

Blueprints

2011 PERFORMING ARTS CENTERS CONSTRUCTION UPDATE

AUSTRALIA

PERTH

STATE THEATRE CENTRE OF WESTERN AUSTRALIA

CAPACITY: Heath Ledger Theatre - 575 seats; Studio Theatre - 234 seats

OPENING DATE: 2011

COST OF CONSTRUCTION: \$91 million

STAKEHOLDERS: Owner: Perth

Theatre Trust; **Architect:** Kerry Hill Architects; **Management:** AEG Odgen (Perth) Pty Ltd.

FEATURES: Opened Jan. 29 with an invitation-only gala. For drama and theater as well as dance, music and contemporary design.

BRAZIL

SAO PAULO

COMPLEXO CULTURAL LUZ TEATRO DA DANCA

CAPACITY: Performing Arts Center - 1,700 seats

OPENING DATE: 2015

COST OF CONSTRUCTION: \$164 million

STAKEHOLDERS: Owner: State;

Architect: Herzog & de Meuron; **Design:** Theatre Projects Consultants

FEATURES: Includes 1,700 seat flexible dance theater, 600-seat multipurpose theater and 400-seat flexible theater; will house the State Dance Co. of Sao Paulo.

CANADA

ALBERTA

CALGARY

EPCOR CENTRE FOR THE PERFORMING ARTS

205 8 Ave. SE, T2G 0K9

STAKEHOLDERS: **Architect:** Bing

Thom Architects; **Owner:** Calgary Center for the Performing Arts

FEATURES: Expansion and renovation. Re-envisioning of the EPCOR Centre resulting in renewed and expanded facility blended into Olympic Plaza, with upgraded theaters and outdoor space.

CAMROSE

CAMROSE PERFORMING ARTS CENTER

University of Alberta Augustana Campus

OPENING DATE: 2013

COST OF CONSTRUCTION: \$15 million

STAKEHOLDERS: **Architect:** Zeidler Partnership Inc.; **Owner:** City and university

FEATURES: First phase includes a 550-seat theater plus gallery plus rehearsal space. Phase two will include a black box and various studios.

ONTARIO

BURLINGTON

BURLINGTON PERFORMING ARTS CENTER

1455 Lakeshore Rd., Ste. 203N, L7S2J1

(905) 681-6000

CAPACITY: Performing Arts Center - 730 seats; 62,000 sq. ft.; Studio

Theatre - 225 seats

OPENING DATE: 2011

COST OF CONSTRUCTION: \$36.2 million

STAKEHOLDERS: **Owner:** City;

Architect: Diamond + Schmitt

Architects; **Design:** Fisher Dachs Associates

FEATURES: Envisioned as a community gathering place as well as a home for the arts. Its 2,500 sq. ft. of flat space will accommodate rehearsals, small receptions, meetings, recitals and rotating exhibits.

KINGSTON

ISABEL BADER CENTER FOR THE PERFORMING ARTS

(800) 267-7837

www.queensu.ca/badercenter

CAPACITY: Performing Arts Center - 550 seats

OPENING DATE: 2013

COST OF CONSTRUCTION: \$38 million

STAKEHOLDERS: **Owner:** Queen's

University/Kingston; **Architect:**

Snohetta AS, ema Architects;

Design: Theatre Projects

Consultants

CONTACTS: **Assoc. Dean:** Gordon

Smith, gordon.smith@queensu.ca;

Sr. Development Officer: Beth

McCarthy, X75088,

beth.mccarthy@queensu.ca

FEATURES: Also includes 100-seat studio theater, rehearsal and production space. Combines historic renovation and new construction.

Ground was broken on Oct. 1, 2009.

QUEBEC

MONTREAL

MONTREAL SYMPHONY CENTER

CAPACITY: Performing Arts Center

- 1,900 seats

OPENING DATE: 2012

COST OF CONSTRUCTION: \$105 million

STAKEHOLDERS: **Architect:** Diamond

+ Schmitt Architects, Aedifica;

Design: Fisher Dachs Associates

FEATURES: The new home of the

Montreal Symphony Orchestra is

being built in the Place des Arts. It

is a model shoe box design with

no backstage or pit or unnecessary

physical facilities on which

sound waves can bounce.

