

2007 PERFORMING ARTS CENTERS CONSTRUCTION UPDATE

VENUE	LOCATION	COST IN MILLIONS	OPENING DATE	OWNER-OPERATOR	ARCHITECT
RIVERSIDE THEATER	Vero Beach, Fla.	\$13.8	March 2007	Riverside Theater	Zeidler Partnership Architects
<i>SEATING CAPACITIES & FEATURES:</i> 725, 180, 725, 180; Regional Theater incorporating 725 seat Main Hall and new 180 seat Flexible Theater (\$2.4M est.) which opens in summer 2008.					
MARION THEATER	Ocala, Fla.	\$1.3	Summer 2007	City-Marion Film and Visual Arts Foundation	Zeidler Partnership Architects
<i>SEATING CAPACITIES & FEATURES:</i> 420-seat theater and second 75-seat room from former balcony. Opening delayed six months awaiting funding. Transformation of an old deco movie theater into a live performing arts theater.					
CHARLES R. WALGREEN JR. DRAMA CENTER	Ann Arbor, Mich.	\$42.8	Summer 2007	University of Michigan	Kuwabara Payne McKenna and Blumberg Architects
<i>SEATING CAPACITIES & FEATURES:</i> 292, 100; The 100-capacity Academic Center opens first, followed by the 250-seat Arthur Miller Theater. Large rehearsal room, acting-for-camera studio, light designing lab and scene/costume shops.					
COBB ENERGY PERFORMING ARTS CENTRE	Atlanta	\$145	Sept. 15, 2007	Cobb-Marietta Coliseum and Exhibit Hall Authority	Smallwood, Reynolds, Stewart, Stewart & Associates
<i>SEATING CAPACITIES & FEATURES:</i> 2,750; Contemporary design includes a full-service professional kitchen with in-house catering. Other amenities include box seats with adjacent hospitality suites, an outdoor terrace and entertainment areas. Also included is a 10,000-sq.-ft. ballroom, state-of-the-art backstage and technical facilities with four loading docks. An outdoor amphitheatre is a future component.					
RIVER CAMPUS SCHOOL OF VISUAL AND PERFORMING ARTS	Cape Girardeau, Mo.	\$50	Sept. 2007	Southeast Missouri State University	Jacobs Facilities Inc.
<i>SEATING CAPACITIES & FEATURES:</i> 975, 300 and 200; Multipurpose proscenium theater with adjustable acoustics for drama, musical theater and acoustic music; flexible theatre; recital hall; spacious dance studio.					
SIDNEY HARMAN THEATRE	Washington, D.C.	\$77	October 2007	Shakespeare Theatre	Diamond + Schmitt Architects
<i>SEATING CAPACITIES & FEATURES:</i> 776; Has a five-story glass façade and an eight-foot "bay window" hanging over F Street downtown, making activity visible from the street.					
BORLAND CENTER	Palm Beach Gardens, Fla.	\$10.4	Fall 2007	Palm Beach Community Church & Borland Center Inc.	Zeidler Partnership Architects
<i>SEATING CAPACITIES & FEATURES:</i> 550; Scaled back and delayed. Neighborhood protested 3,000-seat hall. Owned by a church, to be used by the community.					
TEMPE CENTER FOR THE ARTS	Tempe, Ariz.	\$67	Fall 2007	City	Architekton, Barton Myers Assoc.
<i>SEATING CAPACITIES & FEATURES:</i> 600, 200; Located in parkland on the banks of Tempe's Town Lake. Large multi-purpose, proscenium theatre, flexible studio theater, rehearsal rooms, a meeting/banquet room and exhibit gallery.					
LONG CENTER FOR THE PERFORMING ARTS	Austin, Texas	\$45	March 2008	Long Center Foundation for the Performing Arts	Zeidler Partnership Architects and TeamHaas
<i>SEATING CAPACITIES & FEATURES:</i> 2400 seat main multi-purpose hall and 250 seat flexible theater. Reuse of existing stagetower and basement/support areas.					
ST. THOMAS AQUINAS HIGH SCHOOL PERFORMING ARTS CENTER	Ft. Lauderdale, Fla.	\$12	Spring 2008	High School	Zeidler Partnership Architects
<i>SEATING CAPACITIES & FEATURES:</i> 300; Top-ranked Catholic high school is investing in the performing arts with a flexible theater and separate studio building.					
