

>> 2009 PERFORMING ARTS CENTERS CONSTRUCTION UPDATE <<

LISTED BY OPENING DATE

FOCUS >> PERFORMING ARTS CENTERS

University of California at San Diego Music Building La Jolla	COST (IN MILLIONS) : \$38	OWNER-OPERATOR : University of California
	OPENING DATE : May 2009	ARCHITECT : LMN Architects
	CAPACITY AND FEATURES : 400, 200, and 156 seat halls. To support institutional and professional arts of School of Music.	
Dallas Center for the Performing Arts	COST (IN MILLIONS) : \$350	OWNER-OPERATOR : Dallas Center for the Perf. Arts Foundation, Foster and Partners
	OPENING DATE : Oct. 2009	ARCHITECT : Kendall Heaton Associates, Office for Metro Arch. of Rotterdam
	CAPACITY AND FEATURES : 2,200 seats, Part of Dallas Arts District, a major catalyst for downtown development. There will be five venues total, including the 2,200-seat Margot and Bill Winspear Opera House and the Dee and Charles Wylie Theatre, a 600-seat multiform theatre. Theatre Project Consultants is the designer.	
Conrad Prebys Music Theatre at the Old Globe San Diego	COST (IN MILLIONS) : \$15	OWNER-OPERATOR : The Old Globe
	OPENING DATE : Oct. 2009	ARCHITECT : LMN Architects
	CAPACITY AND FEATURES : Includes a 225-seat theater, 20,000 square feet total.	
Richmond (Va.) CenterStage	COST (IN MILLIONS) : \$56	OWNER-OPERATOR : Virginia Performing Arts Foundation
	OPENING DATE : Oct. 2009	ARCHITECT : Wilson Butler Architects
	CAPACITY AND FEATURES : This center will include a 1,760-seat multipurpose theatre, a 250-seat flexible theatre, and a 150-seat flexible theatre.	
AquaTheater on Oasis of the Seas (cruise ship) Ft. Lauderdale, Fla.	COST (IN MILLIONS) : NA	OWNER-OPERATOR : Royal Caribbean International
	OPENING DATE : Dec. 2009	ARCHITECT : Wilson Butler Architects
	CAPACITY AND FEATURES : 800-seat outdoor theater for live high dive shows featuring acrobats, synchronized swimming, water gymnastics and water light shows. Also includes a 770-seat ice skating performance venue and the 1,350-seat Opal Theater.	
Columbia Theatre for the Performing Arts Longview, Wash.	COST (IN MILLIONS) : \$8	OWNER-OPERATOR : Cowlitz County Public Facilities District
	OPENING DATE : Dec. 2009	ARCHITECT : LMN Architects
	CAPACITY AND FEATURES : Renovation of 815-seat historic theatre with upgrades to the historic auditorium and lobby and new performance support spaces for local and traveling performance groups.	
Dallas City Performance Hall	COST (IN MILLIONS) : \$70	OWNER-OPERATOR : City
	OPENING DATE : 2009	ARCHITECT : Skidmore, Owings & Merrill and Corgan Associates
	CAPACITY AND FEATURES : 800-1,150 seats; part of the theater district; 110,000 square feet total. Phase 1 is \$30 million. The building is to be LEEDS Silver.	
Ellis Marsalis Center for Music New Orleans	COST (IN MILLIONS) : \$6	OWNER-OPERATOR : New Orleans Habitat Musicians Village Inc.
	OPENING DATE : 2009	ARCHITECT : Mathes Brienne Architects
	CAPACITY AND FEATURES : Located in the new Musician's Village neighborhood being developed by Habitat for Humanity. Part of rebuilding effort post-Hurricane Katrina.	
Kennedy Theatre Wilson, N.C.	COST (IN MILLIONS) : \$3	OWNER-OPERATOR : Barton College
	OPENING DATE : 2009	ARCHITECT : Pierce Brinkley Cease + Lee Architects
	CAPACITY AND FEATURES : 200-seat studio theatre; designed by TCC.	