CHINA

TAIPEI

TAIPEI PERFORMING ARTS CENTER

CAPACITY: Performing Arts Center - 1,500 seats; two theaters - 800

seats each

OPENING DATE: 2014

COST OF CONSTRUCTION: \$133 million

STAKEHOLDERS: **Owner:** State;

Architect: Rem Koolhaas of Office

of Metropolitan Architecture and

Artech Architect

FEATURES: The venue went out for

international design competition

in 2009 with architects invited to

create an iconic center comparable

to the Sydney Opera House.

The winning design calls for a

430,560-sq.-ft. theater complex

with three theaters feeding into a

central cube that unites the stage

accommodations so that the theaters

can be used separately or in

combination. A public path inside

the cube exposes parts of the

backstage area and the cube is

placed on a pedestal to preserve

the existing local food market on

the site.

GREECE

ATHENS

STAVROS NIARCHOS

FOUNDATION CULTURAL CENTER

CAPACITY: Performing Arts Center - 1,400 seats; Flexible Theatre -

400 seats

OPENING DATE: 2015

COST OF CONSTRUCTION: \$700

million

STAKEHOLDERS: **Owner:** Foundation;

Architect: Renzo Piano Building

Workshop; **Design:** Theatre

Projects Consultants

FEATURES: The new center will

house the National Library of

Greece, the Greek National Opera House and the National Ballet School.

MEXICO

GUADALAJARA

UNIVERSITY OF GUADALAJARA CULTURAL CENTRE

CAPACITY: Performing Arts Center - 1,800 seats

COST OF CONSTRUCTION: \$24.8 million

OPENING DATE: 2014

STAKEHOLDERS: **Owner:** University

of Guadalajara; **Architect:**

Arquitectura 911sc; **Design:**

Theatre Projects Consultants

FEATURES: New arts complex houses

a 1,800-seat multipurpose theatre,

900-seat drama theatre, and

400-seat experimental theatre. To

house university and touring commercial

productions.

UNITED STATES

CALIFORNIA

EL CAJON

EAST COUNTY PERFORMING ARTS CENTER

210 E. Main St., 92020

(619) 440-0372

Fax: (619) 440-6429

mhill@ecpac.com

www.ecpaclive.com

CAPACITY: Theatre - 1,142 seats

OPENING DATE: Spring 2011

COST OF CONSTRUCTION: \$4.3 million

STAKEHOLDERS: **Housekeeping:** In-

house; **Management:** Art Beat

Mgmt.; **Owner:** City of El Cajon;

Security: In-house

CONTACTS: **MD:** Cathie Stanner,

(619) 588-0206 x312; **Ops Dir.:**

Melissa Hill

FEATURES: Renovation of 1977 era

venue. Closed with only minimal

activity for two years, with grand

reopening set for spring 2011.

FOLSOM

THREE STAGES

93360

(916) 608-6500

CAPACITY: Performing Arts Center -

850 seats; 80,000 sq. ft.

OPENING DATE: 2011

COST OF CONSTRUCTION: \$50 million

STAKEHOLDERS: **Owner:** Folsom

Lake College; **Architect:** LPAS

Architecture

FEATURES: Opening Feb. 11 with a

gala, followed by "A Chorus Line:

The National Tour." Main stage seats 850; the director's theater, 200; and the recital hall, 100.

NORTHBRIDGE

VALLEY PERFORMING ARTS CENTER

18111 Nordhoff St., 91330-8448

(818) 677-8800

www.valleyperformingartscenter.org

CAPACITY: Performing Arts Center -

1,700 seats; 160,000 sq. ft.

OPENING DATE: 2011

COST OF CONSTRUCTION: \$29 million

STAKEHOLDERS: **Owner:** California

State University-Northridge;

Architect: Nathaniel Wilson

CONTACTS: **Exec. Dir.:** Wm. Robert

Bucker

FEATURES: Opened Jan. 29. To

house ArtsNorthridge and KCSN-

FM radio.

PALO ALTO

BING CONCERT HALL AT

STANFORD UNIVERSITY

CAPACITY: Performing Arts Center - 844 seats

COST OF CONSTRUCTION: \$111.9 million

OPENING DATE: 2013

STAKEHOLDERS: **Owner:** Stanford

University; **Architect:** Polshek

Partnership Architects;

Acoustician: Nagata Acoustics

FEATURES: An acoustically excep-

tional venue suited to a wide

range of performances. Named in

honor of Helen and Peter Bing.