UNIVERSITY OF FLORIDA SCHOOL OF MUSIC	Gainesville	\$7.7	Spring 2008	University	Zeidler Partnership Architects
<i>SEATING CAPACITIES & FEATURES:</i> 300; Total of 17,000 square feet, primarily for school use. Was originally an addition, but became freestanding so as not to trigger improvements in the existing building.					
UNIVERSITY OF WASHINGTON PLAYHOUSE	Seattle	\$4	September 2008	University of Washington	LMN Architects
<i>SEATING CAPACITIES & FEATURES:</i> 200; Primarily for the School of Drama.					
THE DONALD AND MAUREEN GREEN MUSIC CENTER AT SONOMA STATE U.	Rohnert Park, Calif.	\$100	Fall 2008	Sonoma State University	William Rawn
<i>SEATING CAPACITIES & FEATURES:</i> 1,400-seat concert hall. The rear wall of the concert hall will slide open to accommodate an additional 10,000. Future home of the Santa Rosa Symphony and Green Music Festival.					
EMPAC (EXPERIMENTAL MEDIA AND PERFORMING ARTS CENTER)	Troy, N.Y.	\$170	Fall 2008	Rensselaer Polytechnic Institute	Nicholas Grimshaw & Associates
<i>SEATING CAPACITIES & FEATURES:</i> 1,200 and 400 seat concert halls, and 240 and 1,220 seat studios. RPI is creating a laboratory where students can experiment with various media.					
UNIVERSITY OF CALIFORNIA AT SAN DIEGO MUSIC BUILDING	La Jolla	\$38	Fall 2008	University of California	LMN Architects
<i>SEATING CAPACITIES & FEATURES:</i> 400, 200, 156; To support institutional and professional arts of School of Music. Will be open for public performances.					
ACADIANA CENTER FOR THE ARTS	Lafayette, La.	\$5	2008	Acadiana Arts Council	Eskew + Dumez + Ripple of New Orleans with Architects Southwest of Lafayette
<i>SEATING CAPACITIES & FEATURES:</i> 46,000 sq. ft. multi-faceted arts and cultural facility designed to respond to Acadiana's reputation as the heart of a broad variety of cultures. The center includes a flexible 300-seat courtyard theatre with telescopic seating, a café, classrooms, art galleries, and retail space. The theatre will become the home of Louisiana Crossroads, a locally produced radio program that celebrates the roots and culture of Louisiana.					

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ARENA STAGE	Washington, D.C.	\$100	2008	Washington Drama Society	Bing Thom
<i>SEATING CAPACITIES & FEATURES:</i> 650, 500, 200; Renovation of the two large theaters and addition of a black box Cradle Theater. Under construction.					
BASS HALL (RENOVATION)	Austin, Texas	\$10	2008	University of Texas, Austin	BOORA Architects
<i>SEATING CAPACITIES & FEATURES:</i> 2,900 seats. The renovation to meet diverse needs of touring productions includes upgraded technical performance systems and improvements to fire, life safety and accessibility. The lobby is being expanded and finishes throughout the facility are being enhanced.					
UNIVERSITY OF OREGON SCHOOL OF MUSIC + DANCE EXPANSION	Eugene	\$12.2	2008	University of Oregon	BOORA Architects
<i>SEATING CAPACITIES & FEATURES:</i> 100; The renovation and expansion of the complex will add performance, practice, and instructional space and bring clarity to departmental organization.					
VIRGINIA TECH BLACK BOX THEATER	Blacksburg, Va.	\$2.5	2008	Virginia Tech University	BOORA Architects and Moseley Architects
<i>SEATING CAPACITIES & FEATURES:</i> 130 seats, 9,000 square feet; The theater will comprise the second phase of development of a fine arts precinct on campus. The precinct will redefine the primary gateway to the campus, showing the school's commitment to the arts.					
PERFORMING ARTS CENTER EASTSIDE	Bellevue, Wash.	\$100	Fall 2009	PACE	Pfeiffer Partners
<i>SEATING CAPACITIES & FEATURES:</i> 2,000; Hired John Haynes, executive director, in December. Planned as a multi-use facility. Fundraising campaign at \$18 million this month.					
DALLAS CENTER FOR THE PERFORMING ARTS	Dallas	\$275	2009	Dallas Center for the Perf. Arts Foundation	Foster and Partners; Kendall Heaton Associates; Office for Metro Arch. of Rotterdam
<i>SEATING CAPACITIES & FEATURES:</i> 2,200; Part of Dallas Arts District, a major catalyst for downtown development.					