Knight Theatre Charlotte, N.C.	COST (IN MILLIONS) : \$35	OWNER-OPERATOR : City
	OPENING DATE : 2009	ARCHITECT : Thompson Ventulett Stainback Architects
	CAPACITY AND FEATURES : 1,200-seat theatre; designed by TCC.	
Santa Fe Community College Performing Arts Facilities Gainesville, Fla.	COST (IN MILLIONS) : \$15	OWNER-OPERATOR : College
	OPENING DATE : Aug. 2010	ARCHITECT : Zeidler Partnership Inc.
	CAPACITY AND FEATURES : 600-seats, proscenium hall and 2,400-sq.-ft. multi-purpose rehearsal space, for college and community use.	
Univ. of Maryland Baltimore County Performing Arts and Humanities Facility Baltimore	COST (IN MILLIONS) : \$113	OWNER-OPERATOR : University of Maryland-Baltimore County
	OPENING DATE : Fall 2010	ARCHITECT : William Rawn Associates, Grimm & Parker Associates
	CAPACITY AND FEATURES : 350-seat concert hall, 275-seat performance hall, 120-seat black box and 120-seat dance theater; blends several academic disciplines, humanities and arts. Phase II opens in 2012. TPC is the designer.	
Carmel (Ind.) Performing Arts Center	COST (IN MILLIONS) : \$93	OWNER-OPERATOR : City
	OPENING DATE : Dec. 2010	ARCHITECT : CSO
	CAPACITY AND FEATURES : 1,600-seat concert hall, 500-seat theater; funded with TIF financing. Artec is the designer.	
University of Alberta's Performing Arts Center Augustana Campus, Camrose	COST (IN MILLIONS) : \$15	OWNER-OPERATOR : City building, university land
	OPENING DATE : Dec. 2010	ARCHITECT : Zeidler Partnership Inc.
	CAPACITY AND FEATURES : First phase includes a 550-seat theater plus gallery plus rehearsal space. Phase two will include a black box and various studios.	
Acadiana Center for the Arts Lafayette, La.	COST (IN MILLIONS) : \$5	OWNER-OPERATOR : Acadiana Arts Council
	OPENING DATE : 2010	ARCHITECT : Eskew + Dumez + Ripple and Architects Southwest
	CAPACITY AND FEATURES : This 46,000-sq.-ft., multi-faceted arts and cultural facility includes a 300-seat courtyard theatre, art galleries, classrooms, retail space, and a café.	
Arena Stage at the Mead Center for American Theatre (Renovation) Washington, D.C.	COST (IN MILLIONS) : \$125	OWNER-OPERATOR : Washington Drama Society
	OPENING DATE : 2010	ARCHITECT : Bing Thom
	CAPACITY AND FEATURES : 650, 500, and 200 seat theaters; Renovation of the two large theaters and addition of a black box Cradle Theater.	

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Boettcher Concert Hall, (Renovation) Denver	COST (IN MILLIONS) : \$90.7	OWNER-OPERATOR : City and County of Denver
	OPENING DATE : 2010	ARCHITECT : CSO, Diamond and Schmitt and Oz Architecture, Romani Group
	CAPACITY AND FEATURES : Creating a state-of-the-art symphony hall with great acoustics and new public, educational and back of house space. Funded through a \$60 million bond initiative and \$30 million from the Colorado Symphony Orchestra.	
City College of San Francisco Performing Arts Center Complex	COST (IN MILLIONS) : \$107.4	OWNER-OPERATOR : City College of San Francisco
	OPENING DATE : 2010	ARCHITECT : LMN Architects and Tom Eliot Fisch
	CAPACITY AND FEATURES : 650, 150, and 150 seat halls; state-of-the-art facility that will advance the future of the music and theatre programs at CCSF and also provide a cultural arts asset for the surrounding community.	
Collins Center for the Arts (Renovation) Orono, Maine	COST (IN MILLIONS) : TBD	OWNER-OPERATOR : University of Maine
	OPENING DATE : 2010	ARCHITECT : Cooper, Robertson & Partners and Oak Point Associates
	CAPACITY AND FEATURES : Renovation of the 1,629-seat Hutchins Concert Hall.	