First true concert hall in 120-year

history of the university.

COLORADO

PARKER

PARKER CIVIC CENTER

CAPACITY: Performing Arts Center -

500 seats

OPENING DATE: 2011

COST OF CONSTRUCTION: \$14.5 million

STAKEHOLDERS: **Owner:** Town of

Parker; **Architect:** Semple Brown

Design; **Construction:** Shaw

Construction

FEATURES: Opening Aug. 11.

Includes 300-seat event room.

DISTRICT OF

COLUMBIA

WASHINGTON

KENNEDY CENTER FOR THE PERFORMING ARTS - THEATRE LAB RENOVATION

CONTINUED ON PAGE 14 →

PO Box 101510, 22210
 (202) 416-8000
 Fax: (202) 416-8205
 bfsiedlecki@kennedy-center.org
 www.kennedy-center.org
CAPACITY: Performing Arts - 2,300 sq. ft.; Concert Hall - 2,454 seats; Eisenhower Theatre - 1,122 seats; Terrace Theatre - 475 seats; Opera House - 2,294 seats; Performing Arts Center - 400 seats; Family Theater - 320 seats; Terrace Gallery - 160 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$5.4 million (renovation)
STAKEHOLDERS/Concessions: Restaurant Associates; **Tickets - Primary:** Tessitura; **Owner/Management:** JFK Center; **Housekeeping:** In-house; **Security:** In-house; **Architect:** Richter Cornbrooks Gribble Architects; **Design:** Theatre Projects Consultants
CONTACTS: Chmn.: Stephen Schwarzman; **Pres.:** Michael Kaiser; **Press Ofc. Dir.:** John Dow, jrdow@kennedy-center.org; **MD of Media Rel.:** Patricia O'Kelly, pjokelly@kennedy-center.org; **Press Asst.:** Emily Krahn, erkrahn@kennedy-center.org
FEATURES: Renovation of Theatre Lab. What had been a temporary theater in the Kennedy Center Grand Ballroom will become a permanent 400-seat thrust theatre with backstage support areas.

FLORIDA

GAINESVILLE

SANTA FE FINE ARTS HALL
CAPACITY: Performing Arts Center - 670 seats
OPENING DATE: 2011
COST OF CONSTRUCTION: \$17 million
STAKEHOLDERS/Owner: Santa Fe College; **Architect:** Zeidler Partnership Inc.
FEATURES: Adjustable acoustics without being obvious.

MIAMI BEACH

NEW WORLD SYMPHONY
 500 17th St.,
 33139
 (305) 673-3330
 Fax: (305) 573-6749
OPENING DATE: 2011
COST OF CONSTRUCTION: \$200 million
STAKEHOLDERS/Owner: New World Symphony; **Architect:** Gehry Partners; **Design:** Theatre Projects Consultants
FEATURES: 725-seat interactive concert hall that integrates Internet2 technology; 360-degree video projection; and advanced audio systems to allow worldwide connectivity for distance teaching. Opened Jan. 25.

OCALA

OCALA CIVIC AUDITORIUM
CAPACITY: Performing Arts Center - 600 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$1 million
STAKEHOLDERS/Owner: City; **Architect:** Zeidler Partnership Inc.
FEATURES: Existing 1925-era closed auditorium is being retrofitted to become a 600-seat theater with a separate 4,000-capacity amphitheater facing an outdoor stage.

ORLANDO

DR. PHILLIPS PERFORMING ARTS CENTER
CAPACITY: Disney Theater - 2,750 seats
OPENING DATE: 2013
COST OF CONSTRUCTION: \$240 million
STAKEHOLDERS/Owner: City; **Management:** DPAC 501c3; **Architect:** Barton Myers Associates, HKS and Baker Barrios; **Design:** Theatre Projects Consultants
FEATURES: Includes 2,750-seat Disney Theater, 1,600-seat multi-form theater, 300-seat Tupperware Brands Community Hall, public plaza, education spaces and rehearsal hall. It will be used by the ballet, philharmonic orchestra, touring performances and local arts groups.

WEST PALM BEACH

DRAMAWORKS THEATRE
CAPACITY: Theater-230 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$1 million
STAKEHOLDERS/Owner: DramaWorks Theater; **Architect:** Zeidler Partnership
FEATURES: Renovation. Converting what was the Burt Reynolds Theater with a thrust stage into a drama theater with a proscenium stage. Adding offices, a costume shop and a receiving area.

