

Greetings Samantha,

The major sports leagues seem to always be retooling their all-star games, looking for a change that will keep their traditional audiences while enticing more casual fans along for the ride. While they've had varying degrees of success, you have to admire the NBA for the show it puts on. Our lead story this week is evidence that fans are ready to fill the arena for the game and spend while they're there. Add that to more than holding its own in the sports news cycle on a day when NASCAR was kicking off its season with the Daytona 500, and the NBA looks like a winner. The league tried its own change this year, creating a contest between teams picked by LeBron James and Stephen Curry. It points toward an asset that undoubtedly helps the NBA: star power, a successful formula that's hard to duplicate.



The expansion of L.A. Live next to Staples Center allowed NBA All-Star Weekend events to be concentrated downtown. (Courtesy Staples Center)

Pop-Ups An All-Star Performer

By Don Muret

Per caps were a slam dunk for Levy Restaurants and Staples Center in Los Angeles, when basketball-mad fans spent an average of \$45.86 for food and drink at the NBA All-Star Game on Feb. 18. Gross revenue was \$816,364; official attendance was 17,801. Four upscale pop-up celebrity-chef inspired concessions stands helped feed the crowd.

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QUOTE OF THE WEEK

at Talking Stick, the spring training home of the Arizona Diamondbacks and Colorado Rockies, will be the focus site of the "Recycle Rally" initiative that will test and implement zero waste strategies with the overarching goals of reducing landfill impact, increasing operational efficiencies and improving the fan experience across all Cactus League ballparks.

Nashville Breaks Visit Records

The Nashville area saw a record 14.5 million visitors in 2017, a 4.6 percent increase from 2016's record 13.9 million visitors, the Nashville Convention & Visitors Corp. has announced. The growth is attributed to an uptick in leisure travelers and a stronger-than-expected second half of the year, which included the solar eclipse in August, seven Garth Brooks concerts in December and a fall calendar filled with weekend events, festivals and football games.

Frank Erwin Center Launches Poster Contest For 40th Anniversary

Frank Erwin Center in Austin, Texas, has launched a poster design contest to commemorate 40 years of live entertainment and recognize Austin-area artists. The venue's 40th anniversary celebration will culminate with an exclusive performance by George Strait on June 3, and the winning design will be incorporated into the STRAIT TEXAS VIP Package.

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