Forbes Performing Arts Center Harrisonburg, Va.	COST (IN MILLIONS) : \$43	OWNER-OPERATOR : James Madison University
	OPENING DATE : 2010	ARCHITECT : Hanbury Evans Wright Vlattas + Company and Performance Architecture
	CAPACITY AND FEATURES : 600-seat concert hall, 450-seat proscenium theatre, 200-seat dance theatre, 200-seat recital hall, and 150-seat studio theatre. Large ensemble music room, two acting rehearsal rooms, two dance studios, scene shop, music rehearsal rooms.	
Gibson Theatre (Renovation) Shelby, N.C.	COST (IN MILLIONS) : \$5	OWNER-OPERATOR : Destination Cleveland County
	OPENING DATE : 2010	ARCHITECT : MBAJ Architects
	CAPACITY AND FEATURES : 500 seats, under construction. Designed by TCC. Named for Don Gibson, country singer.	
Maryville (Tenn.) College Performing Arts Center	COST (IN MILLIONS) : \$24	OWNER-OPERATOR : College
	OPENING DATE : 2010	ARCHITECT : McCarthy Holsaple McCarthy Architects
	CAPACITY AND FEATURES : 1,200-seat theatre and 150-seat studio theatre. A TCC design.	
New World Symphony Miami Beach, Fla.	COST (IN MILLIONS) : \$200	OWNER-OPERATOR : New World Symphony
	OPENING DATE : 2010	ARCHITECT : Frank Gehry Partners
	CAPACITY AND FEATURES : 700-seat interactive concert hall that integrates Internet2 technology, 360-degree video projection, and advanced audio systems to allow world-wide connectivity for distance teaching, as well as performances. TPC is the designer.	
Ruby Diamond Auditorium (Renovation) Tallahassee, Fla.	COST (IN MILLIONS) : \$20	OWNER-OPERATOR : Florida State University
	OPENING DATE : 2010	ARCHITECT : Gilchrist Ross Crowe Architects
	CAPACITY AND FEATURES : Comprehensive renovation; a TCC design.	
Tuscaloosa (Ala.) Municipal Outdoor Performing Arts Venue	COST (IN MILLIONS) : \$11	OWNER-OPERATOR : City
	OPENING DATE : 2010	ARCHITECT : Davis Architects
	CAPACITY AND FEATURES : 6,000-7,000 fixed seats plus field, riverfront venue.	
Kauffman Center for the Performing Arts Kansas City, Mo.	COST (IN MILLIONS) : \$405	OWNER-OPERATOR : Kauffman Center for the Performing Arts
	OPENING DATE : 2011	ARCHITECT : Moshe Safdie and Associates with BNIM Architects
	CAPACITY AND FEATURES : The first phase of the 284,470 sq. ft. center will include a 1,800-seat ballet opera house for lyric, musical, and dance productions, and a 1,600-seat symphonic concert hall.	
Monarch Theater and Diehn 2 Performing Arts Fine Arts Building (Expansion) Norfolk, Va.	COST (IN MILLIONS) : \$17	OWNER-OPERATOR : Old Dominion University
	OPENING DATE : Jan. 2011	ARCHITECT : BOORA Architects and Moseley Architects
	CAPACITY AND FEATURES : 150-seat theater, and additional music and dance academic program space.	
Lauderhill (Fla.) Performing Arts Center	COST (IN MILLIONS) : \$18-\$20	OWNER-OPERATOR : City
	OPENING DATE : Summer 2011	ARCHITECT : Zeidler Partnership Inc.
	CAPACITY AND FEATURES : 600-seat theater and small black box, music practice rooms, visual arts room, city library. Part of 50-acre county park which also includes a cricket stadium.	
Parker (Colo.) Civic Center	COST (IN MILLIONS) : \$14.5	OWNER-OPERATOR : Town of Parker
	OPENING DATE : Spring 2011	ARCHITECT : Semple Brown Design
	CAPACITY AND FEATURES : 500-seat main theatre; 300-seat event room.	