INDIANA

CARMEL

PALLADIUM AT THE CENTER FOR THE PERFORMING ARTS
 1 Center Green, 46032
 (317) 660-3373
 info@thecenterfortheperformingarts.org
 www.thecenterfortheperformingarts.org
CAPACITY: Performing Arts Center - 1,600 seats; Tarkington Theatre - 500 seats; The Studio Theatre - 200 seats
COST OF CONSTRUCTION: \$150 million
STAKEHOLDERS/Owner: Regional Performing Arts Foundation; **Architect:** David M. Schwarz and CSO
CONTACTS: PR Mgr.: John Hughey,

(310) 660-3377, jhughey@thecenterfortheperformingarts.org; **Pres./CEO:** Steven Libman, slibman@thecenterfortheperformingarts.org; **Artistic Dir.:** Michael Feinstein
FEATURES: Opened Jan. 30. Funded with TIF financing. The Padiam cost \$118 million.

ELKHART

LERNER PERFORMING ARTS CTR.
 410 S. Main St., 46516
 (574) 293-4469
 Fax: (574) 293-8096
 info@elcotheatre.com
 www.elcotheatre.com
CAPACITY: Performing Arts Center - 1,730 seats; Lounge - 100 seats
COST OF CONSTRUCTION: \$11 million
OPENING DATE: June 2011
STAKEHOLDERS/Concessions: In-house; **Housekeeping:** In-house; **Management:** Premier Arts, Inc.; **Owner:** City of Elkhart; **Tickets - Primary:** eTix; **Security:** In-house/Local Police; **Architect:** Leedy Cripe Architects
CONTACTS: Theatre. Mgr: Eleanor Billey, (574) 296-7671, ellie@elcotheatre.com; **Tech. Dir.:** Jay Miller, (574) 293-6089, jay@elcotheatre.com
FEATURES: \$11 million renovation of historic 1924 theater. Was originally known as the Elco.

IOWA

IOWA CITY

HANCHER AUDITORIUM
 Univ. of Iowa, 231 Hancher Auditorium, W317 Seashore Hall, 52242-1794
 (319) 335-1130
 Fax: (319) 335-1180
 charles-swanson@uiowa.edu
 www.hancher.uiowa.edu
CAPACITY: Performing Arts Center - 2,533 seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$125 million
STAKEHOLDERS/Concessions: In-house; **Housekeeping:** In-house; **Management:** Univ. of Iowa; **Owner:** Univ. of Iowa; **Tickets - Primary:** AudienceView Ticketing; **Architect:** Pelli Clark Pelli Architects, OPN Architects; **Design:** Theatre Projects Consultants
CONTACTS: Exec. Dir.: Charles Swanson, (319) 335-1133; **BO Mgr.:** Richard Gloss, richard-gloss@uiowa.edu; **Prod. Mgr.:** Kenneth R. Schumacher, (319) 335-1151, kenneth-schumacher@uiowa.edu; **Mktg. Dir.:** Rob Cline, rob-cline@uiowa.edu
FEATURES: Renovation. Hancher Auditorium and most of the Arts Campus was severely damaged by the Summer 2008 flood. The university has decided to replace the

auditorium with a new facility that will feature a large multipurpose theatre and a smaller performance space for rehearsals, performance and teaching studios, support spaces and offices.

KANSAS

PITTSBURG

THEATRE FOR A NEW AUDIENCE
CAPACITY: Performing Arts Center - 299 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$59 million
STAKEHOLDERS/Owner: Theatre for a New Audience; **Architect:** H3 Hardy Collaboration Architecture; **Design:** Theatre Projects Consultants
FEATURES: This new 299-seat courtyard theatre is based on the historic Cottesloe Theatre in London. However, it takes into account current and future needs of Theatre for a New Audience.

LOUISIANA

METAIRIE

JEFFERSON PERFORMING ARTS CENTER
 1221 Elmwood Blvd., Ste. 1002, Jefferson, LA 70123
 (504) 736-6410
 Fax: (504) 736-6413
CAPACITY: Performing Arts Center - 1,050 seats; 85,000 sq. ft.; Studio Theater - 1,500 sq. ft.
OPENING DATE: 2012
COST OF CONSTRUCTION: \$45 million
STAKEHOLDERS/Owner: Jefferson Parish; **Construction Co.:** Calderera Construction Co.
CONTACTS: Public Information Officer: Kriss Fortunato, (504) 736-6310, kfortunato@jeffparish.net
FEATURES: Construction began in 2007. Opening early 2012. For community and commercial events. Original architect, Wisznia Co. Inc., was replaced by engineering firm Perrin & Carter.

