

Blueprints

2015 PERFORMING ARTS CENTERS UPDATE

SOURCE: 2014/2015 VENUES TODAY INTERNATIONAL VENUE RESOURCE GUIDE and VENUES TODAY RESEARCH

CANADA

ALBERTA

CALGARY

ARTS COMMONS

205 8th Ave. SE, T2G 0K9
(403) 294-7455
Fax: (403) 294-7457
www.artscommons.ca
CAPACITY: Jack Singer Concert Hall – 1,800 seats, Engineered Art Theatre – 185 seats
COST OF CONSTRUCTION: \$270 million
CONTACTS: Comm. Mgr.: Alex Bonyun, (403) 294-7455, ext. 1476, abonyun@epcorcentre.org
FEATURES: Epcor Centre for the Performing Arts announced a new name and identity, Arts Commons. Changes will include updated signage and the grand opening of a new café.

CONSERVATORY & BELLA CONCERT HALL AT MOUNT ROYAL UNIVERSITY

4825 Mount Royal Gate SW, T3E 6K6
(403) 440-5000
www.mtroyal.ca
CAPACITY: 800-seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$68 million
CONTACTS: Paul Dornian, Dir. of the Conservatory, (403) 440-6595, pdornian@mtroyal.ca
FEATURES: The interior of the hall's design pays homage to Alberta's rural heritage with structural elements reminiscent of the weathered barns that dot the prairie.

ONTARIO

OTTAWA

NATIONAL ARTS CENTRE

53 Elgin St., K1P 5W1
(613) 947-7000
nac-cna.ca
OPENING DATE: 2017
COST OF CONSTRUCTION: \$110 million (Canadian)
STAKEHOLDERS: Architect: Diamond Schmitt Architects; Theatre Consultant: Fisher Dachs Associates; Acoustician: Threshold Acoustics LLC
FEATURES: The landmark facility will add expanded public space, a marquee tower, renovations to the Fourth Stage and improved access and street presence on Ottawa's most prominent square.

ST. CATHARINES

SAINT CATHARINES PERFORMING ARTS CENTER

St. Catharines Perf. Arts Center
250 St. Paul Street, ON L2R 3M7
(Construction office) 101 King St. L2R 3N2
(905) 688-5601 X3602
www.newPAC.ca
CAPACITY: 95,000 sq. ft.; Concert Hall – 775 seats; Recital Hall – 300 seats; Dance Theatre – 210 seats; Film Theatre – 187 seats
OPENING DATE: 2015
STAKEHOLDERS: Owner: City of St. Catharines; Architect: Diamond Schmitt Architects; Theatre Planner: Fisher Dachs Assoc.; Acoustician: Jaffe Holden Acoustics
CONTACTS: Exec. Dir.: Steve Solski; Admin.: Janie Grand, janie@stcatherines.ca
FEATURES: The PAC will share program space with Brock University's School of Fine and Performing Arts.

GREECE

ATHENS

STAVROS NIARCHOS FOUNDATION CULTURAL CENTER

86A Vasilissis Sofias Ave., 11528
info@SNF.org
www.snf.org
CAPACITY: Performing Arts Center – 1,400 seats; Flexible Theatre – 400 seats
OPENING DATE: 2016
COST OF CONSTRUCTION: \$803 million
STAKEHOLDERS: Owner/Operator: Stavros Niarchos Foundation; Architect: Renzo Piano Building Workshop; Theatre Consultants: Theatre Projects
CONTACTS: CFO: Christina Lambropoulou; Public Affairs: Lenia Vlavianou; COO: John Zervakis; Sr. Advisor: Vassilis Kaskarelis
FEATURES: The new 200,000-square-meter center will include new facilities and a 1,400-seat opera house.

MEXICO

GUADALAJARA

UNIVERSITY OF GUADALAJARA CULTURAL CENTRE

CAPACITY: 1,800 seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$25 million
STAKEHOLDERS: Owner: University of Guadalajara
Architect: Arquitectura 911sc; **Design:** Theatre Projects Consultants
FEATURES: New arts complex houses a 900-seat drama theatre, and 400-seat experimental theatre.

TAIWAN

TAIPEI

TAIPEI PERF. ARTS CENTER

pr@oma.com
CAPACITY: 1,500 seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$133 million
STAKEHOLDERS: Owner: State; Architect: Rem Koolhaas of Office of Metropolitan Architecture and Artech Architects
FEATURES: The 430,560 sq. ft. center includes three theaters feeding into a central cube. A public path inside the cube exposes parts of the backstage area.

