



# TOPstops

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Venue, Location	No. of Seats	Total Gross	Attendance	Shows
<b>15,001 or More Seats</b>				
1. AcerArena, Sydney, Australia	20,997	\$9,990,745	112,705	9
2. Madison Square Garden Arena, New York	19,522	\$4,778,924	64,201	4
3. Coliseo De Puerto Rico, San Juan	18,000	\$3,074,079	44,410	6
4. Thomas & Mack Center, Las Vegas	18,500	\$2,931,650	16,386	1
5. Allstate Arena, Rosemont, Ill.	19,000	\$1,946,444	33,228	4
6. The Palace Of Auburn Hills (Mich.)	22,000	\$1,872,051	65,983	7
7. Staples Center, Los Angeles	20,000	\$1,639,264	23,964	2
8. Scotiabank Place, Ottawa, Ontario	18,500	\$1,631,916	24,947	4
9. Quicken Loans Arena, Cleveland	20,750	\$1,527,189	35,996	3
10. Ford Amphitheatre, Tampa, Fla.	20,000	\$1,463,608	31,465	2
11. Target Center, Minneapolis	19,500	\$1,405,011	23,033	3
12. U.S. Airways Center, Phoenix	19,000	\$1,252,360	24,889	3
13. Cynthia Woods Mitchell Pavilion, Houston	16,500	\$1,159,350	15,928	1
14. U.S. Bank Arena, Cincinnati	17,090	\$1,107,961	23,765	2
15. Honda Center, Anaheim, Calif.	18,900	\$1,093,837	23,081	2
<b>10,001–15,000 Seats</b>				
1. Brisbane (Australia) Entertainment Centre	13,500	\$7,584,841	92,352	11
2. Hampton (Va.) Coliseum	13,800	\$1,334,972	20,256	3
3. Atlantic City (N.J.) Boardwalk Hall	13,800	\$1,240,335	9,991	3
4. Verizon Wireless Arena, Manchester, N.H.	11,000	\$698,749	17,288	3
5. Wachovia Arena, Wilkes-Barre, Pa.	10,500	\$687,720	14,783	2
6. Patriot Center, Fairfax, Va.	10,200	\$673,165	14,191	5
7. Jacksonville (Fla.) Veterans Memorial Arena	14,900	\$627,428	10,946	2
8. 1st Mariner Arena, Baltimore	13,300	\$594,585	13,852	2
9. Save Mart Center at Fresno (Calif.) State	13,800	\$582,254	12,362	2
10. Spokane (Wash.) Arena	12,500	\$577,850	31,926	8
11. Mark Of The Quad Cities, Moline, Ill.	12,000	\$499,617	12,100	2
12. MTS Centre, Winnipeg, Manitoba	15,000	\$493,282	9,284	1
13. Gwinnett Arena, Duluth, Ga.	13,100	\$439,581	7,460	1
14. Sinatra Theatre, Sunrise, Fla.	13,326	\$372,948	4,647	2
15. Rabobank Arena, Bakersfield, Calif.	10,500	\$364,218	6,826	1



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**1** Dierks Bentley reaches out to 6,881 fans at Xcel Energy Center, St. Paul, Minn., Nov. 25. It was his largest audience so far on tour. (Photo credit: Mike Woodside)

**2** From left, at the Lustgarten Foundation for Pancreatic Cancer Holiday Rock and Roll Bash at B.B. Kings Blues Club and Grill in New York Dec. 7 are: Harvey Weinstein, co-chairman, The Weinstein Company; musician Robert Randolph, Robert Randolph & The Family Band; James Dolan, president & CEO, Cablevision Systems Corporation; and former New York Governor Mario Cuomo. Jim Dolan's band JD & The Straight Shot performed to a

standing room only crowd.

**3** Panic! At the Disco's front man Brendon Urie brings a touch of extravagance to the Memorial Coliseum, Portland, Ore., Dec. 1 on their Nothing Rhymes With Circus Tour. (Photo Credit: Chris Ryan)

**4** Bob Seger and The Silver Bullet Band rocked out to a sold out crowd at Kemper Arena, Kansas City, Mo., Dec. 2. This was the first show in Kemper Arena for Live-360. Pictured, from left, are Larry Hovick, Global Spectrum's general manager at Kemper Arena/American Royal Center; and Live 360's Annie O'Toole; Eric Milby and Andy Wilson.