MARYLAND

BOWIE

BOWIE STATE UNIVERSITY FINE AND PERFORMING ARTS CENTER
CAPACITY: Performing Arts Center - 114,000 sq. ft.
OPENING DATE: 2011
COST OF CONSTRUCTION: \$57 million
STAKEHOLDERS/Owner: University of Maryland College Park; **Architect:** Einhorn Yaffee Prescott Architecture & Engineering; **Design:** Theatre Projects Consultants
FEATURES: Opening in October. Includes 400-seat drama theatre, 200-seat recital hall and 200-seat studio theatre, as well as classrooms, assembly spaces, offices

and support spaces.

MASSACHUSETTS

FRANKLIN

NEW ENGLAND CENTER FOR THE PERFORMING ARTS
 38 Main St., PO Box 16, 02038
 (508) 528-8668
CAPACITY: Performing Arts Center - 60,000 sq. ft.
OPENING DATE: 2013
COST OF CONSTRUCTION: \$30 million
STAKEHOLDERS/Owner: Franklin School for the Performing Arts; **Architect:** Wilson Butler Architects
FEATURES: Still in fundraising mode. Phase 1 to cost \$12.9 million. Theatre department featuring a studio theatre, support, teaching and rehearsal space.

MISSOURI

KANSAS CITY

KAUFFMAN CENTER FOR THE PERFORMING ARTS
 906 Grand Blvd. #1164106, 64106-2010
 (816) 994-7200
CAPACITY: Performing Arts Center - 320,000 sq. ft.; Muriel Kauffman Theatre - 1,800 seats; Helzberg Hall - 1,600 seats
OPENING DATE: 2011
COST OF CONSTRUCTION: \$326 million
STAKEHOLDERS/Owner: Foundation; **Architect:** Moshe Safdie & Associates, BNIM Architects; **Design Team:** Theatre Projects Consultants
CONTACTS: Pres. & CEO: Jane Chu; **VP of Ops.:** Bud Jeffress; **Dir. of Theatre Ops:** Patrick Donnelly
FEATURES: Opening Sept. 16 with Placido Domingo and Itzhak Perlman.

NEVADA

LAS VEGAS

THE SMITH CENTER FOR THE PERFORMING ARTS
 241 W. Charleston Blvd. Suite 111, 89102
 (702) 614-0109
 Fax: (702) 614-0205
 info@thesmithcenter.com
 www.thesmithcenter.com
CAPACITY: Reynolds Hall - 2,051 seats; Cabaret Theater - 250 seats; Studio Theater - 200 seats; Symphony Park - 3,000 seats; Children's Discovery Museum - 58,000 sq. ft. a
OPENING DATE: 2012
COST OF CONSTRUCTION: \$470 million
STAKEHOLDERS/Management: City of Las Vegas; **Owner:** Las Vegas Performing Arts Center Foundation, Inc.; **Tickets - Primary:** Paciolan; **Architect:**

CONTINUED ON PAGE 16 →

Blueprints

← CONTINUED FROM PAGE 15

David M. Schwarz Architectural Services and HKS; **Design:** Fisher Dachs Associates
CONTACTS: GM: Paul Beard, (702) 614-0109 x223; **Comm. Mgr.:** Jennifer Clark, jenniferclark@the-smithcenter.com; **Pres./CEO:** Myron Martin
FEATURES: Opening March 10, 2012. The only show announced to date is a six-week run of "Wicked" Aug. 12-Oct. 12, 2012. Paciolan came on board at the end of 2010. And Symphony Park and the Children's Discovery Museum completed the critical mass objectives with addition to the plans this year.

NEW MEXICO

LAS CRUCES NEW MEXICO STATE UNIVERSITY ARTS COMPLEX

(505) 646-4413
CAPACITY: Performing Arts Center - 450 seats; Performing Arts Center - 1,200 seats; Performing Arts Center - 300 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$87 million
STAKEHOLDERS: Owner: New Mexico State University; **Architect:** Holzman Moss Bottino Architecture; **Design:** Theatre Projects Consultants
FEATURES: Phase 1 will be the 450 seat drama theater. The multipurpose and studio theaters as well as support spaces are planned for phase II.