UNITED STATES

ALABAMA

DECATUR

ALABAMA CENTER FOR THE ARTS (PHASE II)

133 2nd Avenue Northeast, 35601
(256) 260-4293
info@alabamacenterforthearts.org
www.alabamacenterforthearts.org
CAPACITY: 200-seat theater, 150-seat recital hall
OPENING DATE: 2015
COST OF CONSTRUCTION: \$10 million
STAKEHOLDERS: Owner/Operator: Calhoun Community College/Athens State University; Architect: LIVE design group; Theatre Consultants: Theatre Projects
FEATURES: This 44,000-square-foot center will include a 200-seat studio theatre, 150-seat recital hall, rehearsal space, piano lab, support spaces, classrooms and offices.

ARKANSAS

LITTLE ROCK

ROBINSON CENTER

426 W. Markham, 72201
(501) 376-4781
www.robinsoncentersecondact.com
CAPACITY: 2,200 seats
OPENING DATE: Nov. 2016
COST OF CONSTRUCTION: \$70 million
STAKEHOLDERS: Owner/Operator: City of Little Rock/Little Rock CVB; Architect: Ennead and Polk Stanley Wilcox Architects; Theatre Consultants: Schuler Shook
CONTACTS: Gretchen Hall, Little Rock CVB, (501) 376-4781
FEATURES: The exterior of the facility will be restored, in addition to the original performance hall lobby. The rest of the facility will

be gutted. A conference center will be built at the north side of the venue overlooking the river.

CALIFORNIA

LOS ANGELES

JOHN ANSON FORD THEATRES, FORD AMPH. (RENOVATION)

2580 Cahuenga Blvd. East, 90068
(323) 856-5793
CAPACITY: 1,245 seats
OPENING DATE: 2016
COST OF CONSTRUCTION: \$7.5 million
STAKEHOLDERS: Owner/Operator: John Anson Ford Theatres; Architect: Levin & Associates Architects; Theatre Consultants: Theatre Projects
CONTACTS: Managing Dir.: Adam Davis, (323) 856-5793, adavis@arts.lacounty.gov
FEATURES: Renovations include new stage, support spaces, new performance lighting and electrical systems, new control room suite and front of house theatrical lighting positions and towers.

ORANGE

MUSCO CENTER FOR THE ARTS AT CHAPMAN UNIVERSITY

One University Dr., 92866
(714) 997-6815
www.chapman.edu
CAPACITY: 1,200-seat theater
OPENING DATE: 2015
COST OF CONSTRUCTION: \$78 million
STAKEHOLDERS: Owner/Operator: Chapman University; Architect: Pfeiffer Partners; Theatre Consultants: Theatre Projects
CONTACTS: VP of Campus Planning & Operations: Kris Eric Olsen, (714) 997-6652, kolsen@chapman.edu (facilities); Dean: William Hall, M.A., (714) 997-6891, whall@chapman.edu (overall direction)
FEATURES: This 72,000-square-foot arts center includes a small recital hall, multi-level lobby, large practice room and support spaces. Outdoor space includes a sunken mall, amphitheater for outdoor performances and patio.

SAN FRANCISCO

MASHOUF PERF. ARTS CENTER

San Francisco State University
1600 Holloway Ave., 94132
(415) 338-1111
CAPACITY: Performing Arts Center – 242,150 sq. ft.; Theater – 1,200 seats; Theater – 450 seats; Theater – 250 seats; Lecture Hall – 200 seats; Music Recital Hall – 350 seats

COST OF CONSTRUCTION: \$146 million
STAKEHOLDERS: San Francisco State University; Architect: Michael Maltzan Architecture
FEATURES: The 242,150 sq. ft. building will be constructed in three phases.

CONNECTICUT

WILLIMANTIC

FINE ARTS INSTRUCTIONAL CENTER AT EASTERN CONNECTICUT STATE UNIV.

