



VT TOPSTOPS 09•07

Based on concert and event grosses from July 16-Aug. 15, 2007, as reported to *Venues Today*.

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 15,001 OR MORE SEATS				
1. P.N.C. Bank Arts Center, Holmdel, N.J.	17,076	\$5,868,525	160,867	16
2. Randall's Island (N.Y.)	31,955	\$5,784,715	69,555	2
3. Gillette Stadium, Foxboro, Mass.	68,000	\$4,496,363	56,926	1
4. AcerArena, Sydney, Australia	20,997	\$4,360,280	50,918	4
5. Tweeter at the Waterfront, Camden, N.J.	25,000	\$4,122,663	102,729	6
6. Tweeter Cntr. for Perf. Arts, Mansfield, Mass.	19,900	\$3,520,151	97,634	8
7. Saratoga (N.Y.) Performing Arts Center	25,000	\$3,520,045	107,167	9
8. Charlotte (N.C.) Verizon Wireless Amph.	18,812	\$3,292,514	102,915	9
9. Walnut Creek Amphitheatre, Raleigh, N.C.	20,000	\$3,032,923	40,369	6
10. Pengrowth Saddledome, Calgary, Alberta	17,100	\$2,715,370	44,436	5
11. New England Dodge Music Cntr., Hartford, Conn.	24,212	\$2,518,121	71,832	4
12. Coliseo De Puerto Rico, San Juan	18,000	\$2,460,868	64,539	9
13. First Midwest Bank Amph., Tinley Park, Ill.	28,589	\$2,428,622	74,626	4
14. Verizon Wireless Virginia Beach Amph.	20,028	\$2,239,878	71,051	6
15. HiFi Buys Amphitheater, Atlanta	18,859	\$2,238,232	81,611	6

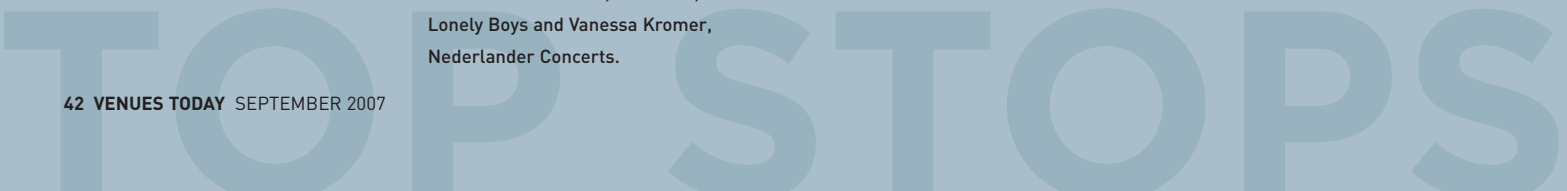
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 10,001-15,000 SEATS				
1. Brisbane (Australia) Entertainment Centre	13,500	\$4,627,634	47,351	6
2. Nikon at Jones Beach Theater, Wantagh, N.Y.	14,110	\$4,097,393	92,563	10
3. John Labatt Centre, London, Ontario	10,200	\$1,925,138	30,651	10
4. Mann Center for Perf. Arts, Philadelphia	14,000	\$1,617,855	27,537	7
5. Jacksonville (Fla.) Veterans Memorial Arena	14,900	\$1,117,652	18,663	3
6. Verizon Wireless Arena, Manchester, N.H.	11,000	\$946,112	13,825	2
7. Atlantic City (N.J.) Boardwalk Hall	13,800	\$914,952	10,200	1
8. Norfolk (Va.) Scope Arena	10,726	\$572,165	6,997	1
9. Van Andel Arena, Grand Rapids, Mich.	12,000	\$545,112	8,498	1
10. MTS Centre, Winnipeg, Manitoba	15,000	\$510,121	8,492	1
11. Bi-Lo Center, Greenville, S.C.	15,000	\$488,178	7,386	1
12. WestFair Amphitheatre, Council Bluffs, Iowa	12,000	\$482,917	16,765	1
13. Resch Center, Green Bay, Wis.	10,500	\$481,470	6,188	1
14. Verizon Wireless Music Cntr., Birmingham, Ala.	10,456	\$474,048	10,788	2
15. Wachovia Arena, Wilkes-Barre, Pa.	10,500	\$452,699	5,518	1

FROM THE TOP >> Michael Clayton performed July 15 at the Celebrity Summer Jam at the St. Pete Times Forum, Tampa, Fla., drawing 3,892 people and grossing \$69,594.

Prior to Los Lonely Boys playing at The Greek Theatre on Aug. 17 they performed a private acoustic set for 50 winners to benefit The Griffith Park Recovery Fund. Councilmember Tony Cardenas presented the trio with a City of Los Angeles Resolution. From left, Cardenas, Los Lonely Boys and Vanessa Kromer, Nederlander Concerts.

Melinda Doolittle and Sanjaya Malakar are having fun on the Xcel Energy Center stage when the American Idols Live tour visited St. Paul, Minn., Aug. 4. (Photo Credit: Mike Woodside)

Prior to his sold out show at the Wachovia Center in Philadelphia, Keith Urban shows some love with Global Spectrum's assistant marketing managers at the Wachovia Complex Andrea McGavin, left, and Rebecca Oxman.