NEW YORK

BROOKLYN STRAND THEATRE

CAPACITY: Performing Arts Center - 250 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$1.3 million
STAKEHOLDERS: Owner: BRIC Arts/Media/Bklyn; **Architect:** Leaser Architecture; **Design:** Theatre Projects Consultants
FEATURES: Renovation of the Strand Theatre in downtown Brooklyn will address the programming needs of the existing cultural and arts tenants. The building features a 250-seat drama theatre, rehearsal hall, art gallery and offices.

POTSDAM SUNY POTSDAM PERFORMING ARTS CENTER

CAPACITY: Performing Arts Center

- 350 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$33 million
STAKEHOLDERS: Owner: State University of New York; **Architect:** Pfeiffer Partners Architects; **Design:** Fisher Dachs Associates
FEATURES: The exterior brings to mind the jagged Adirondack peaks of the north country. To include a proscenium theater seating 300-350, a black box seating 200, a dance theater seating over 200, a cafe, movement studios and a recording studio. Expected to earn LEED certification.

NORTH CAROLINA

ASHEVILLE ASHEVILLE AREA CENTER FOR THE PERFORMING ARTS

PO Box 2745, 28802 (828) 258-1850
CAPACITY: Performing Arts Center - 2,000 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$85 million
STAKEHOLDERS: Owner: Asheville Area Center for the Performing Arts; **Architect:** William Rawn Associates and Calloway Johnson Moore & West; **Design:** Theatre Projects Consultants
CONTACTS: Exec. Dir./Project Mgr.: James Baudoin; **Admin. Coord.:** Janice Milin
FEATURES: Mixed use development includes multipurpose theatre, black box, rehearsal room and media arts center, restaurants, shops and offices.

OHIO

BOWLING GREEN WOLFE CENTER FOR THE COLLABORATIVE ARTS

Bowling Green State University
CAPACITY: Performing Arts Center - 90,000 sq. ft.
OPENING DATE: 2012
COST OF CONSTRUCTION: \$40 million
STAKEHOLDERS: Owner: Bowling Green State University; **Architect:** Snohetta AS and The Collaborative Inc.; **Design:** Theatre Projects Consultants
FEATURES: New facility will link the School of Art and College of Musical Arts buildings at a new campus gateway. New home for the Dept. of Theatre and Film. Includes 400-seat drama theatre, 150-seat flexible theatre, musical

theatre rehearsal room and teaching sound stage.

CINCINNATI CINCINNATI MUSIC HALL

1241 Elm St., 45202 (513) 744-3344
 Fax: (513) 744-3345
 tkidney@cincinnatiarts.org
 www.cincinnatiarts.org
CAPACITY: Springer Auditorium - 3,397 seats; Ballroom - 1,300 seats
OPENING DATE: 2014 (renovation)
COST OF CONSTRUCTION: \$114 million
STAKEHOLDERS: Concessions: In-house; **Housekeeping:** In-house; **Management:** Cincinnati Arts Assn.; **Owner:** Cincinnati Arts Assn.; **Tickets - Primary:** Paciolan; **Security:** In-house; **Architect:** Ennead Architects, GBBN Architects; **Design:** Theatre Projects Consultants
CONTACTS: Dir. Ops.: Scott Santangelo, (513) 744-3234, ssantangelo@cincinnatiarts.org; **Dir. Tktg. Svcs.:** John Harig, (513) 977-4156, jharig@cincinnatiarts.org; **Rentals Mgr.:** Terri Kidney, (513) 744-3242; **Mktg. Dir./PR:** Van Ackerman,
FEATURES: Renovation of the main hall costing \$114 million to open in 2014. May include the addition of a small performance space and a large rehearsal space.

TEXAS

ALLEN COLLIN COUNTY PERFORMING ARTS CENTER

CAPACITY: Performing Arts Center - 2,100 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$70 million
STAKEHOLDERS: Owner: The Arts of Collin County; **Architect:** BOORA Architects, Inc.; **Design:** Theatre Projects Consultants
FEATURES: Check artsofcollincounty.org for updates. To include a 2,100-seat multipurpose performance hall, 140,000 sq. ft. total. A three-city project involving Allen, Frisco and Plano.

