



VT TOPSTOPS 09.13

Based on concert and event grosses from 7/16/13 – 8/15/13, as reported to Venues Today.

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 15,001 OR MORE CAPACITY				
1. Parc Jean-Drapeau, Montreal	55,000	\$10,847,995	153,555	6
2. Staples Center, Los Angeles	20,000	\$8,852,597	190,253	24
3. Wells Fargo Center, Philadelphia	21,600	\$5,589,628	57,892	4
4. MetLife Stadium, E. Rutherford, N.J.	82,000	\$4,849,247	53,416	1
5. American Airlines Center, Dallas	20,021	\$4,617,609	148,270	22
6. Safeco Field, Seattle	47,000	\$4,525,200	45,229	1
7. O2 Arena, London	20,000	\$4,296,219	56,127	11
8. Georgia Dome, Atlanta	71,998	\$3,962,928	49,302	1
9. Angel Stadium of Anaheim (Calif.)	45,025	\$3,538,806	41,447	1
10. Sports Authority Field at Mile High, Denver	76,125	\$3,349,330	47,895	1
11. Perth (Australia) Arena	15,500	\$3,162,918	77,544	9
12. Toyota Center, Houston	19,000	\$2,855,290	49,491	5
13. Barclays Center, Brooklyn, N.Y.	18,000	\$2,725,717	34,683	8
14. Air Canada Centre, Toronto	20,000	\$2,388,514	29,153	2
15. SAP Center at San Jose (Calif.)	20,000	\$2,336,040	34,604	3
16. Prudential Center, Newark, N.J.	19,500	\$2,211,502	26,824	2
17. Target Center, Minneapolis	19,500	\$2,052,185	33,893	3
18. Frank Erwin Center, Austin, Texas	16,800	\$1,897,539	33,205	3
19. Bell Centre, Montreal	21,500	\$1,848,656	29,414	3
20. Rexall Place, Edmonton, Alberta	18,500	\$1,667,930	25,453	3

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 10,001-15,000 CAPACITY				
1. Brisbane (Australia) Entertainment Centre	13,500	\$6,958,822	58,824	7
2. Intrust Bank Arena, Wichita, Kan.	15,000	\$1,365,326	18,615	2
3. Budweiser Gardens, London, Ontario	10,200	\$1,110,620	15,635	2
4. Valley View Casino Center, San Diego	14,000	\$1,020,732	15,879	2
5. Pier A Park, Hoboken, N.J.	15,000	\$990,116	13,553	1
6. Jacksonville (Fla.) Veterans Memorial Arena	15,000	\$936,990	11,526	1
7. Maverik Center, Salt Lake City	12,600	\$702,566	10,433	1
8. Save Mart Center, Fresno, Calif.	14,883	\$684,220	11,259	1
9. Central Florida Fairgrounds, Orlando, Fla.	15,000	\$397,427	11,993	1
10. Blue Cross Arena, Rochester, N.Y.	12,875	\$364,655	3,895	1

FROM THE TOP >> Prior to opening up for Taylor Swift as part of her Red Tour on Aug. 20 at Staples Center in Los Angeles, Ed Sheeran is greeted by Lee Zeidman and Christy Castillo Butcher from Staples Center, and Louis Messina, The Messina Group.

Christine Pileckas, SMG Director of Sales & Marketing for Intrust Bank Arena in Wichita, Kan., and Chris Kibler, SMG AGM/Director of Finance, welcome The Band Perry back as part of Rascal Flatts' Live and Loud tour Aug. 9. SMG presented the band with a local art sculpture from Wichita artist Rollin Karg. (Photo by Vance Frick)

Tracy Morgan is greeted by CEO Bob Nocek of the Carolina Theatre in Durham, N.C., on June 5. (Photo by Josh Hofer)

"Local" Idol from Beverly, Mass., Angie Miller rocks the stage at Agganis Arena at Boston University as the American Idol tour performed on Aug. 19.



