



Samantha Le <samantha@venuesnow.com>

**VenuesNow Pulse, September 13, 2018: Hurricane's approach shuts down events across Carolinas**

1 message

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Thu, Sep 13, 2018 at 8:06 AM

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September 13, 2018 • VOL. XVI, Number 28 • ISSN [1547-4143](#)



Shops were boarded up and visitors were scarce along the Myrtle Beach (S.C.) Boardwalk on Wednesday. (Getty Images)

### Approach of dangerous Florence scrambles schedules in Carolinas

By Roy Trakin

Projections for the path of Hurricane Florence have changed during the week, but the size and strength of the storm is causing postponements and cancellations across North Carolina and South Carolina, where many areas stand the chance of feeling at least some of the storm's wrath.

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**QUOTE OF THE WEEK**

"Often the venue will try to accommodate the guest, but that's just not possible in every case, and often the customer blames the venue for something that is totally out of their control."

— *Annika Monari, co-founder of Aventus, on the consequences for venues when a fan buys a fake ticket to an event.*

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**PHOTO OF THE WEEK**

Live music is thriving around the globe, with U.S. clubs being exported to foreign territories in record numbers. Japanese live music club Live Roxy Shizuoka, modeled after the U.S. Roxy brand, just got new Ayrton Ghibli, MagicDot and CosmPix lighting fixtures.





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### **AEG ends O2-Staples link**

**By Francisco Rendon**

It's no longer necessary for artists looking to play The O2 Arena in London to schedule a stop at Staples Center in Los Angeles, AEG Presents CEO Jay Marciano told *Variety*. Irving Azoff, whose Azoff MSG Entertainment runs the Forum in Inglewood, Calif., called it "a great day for artists."

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### Elevate moves onto campus

By Don Muret

Elevate Sports Ventures has formed a joint venture with veteran sports marketer Mark Dyer to sell tickets in the college space. The new company, Elevate On Campus, has signed the University of Kentucky as its first client with a focus on selling football tickets.

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### Survey: Security sells tickets

By Brad Weissberg

Blockchain software company Aventus commissioned a study of 1,000 ticket buyers and came up with some startling results: 72 percent said they'd go to more concerts if they thought online ticketing were safer, and 12 percent said they had been sold fake tickets.

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### Timberland's take at \$125M

By Bob Allen

Justin Timberlake's Man of the Woods tour is on track to gross more than \$200 million by January. Timberlake has played 46 venues in

### 'Whitney!' coming to Newark

By Brad Weissberg

Prudential Center's Grammy Museum will host the Whitney Houston exhibit, with most of the pieces on loan from the Houston

North America and Europe since the tour launched March 13 in Toronto.

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estate. It will debut Oct. 19 and stay in Houston's hometown of Newark, N.J., until June 30.

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### AEG buys Electric Factory

By Ryan Borba

The Philadelphia nightclub, which has welcomed artists from Jimi Hendrix to Lady Gaga since opening at its original location 50 years ago, will get a new name and logo. A club spokesman said that keeping the existing staff was informally a part of the deal.

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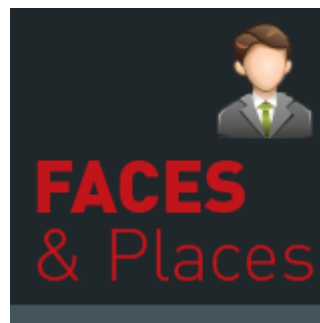
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**Keith Urban rolls in Bama stops**

Country star Keith Urban landed two spots on our charts this week. He topped the 10,001-15,000-capacity chart with a stop at The Wharf Amphitheater in Orange Beach, Ala., that grossed \$514,226.

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**A busy month in Nashville**

Event Booking Live Conference, Music City Center, Nashville, Tenn., Sept. 17-20; IEBA, Nashville, Sept. 28-30; IFEA, Town & Country, San Diego, Oct. 1-3.

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**Iglesia takes lead for Kenes in Spain**

Smara Iglesia has been chosen to lead Kenes Spain as managing director. She has more than 15 years in international conference and exhibition management.

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**SHORT TAKES****IAVM-Red Cross effort brings facility managers to help with shelters**

The International Association of Venue Managers put out the call for experienced facility managers to work with the American Red Cross in advance of Hurricane Florence's arrival in the Carolinas on Thursday. Those volunteers were being put into Mega-Shelter Assistance Teams, assigned to disaster-affected areas to help the Red Cross identify and initiate operations at large venues as shelters to house storm victims.

**SVP Jordan leaves Van Wagner Sports & Entertainment after six years**

Bob Jordan, a senior vice president at Van Wagner Sports & Entertainment for six years, has left the company, firm President Jeff Knapple confirmed. Jordan played a key role for Van Wagner's Team and Venue Services group, specializing in technology infrastructure, and his recent projects included consulting on SunTrust Park and The Battery Atlanta, plus Little Caesars Arena and the District Detroit. Jordan did not respond to a phone call for comment, and Knapple would not give details surrounding Jordan's departure or whether Van Wagner would replace him.

**Live Nation reveals opening shows for The Met Philadelphia**

Live Nation's The Met Philadelphia, the new venue for live performance on North Broad Street, this week unveiled its initial run of shows, starting with a Dec. 3 opening-night concert by Bob Dylan. Weezer, Ween, Kurt Vile and the

Violators, and Jim Gaffigan are among the acts that will take the stage in the two months that follow. The new venue is a \$56 million restoration project of the historic Philadelphia Opera House by Live Nation with developer Eric Blumenfeld.

### **Low score: Center-hung board hits the floor at GWU's arena**

One side of the center-hung scoreboard fell and struck the floor at George Washington University's Smith Center on Tuesday. The scoreboard had been lowered to just above the arena floor for maintenance when a winch gave way, a university spokesman told *The Washington Post*. No one was injured, and the school was determining Tuesday whether the incident had caused any damage.

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9/13/2018

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