DALLAS DALLAS CITY PERFORMANCE HALL

2301 Flora St., 75210
CAPACITY: Performing Arts Centre - 750 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$70 million
STAKEHOLDERS: Owner: City; **Architect:** Skidmore, Owings &

Merrill and Corgan Associates
CONTACTS: Contact/GM: Les Studdard, (214) 670-3124, c.studdard@dallascityhall.com
FEATURES: Phase I is \$30 million; Phase II includes an education wing and two black boxes. The building is seeking LEEDS Silver.

MIDLAND WAGNER NOEL PERFORMING ARTS CENTER AT UNIVERSITY OF TEXAS

4901 E. University, MB4236, 79762-0001 (432) 552-4430
 Fax: (432) 552-2109
CAPACITY: Performing Arts Center - 1,800 seats
OPENING DATE: 2012
COST OF CONSTRUCTION: \$89 million
STAKEHOLDERS: Owner: University of Texas of the Permian Basin; **Architect:** BOORA Architects; **Rotenbuerry Welln Architects**
CONTACTS: Exec. Dir.: Carol Roberts-Smith, roberts_c@utpb.edu
FEATURES: Opening in January 2012. Being built for campus and community needs. Two balconies, 108,500 sq. ft. of new space. Includes the Rea Greathouse Hall and a 10,000 sq. ft. academic wing.

SAN ANTONIO TOBIN PERFORMING ARTS CENTER

700 North St. Mary's St., Ste. 125, 78205
CAPACITY: Performing Arts Center - 1,761 seats; Suites: 27
OPENING DATE: 2014
COST OF CONSTRUCTION: \$135 million
STAKEHOLDERS: Owner: Bexar County Performing Arts Center Foundation; **Architect:** LMN and Marmon Mok; **Design:** Fisher Dachs Associates
CONTACTS: Managing Dir.: Rodney Smith, (210) 223-3333, rodney.smith@tobincenter.org
FEATURES: Project is a renovation and expansion of the historic San Antonio Municipal Auditorium. Named for \$15 million donor.

VIRGINIA

BLACKSBURG CENTER FOR THE ARTS AT VIRGINIA TECH

357 Jamerson Athletic Ctr. #0502, 24061 (540) 231-1828
 Fax: (540) 231-3060
CAPACITY: Performing Arts Center

- 1,260 seats; 130,000 sq. ft.
OPENING DATE: 2013
COST OF CONSTRUCTION: \$89 million
STAKEHOLDERS: Owner: Virginia Polytechnic Institute; **Architect:** Snohetta AS, STV Inc.; **Design:** Theatre Projects Consultants
FEATURES: Includes a multipurpose performance hall, visual art galleries, new media installations and a laboratory space.

NORFOLK

MONARCH THEATER

Old Dominion University
CAPACITY: Performing Arts Center - 150 seats
OPENING DATE: 2011
COST OF CONSTRUCTION: \$10 million
STAKEHOLDERS: Owner: Old Dominion University; **Architect:** Moseley Architects; **BOORA Architects;** **Design:** Theatre Projects Consultants
FEATURES: This new 150-seat flexible theatre will support the university's theatre, dance and music departments and includes front and back of house support spaces.

STAUNTON

STAUNTON PERFORMING ARTS CENTER

P.O. Box 571, 24402, 24401 (540) 885-3211
 Fax: (540) 885-3912
 www.stauntonperformingarts.org
OPENING DATE: TBD
COST OF CONSTRUCTION: \$11.4 million
STAKEHOLDERS: Architect: Killis Almond
CONTACTS: Pres. of Board: Habue Ballurio
FEATURES: Renovation of an existing movie theater built in 1912 called The Dixie. Opening date not set.

WASHINGTON

BELLEVUE TATEUCHI CENTER

P.O. Box 828, 98009 (425) 462-4295
 Fax: (425) 462-2586
CAPACITY: Performing Arts Center - 2,000 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$100 million
STAKEHOLDERS: Owner: Performing Arts Center Eastside (PACE); **Architect:** Pfeiffer Partners
FEATURES: Title sponsor donated \$25 million. Formerly known as Performing Arts Center Eastside. To include a 25-seat cabaret and serve as a multiuse facility.

SOURCE: 2010/2011 VENUES TODAY INTERNATIONAL VENUE RESOURCE GUIDE and VENUES TODAY DATABASE