Based on concert and event grosses from Nov. 16 to Dec. 15 as reported to *Venues Today*.

Venue, Location	No. of Seats	Total Gross	Attendance	Shows
<b>5,001–10,000 Seats</b>				
1. Gibson Amphitheatre, Universal City, Calif.	6,089	\$1,564,588	32,715	6
2. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$1,365,450	33,926	5
3. Nokia at Grand Prairie (Texas)	6,333	\$643,118	13,768	5
4. Everett (Wash.) Events Center	10,000	\$636,783	15,732	3
5. Constant Convocation Center, Norfolk, Va.	9,300	\$627,054	12,523	3
6. Stockton (Calif.) Arena	10,000	\$402,672	8,335	1
7. Magness Arena, Denver	8,000	\$394,300	10,275	2
8. Newcastle (Australia) Entertainment Centre	6,100	\$388,876	5,543	1
9. Ricoh Coliseum, Toronto, Ontario	10,000	\$340,420	10,009	2
10. Bill Graham Civic Aud., San Francisco	7,000	\$335,750	8,945	1
11. Neal S. Blaisdell Center, Honolulu	6,120	\$250,852	5,744	1
12. Dodge Arena, Hidalgo, Texas	6,800	\$250,180	3,741	1
13. Bren Events Center, Irvine, Calif.	5,486	\$234,170	9,063	2
14. Cumberland Cnty. Civic Cntr., Portland, Maine	8,726	\$225,837	6,802	1
15. UIC Pavilion, Chicago	10,000	\$223,640	5,591	1
<b>5,000 or Fewer Seats</b>				
1. Beacon Theatre, New York	2,894	\$837,322	16,081	6
2. Fox Theatre, Atlanta	4,678	\$829,632	19,796	6
3. The Wiltern, Los Angeles	2,300	\$638,963	24,008	10
4. The Fillmore Auditorium, Denver	3,700	\$625,639	21,701	7
5. Hammerstein Ballroom, New York	3,600	\$591,560	19,391	6
6. Nokia Theatre Times Square, New York	2,100	\$585,941	17,183	12
7. Warfield Theatre, San Francisco	2,250	\$563,011	19,930	10
8. Roseland Ballroom, New York	3,200	\$502,407	12,762	4
9. The Fillmore, San Francisco	1,250	\$453,083	17,059	16
10. Rose Theater, New York	1,210	\$434,725	4,067	4
11. Orpheum Theatre, Boston	2,763	\$373,034	9,686	4
12. Wharton Cntr. for Perf. Arts, E. Lansing, Mich.	2,500	\$367,170	7,663	9
13. House of Blues, Atlantic City, N.J.	2,380	\$351,696	13,855	11
14. City Center, New York	2,753	\$339,240	2,714	1
15. House of Blues, Las Vegas	1,800	\$311,219	11,190	11

Compiled by Rob Ocampo, HotTickets@venuestoday.com



**1** Journey's lead singer rocks the Colonial Center stage in his University of South Carolina Gamecock tee in Columbia, S.C.

**2** Jobing.com Arena Executive Director of Booking Sean Saadeh and Lucky Man Productions' Tom LaPenna welcome Panic! At the Disco to the Glendale, Ariz., arena for their Dec. 7 show.

**3** Comedian Larry the Cable Guy received an orange Anaheim Ducks t-shirt with, appropriately enough, the sleeves cut off, and a personalized jersey when he visited Honda Center on Dec. 1. Pictured with Larry are Honda Center Director of Marketing Brian Gale (left) and Tim Ryan who serves as president and CEO for the Anaheim, Calif.,

arena, and executive vice president and chief operating officer for the Ducks. (Photo credit: Scott Brinegar, DBS Photo)

**4** Freedom Hall, presenting a "KY Bourbon Sampler" to co-promoters Nederlander and Live 360 at Freedom Hall, Louisville, are, from left, Michelle Mangeot, assistant director, Bookings; Jim Mohring, vice president Programming & Development, U.S. Bank Arena/Nederlander; Jo Nahod, marketing director, and Andy Wilson, PR director, Live-360; Ray Harris, COO, Nederlander; Debbie Burda, director, Bookings, Freedom Hall; Steve Liberatore, VP, Programming, Nederlander; and Annie O'Toole, senior talent buyer, Eric Milby, director of Event Production, and Dave Lucas, CEO, Live-360.

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