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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,001-10,000 CAPACITY				
1. Pacific Amphitheatre, Costa Mesa, Calif.	8,200	\$4,518,712	130,724	20
2. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$3,552,189	38,322	10
3. Greek Theatre, Los Angeles	5,900	\$1,894,824	38,231	8
4. Patriot Center, Fairfax, Va.	10,000	\$1,334,666	18,207	7
5. Red Rocks Amphitheatre, Morrison, Colo.	9,450	\$1,164,434	18,836	2
6. Germain Arena, Estero, Fla.	8,500	\$1,150,300	27,575	16
7. Sullivan Arena, Anchorage, Alaska	9,000	\$833,755	12,827	2
8. Palais Nikaia, Nice, France	6,250	\$792,308	9,933	10
9. State Farm Arena, Hidalgo, Texas	7,500	\$505,253	12,048	7
10. Hordern Pavilion, Sydney	5,500	\$342,051	5,352	1
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,001-5,000 CAPACITY				
1. The Colosseum at Caesars Palace, Las Vegas	4,148	\$3,317,004	26,538	7
2. Orpheum Theatre, Minneapolis	2,600	\$1,429,967	21,257	9
3. Convention Hall at ExCo, Daegu, South Korea	4,200	\$1,423,648	18,371	7
4. Smith Center for the Perf. Arts, Las Vegas	2,050	\$1,412,506	22,053	25
5. State Theatre, Minneapolis	2,181	\$640,416	7,248	6
6. The Joint, Las Vegas	4,000	\$520,095	7,248	3
7. Citi Wang Theatre, Boston	3,600	\$433,056	5,588	3
8. St. Augustine (Fla.) Amphitheatre	3,927	\$423,692	8,252	3
9. Chicago Theatre	3,604	\$359,983	7,049	2
10. Symphony Center, Chicago	2,521	\$343,596	4,324	2
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,000 OR FEWER CAPACITY				
1. The Hangar at OC Fair, Costa Mesa, Calif.	1,350	\$323,682	20,307	22
2. State Theatre, New Brunswick, N.J.	1,893	\$322,946	6,047	6
3. Action Sports Arena at OC Fair, Costa Mesa, Calif.	1,565	\$265,984	17,812	17
4. City National Grove of Anaheim (Calif.)	1,700	\$248,668	6,076	6
5. Vic, Chicago	1,400	\$228,249	7,971	6
6. Wagner Noel Perf. Arts Center, Midland, Texas	1,819	\$161,049	2,481	2
7. McKelligon Canyon Amph., El Paso, Texas	1,500	\$156,156	10,574	20
8. Holland Perf. Arts Center, Omaha, Neb.	2,000	\$149,719	1,902	1
9. L' Etoile Banque Nationale, Brossard, Quebec	860	\$95,613	2,978	7
10. Park West, Chicago	1,000	\$79,080	3,054	4



Compiled by Daniel Gray, HotTickets@venuestoday.com

FROM THE TOP >> During his final Canadian tour appearance with Black Sabbath, frontman Ozzy Osbourne delighted the near-capacity faithful. The 64-year-old Osbourne dumped a bottle of water over his head and took in the crowd with wide eyes and a maniacal smile during his Rogers Arena show in Vancouver, B.C., Aug. 22. (Photo by Darryl Andrews)

In the heart of Canada's wine country, Brad Paisley celebrates a sold-out show with a bottle of Nota Bene produced by Black Hills Estate Winery with Mary Richards, Carla Seddon, and Larry Pidperyhora at the Global Spectrum-managed South Okanagan Events Centre, Penticton B.C., on Aug. 15.

Rascal Flatts and Journey visited the Hershey (Pa.) Entertainment Center on Aug. 1. Journey is pictured with building rep Melissa Stradnick.

Just prior to his performance at the Tampa Bay (Fla.) Times Forum on Aug. 8, Justin Bieber was presented with a signed Tampa Bay Lightning jersey by Jennifer Renspie and Elmer Straub from Tampa Bay Times Forum, and Donna DiBenedetto, Director of Touring, AEG Live. (Photo by Scott Audette)