83 Windham St. 86226
(860) 465-5325
DavisR@easternct.edu
CAPACITY: Performing Arts Center – 600 seats; Proscenium Theatre – 300 seats, Black Box – 150 seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$62.6 million
STAKEHOLDERS: Owner: Eastern Connecticut State University; Architects: William Rawn Associates/The S/L/A/M Collaborative; Theatre Consultants: Theatre Projects
CONTACTS: Fac. Mgr.: Rebecca Davis, (860) 465-5396
FEATURES: This will include support spaces, instructional spaces for theatre and rehearsal rooms.

ILLINOIS

EVANSTON

MUSIC AND COMM. BUILDING AT NORTHWESTERN UNIVERSITY

633 Clark Street, 60208
(847) 491-3741
b-humphrey@northwestern.edu
CAPACITY: 155,000 sq. ft. with 400-seat recital hall
OPENING DATE: 2015
STAKEHOLDERS: Owner: Northwestern University; Architect: Goettsch Partners; Design: Schuler Shook; Acoustician: Kirkegaard Associates; Construction: Power Construction Co.
CONTACTS: Dir. Of Operations: Gary Wojtowicz, (847) 491-5201, facilities-management@northwestern.edu
FEATURES: Include studios, a 400-seat recital hall, rehearsal and performance facilities for opera and choral music and performance support spaces.

MACOMB

WESTERN ILLINOIS UNIVERSITY PERFORMING ARTS CENTER

1 University Circle, 61455
(309) 298-1414

www.wiu.edu
CAPACITY: 1,900-seat proscenium theater, 300-seat thrust stage, 150-seat studio
OPENING DATE: 2017
COST OF CONSTRUCTION: \$71.7 million
STAKEHOLDERS: Owner/Operator: Western Illinois University Performing Arts Center;
Architects: Pelli Clarke Pelli Architects/ Cannon Design;
Theatre Consultants: Theatre Projects
CONTACT: Dir. of Facilities Mgmt.: Scott Coker, (309) 298-1834, ext. 277
FEATURES: Include a 1,400-seat proscenium theater auditorium, a 250-seat thrust theater and a 150-seat studio theater.

INDIANA

EVANSVILLE
UNIVERSITY OF SOUTHERN INDIANA TEACHING THEATRE
 8600 University Boulevard, 47712 (812) 464-8600
 www.usi.edu
CAPACITY: 350 seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$17.2 million
STAKEHOLDERS: Owner/Operator: University of Southern Indiana;
Architect: Holzman Moss Bottino Architecture; **Theatre Consultants:** Theatre Projects
CONTACTS: Chair of Performing Arts Dept.: Elliot Wasserman, (812) 465-1614
FEATURES: The proposed 350-seat facility is being constructed using locally-sourced and recycled materials.

IOWA

IOWA CITY
HANCHER REPLACEMENT BUILDING
 University of Iowa
 141 E. Park Rd., 52242 (319) 335-1180
 www.facilities.uiowa.edu
CAPACITY: 1,800 seats
OPENING DATE: 2016
COST OF CONSTRUCTION: \$175 million
STAKEHOLDER: Owner/Operator: University of Iowa; **Architects:** Pelli Clarke Pelli/ OPN Architects;
Theatre Consultants: Theatre Projects
CONTACTS: Exec. Dir.: Charles Swanson, (319) 335-1133
FEATURES: The building will replace several that were damaged in a 2008 flood.
UNIV. OF IOWA SCHOOL OF MUSIC
 141 E. Park Rd., 52242 (319) 335-1180
 www.facilities.uiowa.edu/
CAPACITY: 184,000 sq. ft., 700-seat concert hall, 200-seat recital hall
OPENING DATE: 2016
COST OF CONSTRUCTION: \$11.4 million
STAKEHOLDERS: University of Iowa School of Music; **Architect:** LMN
FEATURES: The location in the downtown core of Iowa City pro-

vides an opportunity to connect to the local community.

LOUISIANA

METAIRIE
JEFFERSON PERF. ARTS CENTER
 1118 Clearview Pkwy., 70001-4542 (504) 885-2000
 info@jpas.org
 www.jpas.org
CAPACITY: Performing Arts Center – 1,050 seats; 85,000 sq. ft.; Studio Theater – 1,500 sq. ft.
COST OF CONSTRUCTION: \$54.4 million
STAKEHOLDERS: Owner: Jefferson Parish; **Construction Co.:** Calderera Construction Co.
CONTACTS: Exec./Artistic Dir.: Dennis Assaf, dennis@jpas.org; Company Mgr.: Nicholas Frederick, production@jpas.org
FEATURES: Construction began in 2007 at an estimated total cost of \$26 million; however, delays and problems plagued the building.