The Smith Center for the Performing Arts Las Vegas	COST (IN MILLIONS) : \$485	OWNER-OPERATOR : Las Vegas Performing Arts Center Foundation
	OPENING DATE : Late 2011	ARCHITECT : David M. Schwarz Architectural Services and HKS
	CAPACITY AND FEATURES : Seating for 2,050-seat main hall, 300 seat cabaret and 200-seat flexible theater; Fisher Dachs is the consultant. Akustics in the acoustician.	
Austin (Texas) City Limits Block 21	COST (IN MILLIONS) : TBD	OWNER-OPERATOR : Stratus Properties Inc.
	OPENING DATE : 2011	ARCHITECT : Anderson-Wise Architects
	CAPACITY AND FEATURES : 2,500-seat music performance and recording venue. Theater Consultants Collaborative design.	
Bowie State University Fine and Performing Arts Center Bowie, Md.	COST (IN MILLIONS) : \$57	OWNER-OPERATOR : University
	OPENING DATE : 2011	ARCHITECT : Einhorn Yaffee Prescott Architecture & Engineering
	CAPACITY AND FEATURES : 114,000 sq. ft. fine arts building includes half fine arts classrooms, half assembly spaces, a theatre and a studio theatre. TPC is the designer.	

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Francis Marion University Performing Arts Center Florence, S.C.	COST (IN MILLIONS) : \$33	OWNER-OPERATOR : University
	OPENING DATE : 2011	ARCHITECT : Holzman-Moss Architects, FW Architects
	CAPACITY AND FEATURES : 900-seat, 64,000 sq. ft. venue, 500-capacity amphitheater. Ground broken in January. Will book outside productions. Major portion of funding from Drs. Bruce and Lee Foundation, \$12 million from the state, \$3 million from the city.	
Kirby Arts Center at The Lawrenceville (N.J.) School	COST (IN MILLIONS) : \$14	OWNER-OPERATOR : School
	OPENING DATE : 2011	ARCHITECT : Wilson Butler Architects
	CAPACITY AND FEATURES : Features 250-seat experimental theatre; 2,000-sq.-ft. dance performance space and teaching room.	
New England Center for the Performing Arts (NECPA) Franklin, Mass.	COST (IN MILLIONS) : \$30	OWNER-OPERATOR : NECPA
	OPENING DATE : 2011	ARCHITECT : Wilson Butler Architects
	CAPACITY AND FEATURES : Theatre Department featuring a studio theatre, support, teaching and rehearsal spaces, Dance Department and Music Department. Phase 1, costing \$12.9 million, is currently in design development.	
Tianjin Cultural and Financial Forum Tianjin, China	COST (IN MILLIONS) : TBD	OWNER-OPERATOR : Government
	OPENING DATE : 2011	ARCHITECT : Skidmore, Owings & Merrill and Local Design Institute
	CAPACITY AND FEATURES : A multi-purpose venue that includes an arts component, the venue totals 1.2 million sq. ft. net.	
University of Central Florida Orlando	COST (IN MILLIONS) : \$25	OWNER-OPERATOR : University
	OPENING DATE : 2011	ARCHITECT : HKS, Inc. and Duda Paine Architects, LLP
	CAPACITY AND FEATURES : New facilities include a small proscenium theatre, studio theatre, and recital hall, shared front of house.	
Wolfe Center for the Collaborative Arts Bowling Green, Ohio	COST (IN MILLIONS) : \$40	OWNER-OPERATOR : Bowling Green State University
	OPENING DATE : 2011	ARCHITECT : Snøhetta AS and The Collaborative Inc.
	CAPACITY AND FEATURES : This new 90,000 square foot facility will link the School of Art and College of Musical Arts buildings at a new campus gateway, as well as providing a new home for the Department of Theatre and Film. 400-seat proscenium theatre, 150-seat flexible theatre, 2,100 square foot musical theatre room, 800 sq. ft. teaching sound stage, and shop, classroom, and administrative spaces.	
