

# TOPSTOPS

## CALIFORNIA•08

Based on concert and event grosses from Jan. 1- Dec. 31, 2008, and as reported to *Venues Today*.

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 15,001 OR MORE SEATS</b>				
1. Staples Center, Los Angeles	20,000	\$34,034,717	613,263	52
2. HP Pavilion at San Jose	20,000	\$31,920,470	631,997	95
3. Honda Center, Anaheim	19,400	\$30,099,653	519,901	50
4. The Forum, Inglewood	17,894	\$9,276,384	137,430	9
5. Hollywood Bowl, Los Angeles	17,602	\$8,576,890	94,103	6
<b>&gt; 10,001-15,000 SEATS</b>				
1. San Diego Sports Arena	14,000	\$12,369,124	315,682	60
2. SaveMart Center at Fresno State	14,883	\$9,556,425	205,016	33
3. Cox Arena at Aztec Bowl, San Diego	12,200	\$3,899,557	74,435	10
4. Long Beach Arena	13,500	\$3,162,250	91,510	21
5. Rabobank Arena, Bakersfield	10,500	\$3,085,081	70,840	16
<b>&gt; 5,001-10,000 SEATS</b>				
1. Nokia Theatre L.A. Live	7,100	\$27,700,432	386,323	83
2. Gibson Amphitheatre at Universal CityWalk	6,089	\$18,647,095	314,274	64
3. Greek Theatre, Los Angeles	5,807	\$14,361,874	212,759	54
4. Event Center at San Jose State University	7,000	\$2,907,836	73,798	23
5. Shrine Aud. & Expo Center, Los Angeles	6,300	\$420,371	5,554	1
<b>&gt; 5,000 OR FEWER SEATS</b>				
1. Sacramento Community Theatre	2,452	\$9,374,998	175,522	80
2. The Mountain Winery, Saratoga	2,500	\$6,620,059	95,064	50
3. Santa Barbara Bowl	4,562	\$6,613,975	102,172	28
4. San Diego Civic Theatre	2,967	\$6,432,090	115,779	56
5. The Fillmore, San Francisco	1,250	\$5,558,415	196,299	180

Compiled by Nicole Sorenson and Rob Ocampo, HotTickets@venuestoday.com

### MEMORABLE MOMENTS CONTINUED FROM PAGE 22

One of our fondest memories at the Long Beach Performing Arts Center in 2008 comes as the result of a back-to-back booking of two highly-talented yet starkly diverse talents. On a Friday & Saturday in November, the Terrace Theater played host to k.d. lang and Chelsea Handler. k.d.'s benefit concert highlighted her soulful sound with full accompaniment of her multi-talented backing musicians. Chelsea came in on Saturday night, and this funny lady "blew the doors off" of the same theater in her first area headlining show. It was a successful weekend, and our thanks go out to Steve Jensen, StandOut Productions, and Live Nation for making it possible.

### Sam Scranton, Santa Barbara Bowl

Radiohead, Aug. 28

Gross: \$267,699

It would have to be Thom Yorke and Radiohead. They played here in 2001, and wanted to come back and finish their North American tour. We were one of the smallest venues on the tour. We have a state-of-the-art pavilion production roof and their people could hang more equipment than they could at the Hollywood Bowl. They're great and easy. It was pretty much, hands down, the event of the year.

### Tina Suca, The Forum in Inglewood

AC/DC, Dec. 6

Gross: \$2,646,799

That's an easy one — AC/DC. We had two sellout nights where every ticket in the building cost \$95, no matter where you sat. The band brought in an incredible stage production that included a massive train stage prop and giant blow-up doll that looked great. They used high definition flat screens, that ran down to the floor and a cherry-picker to lift their guitarist high above the crowd. It was a truly awesome two nights and we got a lot of great feedback from fans who said the show sounded great. And, of course, AC/DC is awesome to work with. Those guys are real professionals.

### Steve Tadlock, SaveMart Center at Fresno State

Walking With Dinosaurs, Sept. 17-21

Gross: \$1,516,491

The ArenaNetwork did a great job with this show. It was such a unique event for us and we had never seen anything like it before. Every year we do all the same arena events, but this was something new and creative. We had a huge run with it and far exceeded anyone's expectations as to how it would perform.

### Lee Zeidman, Staples Center and the Nokia Theater at L.A. Live

Garth Brooks [Staples Center], Jan. 25-26

Gross: \$3,848,100

The Who, [Nokia Theater], Nov. 8-9

Gross: \$1,617,944

It's a three-way tie for both buildings. At the Staples Center, the first would be doing five Garth Brooks concerts in 30 hours for 96,000 fans for a benefit that went to the Fire Fighters Fund. The second would have to be the 50th Anniversary of The Grammys starring Tina Turner and Beyonce. Then in June, hosting the Lakers in the NBA Finals against the Boston Celtics. It's also a three-way tie at the Nokia Theatre. First we hosted the highest-rated American Music Awards, followed by the American Idols Finale where David Cook was crowned the winner. We also did two amazing sold out nights with The Who. 