MASSACHUSETTS

BOSTON
UNIVERSITY OF MASS. BOSTON GENERAL ACADEMIC BUILDING
 100 Morrissey Boulevard, 02125 (617) 287-5000
CAPACITY: 200-seat thrust theater, 150-seat recital hall
OPENING DATE: 2015
COST OF CONSTRUCTION: \$100 million
STAKEHOLDERS: Owner/Operator: University of Massachusetts Boston; **Architect:** Wilson Architects; **Theatre Consultants:** Theatre Projects
CONTACTS: Dir. of Campus Master Planning: Susan Wolfson, (617) 287-5116, susan.wolfson@umb.edu
FEATURES: Include a 200-seat thrust theatre, 150-seat recital hall, 100-seat black box theatre, practice rooms, instructional rooms, general classrooms.
WINSOR SCHOOL OF PERFORMING ARTS & WELLNESS CENTER
 Pilgrim Rd., 02215 (617) 735-9500
CAPACITY: 500-seat theater
OPENING DATE: 2015
COST OF CONSTRUCTION: \$70 million
STAKEHOLDERS: Owner/Operator: Winsor School; **Architect:** William Rawn Associates, Architects, Inc.; **Theatre Consultants:** Theatre Projects
CONTACTS: VP of Business Dev.: Eugene Kennedy, (617) 825-6930, ek@leekennedy.com
FEATURES: The 144,000 sq. ft. arts center will feature a 500-seat theater, which will serve as the school's main assembly space.

NEW YORK

BROOKLYN
CITY TECH ACADEMIC PROJECT

300 Jay Street, 11201 (718) 260-5500
 www.citytech.cuny.edu/
CAPACITY: 1,000-seat theater
OPENING DATE: 2016
COST OF CONSTRUCTION: \$15 million
STAKEHOLDERS: Owner/Operator: New York City College of Technology; **Architect:** Perkins Eastman; **Theatre Consultants:** Theatre Projects
CONTACTS: Dir. of Undergraduate Research: Justin Vazquez-Poritz, (718) 260-5433, undergraduate-research@citytech.cuny.edu
FEATURES: New 350,000-sq.-ft. campus will double as a lecture hall for various college events.

THE KINGS THEATRE
 1027 Flatbush Ave, 11226 www.kingstheatre.com
CAPACITY: 3,000-plus seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$93 million
STAKEHOLDERS: Owner: City of New York; **Project Development Team:** New York City Economic Development Corp. and the Kings Theatre Redevelopment Co.
CONTACTS: CEO, ACE Theatrical Group: David M. Anderson, (713) 337-2460, info@kingstheatre.com
FEATURES: Includes expansion of original footprint from approximately 86,000 to 93,000 sq. ft.

OHIO

CLEVELAND
MILTON AND TAMAR MALTZ CENTER FOR PERFORMING ARTS
 Case Western Reserve University Crawford Hall, 10900, Euclid, Ave., 44106 arts@case.edu
CAPACITY: 1,400-seat concert hall, 150-seat studio theater,
OPENING DATE: 2016
COST OF CONSTRUCTION: \$50 million
STAKEHOLDERS: Owner/Operator: Case Western Reserve University; **Architect:** MGA Partners/ Westlake Reed Leskosky; **Theatre Consultants:** Theatre Projects
FEATURES: Temple-Tifereth Israel will be renovated into a performing arts center.

SOUTH CAROLINA

CHARLESTON
CHARLESTON GAILLARD CENTER
 40 Calhoun Street, 29401 (843) 718-1578
 www.gaillardfoundation.com
CAPACITY: 1,800 seats
COST OF CONSTRUCTION: \$142 million
OPENING DATE: 2015
STAKEHOLDERS: Operator: Gaillard Center Management Corp.; **Owner:** City of Charleston; **Project Manager:** The Projects Group; **Design Architect:** David Schwarz

Architectural Services; **Exec. Architect:** Earl Swenson Associates; **Theater Planner:** Fisher Dachs Associates;
Acoustician: Akustiks
CONTACTS: Exec. Dir.: Tom Tomlinson, (843) 724-5212, TTomlinson@gaillardcenter.com
FEATURES: The Gaillard Center consists of both renovation and new construction.

