



SASQUATCH FESTIVAL — GEORGE, WASH.

May 26-27

40 acts including Bjork, the Beastie Boys and Arcade Fire.

STAFF: 120 production members and 20 staffers.

SET UP/STRIKE TIME: One "long" day for tech production and a half-day for tear down.

STAGE: Two permanent stages, including 60 x 40 ft. main stage and secondary plaza stage at 30 x 16 ft. A third portable stage, a Stageline 250, is set up in a meadow on site.

PRODUCTION: Full EAW line-array system for main stage and ground-supported EAW system on small stage. Hollywood Lights of Seattle with 40 movers and 24 LED panels.

VIDEO: Two large screens that flank the stage with a 30-person video crew to shoot.

POWER: Two or three diesel generators for portable stage, at 100 amps sound and 200 amps for light. Main stage at 400 amps for sound and 800 for lights, plus 200 auxillary for Bjork's laser show and 200 for the house video screens.

AMENITIES: Five dressing-room trailers on site, another five brought in, two RV's for media and side-stage performers, handful of 20 x 20 ft. and 10 x 10 ft. tents for shelter and holding areas for media and VIP.

CONTACT: Chris Eberle, (425) 990-0222



MONOLITH FESTIVAL — RED ROCKS AMP

Sept. 14-15

50 bands including the Flaming Lips, Cake,

STAFF: Crew of 26, with a 12-person crew stage staffed with its own production crew

SET-UP/STRIKE TIME: One day set up, eight

SPECS: The first-time event uses permanent 6 Two of the stages at 4 x 8 ft. decks in the vi

on roof of plaza level. Small acoustic stage w

VIDEO: An in-house video team for three-ca 20 ft. screen on stage left.

POWER: The main stage powered with three split between stage right and left; small stages

AMENITIES: No temporary dressing rooms room backstage; second stage acts use a v

Transportation from fifteen-person passeng

CONTACT: Tommy Hauser, (720) 931-8706

VENUES TODAY

SUMMER



VANS WARPED TOUR — NATIONWIDE

June 29 to Aug. 25

450 bands including Bad Religion and Hawthorne Heights on seven stages.

STAFF: 750 crew/artists/sponsors on the road every day.

SET-UP/STRIKE TIME: Four hours each

STAGE: Solar-powered stage with bio-diesel fleet of 17 production buses and 19 semis. Tour uses main stage at host amphitheaters, typically split into two smaller stages for continuous performances. The tour will be hauling a half-dozen Stageline SL 250 and SL100 portable stages.

COST: Production at \$100,000-\$150,000 per day

CONTACT: Kevin Lyman, (626) 799-7188



AUSTIN CITY LIMITS FESTIVAL — ZILKER

Sept. 14-16

130 bands including Bob Dylan, Bjork and t

STAFF: 300 production crewmembers, 12 au during the shows, six-to-eight lighting and so

SET UP/STRIKE TIME: 10 days to set up an

STAGE: ACL sets up in a park with no perm must be assembled on site: two main 60 x 4

x 24 ft. stage, a 28 x 16 ft. Kid's stage and

PRODUCTION: Sound and lights supplied by

POWER: Main stages use 400 amps on audi 200 amps for rigging. Smaller stages use 400-

AMENITIES: 15-18 basic construction traile individually decorated for artists. Transporta

and 12-15 six-passenger golf carts.

CONTACT: Stacey Rodrigues, (512) 478-721

OLITH

PHITHEATER, DENVER

and the Decemberists on five stages running the main stage, with each small of four to eight. hours to strike. 60 x 70 ft. main stage, plus four smaller stages. visitor's center, along with a 40 x 30 ft. stage will use decking and a half-shell construction. camera shoot in the main stage, fed to 20 x e 400-amp services and a 200-amp service, running off 200 amp diesel-powered generators. or production offices because of ample visitor's center room divided by curtains. er vans and a-half dozen Gators.

Lollapalooza

LOLLAPALOOZA — GRANT PARK, CHICAGO

Aug. 3-5
130 bands including Pearl Jam and Iggy Pop on eight stages
STAFF: 300 production crewmembers
SET-UP/STRIKE: Less than a week to set up, five days to strike.
STAGE: Set in 69-acre park with identical set-up to ACL: two main 60 x 40 stages, three 40 x 40 stages, a 32 x 24 stage, a 28 x 16 Kid's stage and a 40 x 32 stage inside a tent.
PRODUCTION: Sound and lights supplied by Clair Brothers and PGP
POWER: All the power has to be brought into Grant Park for the event, with twin packs and tow-behind generators set up for the main stages, which each take a twin pack and the smaller stages using smaller generators.
CONTACT: Stacey Rodrigues, (512) 478-7211

FEST GUIDE 2007 BY GIL KAUFMAN



PARK, AUSTIN, TEXAS

the White Stripes on eight stages audio and lighting staffers on the main stages sound techs smaller stages, 500 security staff. and five days to strike. anent infrastructure and all eight stages 40 ft. stages, three 40 x 40 ft. stages, a 32 x 40 x 32 ft. stage inside a tent. y Clair Brothers and PGP o, 800 amps on lighting, 100 amps for video, -600 amps for lighting and 100-400 for sound. ers for dressing rooms and production, ation from fleet of fifteen-passenger vans

ESSENCE FESTIVAL — SUPERDOME, NEW ORLEANS

July 5-7
44 acts including Beyonce and Mary J. Blige on five stages
STAFF: 19-person technical crew, 22 lighting techs, 22 sound techs, 19 video techs and a piano tuner. Additional "special forces" team of eight to distribute backline equipment and 98 extra hands on load-out day.
SET UP/STRIKE TIME: Setup begins two weeks in advance with 48 hours to strike.
STAGE: 80 x 80 ft. stage right main stage with 40-ft. stage left scaffold/work deck. The other four stage right stages are in the four corners of the Dome and measure 40 x 32 ft.
POWER: 14 line array rig by Clair Brothers and 320 intelligent lights with 600 amps to sound, 600 for video and 600 for lights. The main stage has two 40 x 40 ft. LED screens and a 30 x 50 ft. screen on the side of the stage and three 20 x 15 ft. screens on the side. The smaller side stages have line array systems and ground lifts for lights and sound at 200 amps apiece for sound.
AMENITIES: Seven trailers for dressing rooms and offices plus on-site facilities.
CONTACT: Reginald Toussaint, (504) 410-4115