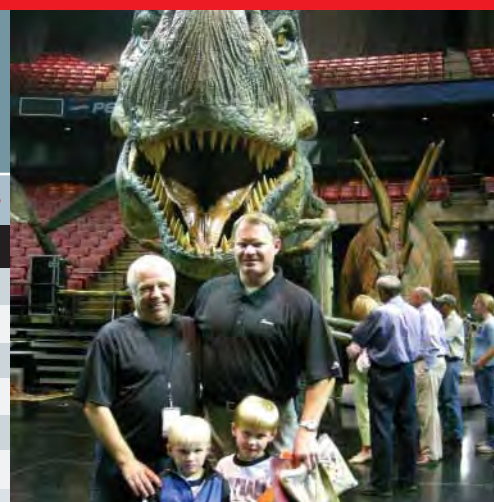


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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,001-10,000 SEATS				
1. Red Rocks Amphitheatre, Denver	9,450	\$2,626,036	70,722	8
2. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$2,221,212	36,891	5
3. Gibson Amphitheatre, Universal City, Calif.	5,969	\$1,802,251	33,863	7
4. Wilmington Trust Grandstand, Harrington, Del.	8,148	\$1,668,951	40,177	5
5. Greek Theatre, Los Angeles	5,807	\$1,492,432	20,728	7
6. Festival Pier at Penn's Landing, Philadelphia	5,500	\$1,321,873	32,571	6
7. Chastain Park Amphitheatre, Atlanta	6,900	\$1,275,328	21,036	4
8. Borgata Casino, Atlantic City, N.J.	5,026	\$1,200,297	19,816	9
9. Newcastle (Australia) Entertainment Centre	6,100	\$1,087,707	31,371	12
10. Radio City Music Hall, New York	6,013	\$816,109	15,493	3
11. McCarren Park Pool, Brooklyn, N.Y.	5,650	\$582,663	14,690	3
12. The Lawn at White River SP, Indianapolis	6,000	\$582,001	20,713	5
13. Time Warner Cable Amphitheater, Cleveland	5,500	\$574,338	14,004	4
14. Charter One Pavilion, Chicago	8,000	\$533,217	16,538	2
15. Freedom Hill, Sterling Heights, Mich.	8,000	\$415,213	10,975	2
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,000 OR FEWER SEATS				
1. Fox Theatre, Atlanta	4,678	\$3,638,273	64,294	24
2. Wharton Center for Perf. Arts, East Lansing, Mich.	2,500	\$2,659,706	38,637	16
3. The Mountain Winery, Saratoga, Calif.	1,750	\$2,110,748	35,761	23
4. Bank of America Pavilion, Boston	5,000	\$1,871,587	47,828	14
5. Civic Center of Greater Des Moines (Iowa)	2,735	\$1,118,683	19,502	8
6. Chevrolet Theatre, Wallingford, Conn.	4,827	\$1,078,542	35,025	12
7. Dodge Theatre, Phoenix	5,000	\$1,041,600	25,606	9
8. Santa Barbara (Calif.) Bowl	4,562	\$951,501	19,502	6
9. Beacon Theatre, New York	2,894	\$948,150	15,028	6
10. Chateau Ste. Michelle Winery, Woodinville, Wash.	4,300	\$921,893	16,577	4
11. The Colosseum at Caesars Palace, Las Vegas*	4,148	\$874,673	8,269	2
12. North Fork Theatre at Westbury (N.Y.)	2,742	\$530,031	12,073	10
13. Hammerstein Ballroom, New York	3,600	\$498,976	10,269	3
14. The Fillmore, San Francisco	1,250	\$497,675	8,231	16
15. House of Blues, Dallas	1,625	\$444,769	16,163	21

*Does not include Celine Dion resident shows.



Compiled by Rob Ocampo, HotTickets@venuestoday.com

FROM THE TOP >> Aug. 18, during the run of the event, Jake Berry, left, of Walking with Dinosaurs warns Global Spectrum Chief Operating Officer John Page and his two sons, Sam (left) and Jack, to avoid the jaws of T-Rex backstage at Wachovia Spectrum in Philadelphia.

ZZ Top, The Stray Cats and The Pretenders performed at The Orleans Arena on Aug. 11, drawing 5,186 and grossing \$268,652. Shown are ZZ Top.

Josh Groban croons to a sold out, female-dominated audience Aug. 10 at the Xcel Energy Center, St. Paul. (Photo Credit: Mike Woodside)

Tim McGraw and Faith Hill pose for a photo with Anaheim Ducks Stanley Cup Champion Ryan Getzlaf before their performance Aug. 10 at the Honda Center. From left are Getzlaf's girlfriend Jeanelle Ackerman, Getzlaf, Hill, McGraw, Jo-Ann Armstrong, arena booking manager, and Tim Ryan, Honda Center president and CEO. (Photo Credit: Henry DiRocco/DBS Photo)