TEXAS

LUBBOCK
THE BUDDY HOLLY HALL OF PERFORMING ARTS AND SCIENCES
 1500 Broadway St., Suite 1254, 79401 (806) 747-3200
 info@lepaa.org
CAPACITY: 2,200 seats
OPENING DATE: 2018
COST OF CONSTRUCTION: \$85 million
STAKEHOLDERS: Owner/Manager: Lubbock Entertainment/Performing Arts Assoc.; **Project Developer:** Garfield Public/Private, LLC; **Architect:** Diamond Schmitt Architects; **Architect of Record:** Parkhill, Smith and Cooper Inc. and MWM Architects Inc.; **General Contractor:** Lee Lewis Construction, Inc.; **Theater Consultant:** Schuler Shook; **Acoustician:** Audio/Video; **IT Consultant:** Jaffe Holden
CONTACTS: Project Consultant: Rob Allison, (806) 747-3200, info@lepaa.org
FEATURES: Include a recital hall and a divisible flat-floor multipurpose room, among many other features.

UTAH

SALT LAKE CITY
GEORGE S. AND DOLORES DORÉ ECCLES THEATER
 P.O. Box 521762, 84152 (801) 535-7971
CAPACITY: 2,500-seat theater and 200-seat flexible studio theater
OPENING DATE: 2016
COST OF CONSTRUCTION: \$110-\$117 million
STAKEHOLDERS: Operator: Salt Lake County's Center for the Arts (CFA); **Owner:** City of Salt Lake; **Developer:** Swisher Garfield Traub Development, LLC; **Design Architect:** Pelli Clarke Pelli Architects; **Architect of Record:** HKS Architects; **Theater Planner:** Fisher Dachs Associates; **Acoustician:** Jaffe Holden Acoustics
CONTACT: Div. Dir.: Phil Jordan, Salt Lake County's Center of the Arts, (385) 468-1011, pjordan@slco.org
FEATURES: 2,500-seat theater designed to present touring Broadway productions.
JANET QUINNEY LAWSON CAPITOL THEATRE

50 West 200 South, 84101 (801) 323-6800
CAPACITY: 1,876 seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$110 million
STAKEHOLDERS: Owner/Operator: Salt Lake County Center for the Arts; **Architect:** HKS; **Theatre Consultants:** Theatre Projects
CONTACT: (385) 468-1010
FEATURES: The project includes renovation and readjustment of the seating and orchestra pit.

VIRGINIA

STAUNTON
STAUNTON PERFORMING ARTS CENTER (REBUILD)
 P.O. Box 571, 24401 (540) 885-3211
 info@stauntonperformingarts.org
 www.stauntonperformingarts.org
CAPACITY: 600 seats
COST OF CONSTRUCTION: \$11.4 million
STAKEHOLDERS: Architect: Killis Almond; **Management:** Board of Directors
CONTACTS: Pres. Jamie Ballurio
FEATURES: Renovation of an existing movie theater build in 1912.

WASHINGTON

BELLEVUE
TATEUCHI CENTER
 P.O. Box 828, 98004 (425) 462-4295
 info@tateuchicenter.org
 www.tateuchicenter.org
CAPACITY: Performing Arts Center – 2,000 seats
COST OF CONSTRUCTION: \$100 million
STAKEHOLDERS: Owner: Performing Arts Center Eastside (PACE); **Architect:** Pfeiffer Partners
CONTACTS: Exec. Dir./CEO: John Haynes, jhaynes@tateuchicenter.org; Admin. Mgr.: Christina Greene, (425) 462-0092, cgreene@tateuchicenter.org
FEATURES: Venue will include a 25-seat cabaret and multiuse facility.

VASHON ISLAND
VASHON PERFORMING ARTS CENTER

P.O. Box 576, 98070 (206) 463-5131
 Fax: (206) 463-6365
 info@vashonalliedarts.org
 vashonalliedarts.org
CAPACITY: 300 seats
OPENING DATE: 2016
COST OF CONSTRUCTION: \$12.8 million
STAKEHOLDERS: Owner: Vashon Allied Arts; **Architect:** LMN
CONTACTS: Molly Reed, Vashon Allied Arts, molly@vashonalliedarts.org
FEATURES: The performance hall is a 300-seat venue with a full stage, orchestra pit, a catwalk system, and a tension grid above the stage.