Wagner Noel Performing Arts Center at University of Texas Midland/Odessa	COST (IN MILLIONS) : \$66.5	OWNER-OPERATOR : University
	OPENING DATE : Feb. 2012	ARCHITECT : BOORA Architects
	CAPACITY AND FEATURES : 1,833 seats, 109,130 sq. ft. new facility to house the performance needs of both the campus and the communities. It also includes academic teaching spaces for the Music Department.	
Asheville (N.C.) Area Center for the Performing Arts	COST (IN MILLIONS) : \$65-\$85	OWNER-OPERATOR : Asheville Area Center for the Performing Arts
	OPENING DATE : 2012	ARCHITECT : TBD
	CAPACITY AND FEATURES : 2,150-2,400-seat multipurpose theatre, black box, rehearsal room, and media arts center. Will select an architect by June. Theatre Project Consultants is the design team.	
Florida Gulf Coast University Ft. Myers	COST (IN MILLIONS) : \$7	OWNER-OPERATOR : University
	OPENING DATE : 2012	ARCHITECT : Pfeiffer Partners
	CAPACITY AND FEATURES : Includes music building and recital hall. Designed by TCC.	
Performing Arts Center Eastside Bellevue, Wash.	COST (IN MILLIONS) : \$160	OWNER-OPERATOR : PACE
	OPENING DATE : 2012	ARCHITECT : Pfeiffer Partners
	CAPACITY AND FEATURES : 2,000 seats; Planned as a multi-use facility.	
Virginia Tech Center for the Arts Blacksburg	COST (IN MILLIONS) : \$63	OWNER-OPERATOR : Virginia Polytechnic Institute
	OPENING DATE : 2012	ARCHITECT : Snøhetta AS and STV Incorporated
	CAPACITY AND FEATURES : 1,300-seat theatre of approximately 66,000 gross sq. ft. and a visual arts gallery of approximately 7,000 gross sq. ft., as well as planning for the renovation and alterations to an existing multi-use building.	
Bexar County Performing Arts Center San Antonio	COST (IN MILLIONS) : \$132	OWNER-OPERATOR : City
	OPENING DATE : 2013	ARCHITECT : TBD
	CAPACITY AND FEATURES : Design team to begin in spring 2009, site of old San Antonio Municipal Auditorium. Rodney Smith is new general director. An architect will be selected in June. Funded with \$100 million from the county, \$5 million from AT&T so far.	
Dr. P. Phillips Orlando (Fla.) Performing Arts Center	COST (IN MILLIONS) : \$310	OWNER-OPERATOR : City
	OPENING DATE : 2013	ARCHITECT : Barton Myers Associates, HKS and Baker Barrios
	CAPACITY AND FEATURES : 2,800+/- seat main hall, 1,800 +/- seat hall and 300-seat theater. To be operated by a nonprofit.	
Western Illinois University Performing Arts Center Macomb, Ill.	COST (IN MILLIONS) : \$40	OWNER-OPERATOR : University
	OPENING DATE : 2013	ARCHITECT : Pelli Clarke Pelli Architects and OWP/P
	CAPACITY AND FEATURES : 110,000 sq. ft. performing arts center; 1,900-seat proscenium main theatre, 300-seat thrust stage theatre, a 150-seat studio theatre, and various support spaces.	
Collin County Performing Arts Center Allen, Texas	COST (IN MILLIONS) : \$80	OWNER-OPERATOR : The Arts of Collin County
	OPENING DATE : TBD	ARCHITECT : BOORA Architects
	CAPACITY AND FEATURES : 2,100 seat main hall and 100-seat flexible performance space, 140,000 sq. ft. Set on a 123-acre artspark. The performance hall is designed to provide an experience that engages audiences and users with the natural environment. Waiting to close gap on funding need, perhaps by next fall.	
Southern Kentucky Performing Arts Center Bowling Green	COST (IN MILLIONS) : \$28	OWNER-OPERATOR : SKyPAC
	OPENING DATE : TBD	ARCHITECT : Holzman Moss Architecture
	CAPACITY AND FEATURES : 1,600-seat theatre (phase 1) and 450-seat theatre, rehearsal hall, dance studio, music practice rooms, and classrooms (future phase).	

SOURCE: Venues Today Research