s movie house which was damaged during Hurricane Wilma. Seeking FEMA funds and state historic cultural grant.
Radford (Va.) University	NA NA	Radford University <i>Keith Wilson of CJMW Architects</i>	350; Recital hall. Theatre Projects Consultants is consulting.
Renaissance Square Project <i>Rochester, N.Y.</i>	\$230 TBD	City <i>Mosbe Safdie &amp; Associates</i>	2,800, 1,800; Performing arts center is part of a major urban renewal. Safdie was selected to design the theater in April 2005.

SOURCE: Venues Today Research