DALLAS CITY PERFORMANCE HALL	Dallas	\$70	2009	City	Skidmore, Owings & Merrill and Corgan Associates
<i>SEATING CAPACITIES & FEATURES:</i> 800-1,150; moving forward. Part of the theater district. Phase 1 is \$30 million.					
JAMES MADISON UNIVERSITY	Harrisonburg, Va.	\$43	2009	James Madison University	Ted Porter
<i>SEATING CAPACITIES & FEATURES:</i> 600, 450, 150, 200; Large ensemble music room, two acting rehearsal rooms, two dance studios, scene shop, music rehearsal rooms.					
THE SMITH CENTER FOR THE PERFORMING ARTS	Las Vegas	\$135	March 2010	Las Vegas Performing Arts Center Foundation	David M. Schwarz Architectural Services
<i>SEATING CAPACITIES & FEATURES:</i> TBD; Fisher Dachs is the consultant. Construction begins in Dec.2007. The Donald W. Reynolds Foundation donated \$50 million and received naming rights.					
CARMEL PERFORMING ARTS CENTER	Carmel, Ind.	\$80	2010	City	CSO Schenkel Shultz
<i>SEATING CAPACITIES & FEATURES:</i> 650, 500, 200; Renovation of the two large theaters and addition of a black box Cradle Theater. Under construction.					
CITY COLLEGE OF SAN FRANCISCO PERF. ARTS CENTER COMPLEX	San Francisco	\$107.4	2010	City College of San Francisco	LMN Architects in joint venture with Tom Eliot Fisch
<i>SEATING CAPACITIES & FEATURES:</i> 650, 150, 150; State-of-the-art facility that will advance the future of the music and theatre programs at CCSF and also provide an important cultural arts asset for the surrounding community.					
COLLIN COUNTY PERFORMING ARTS CENTER	Allen, Texas	\$73	2010	The Arts of Collin County	BOORA Architects
<i>SEATING CAPACITIES & FEATURES:</i> 2,100 seat main hall and 100-seat flexible performance space. Set on a 123-acre artspark. The performance hall is designed to provide an experience that engages audiences and users with the natural environment.					
KAUFFMAN CENTER FOR THE PERFORMING ARTS	Kansas City, Mo.	\$326	2010	Moshe Safdie and Associates	BNIM Architects
<i>SEATING CAPACITIES & FEATURES:</i> The first phase of the 320,000 sq. ft. center is in design and will include a 1,600-seat ballet opera house for lyric, musical, and dance productions, and a 1,600-seat symphonic concert hall. The complex will also include a new school and studios for the Kansas City Ballet, extensive backstage support spaces including a stage-sized multipurpose rehearsal room, dressing rooms, and storage space and, offices for touring companies.					
NEW WORLD SYMPHONY	Miami Beach, Fla.	\$200	2010	New World Symphony	Frank Gehry Partners
<i>SEATING CAPACITIES & FEATURES:</i> Approximately 800-seat concert hall.					
DR. P. PHILLIPS ORLANDO PERFORMING ARTS CENTER	Orlando, Fla.	\$380	2010	City	TBD
<i>SEATING CAPACITIES & FEATURES:</i> 2,800 seat main hall, 1,800 seat hall and 300-seat theater. To be operated by a nonprofit.					
PRINCE THEATER	Pahokee, Fla.	TBD	TBD	City	Zeidler Partnership
<i>SEATING CAPACITIES & FEATURES:</i> 350; Carved 340 seat flexible theatre with balcony and side boxes from former Art Deco Movie Theater.					
RENAISSANCE SQUARE PROJECT	Rochester, N.Y.	\$230	TBD	City	Moshe Safdie & Associates
<i>SEATING CAPACITIES & FEATURES:</i> 2,800, 1,800, Performing arts center is part of a major urban renewal. Rebudgetting, resizing.					
YOUNG CIRCLE ARTSPARK	Hollywood, Florida	TBD	TBD	TBD	Zeidler Partnership
<i>SEATING CAPACITIES & FEATURES:</i> 12 acre Artspark with 2,000 seat amphitheater, 300 seat flexible theater and Visual Arts Studio. Park and Visual Arts proceeding; performing arts awaiting funding.					

SOURCE: Venues Today Research