

TOPSTOPS MORE THAN 30,000 CAPACITY

Ranked by tickets sold. All data based on figures supplied to Pollstar. Date range: 10/16/17-10/15/18. Data updated as of Nov. 20.

RANK	VENUE	TICKETS SOLD	CAPACITY	GROSS	SHOWS
1	Foro Sol, Mexico City	1,100,481	55,000	\$56,560,706	16
2	Johan Crujff Arena, Amsterdam	480,586	68,000	\$39,523,925	9
3	MetLife Stadium, East Rutherford, N.J.	477,608	82,500	\$57,882,149	9
4	Allianz Parque, Sao Paulo	468,879	55,000	\$40,785,270	14
5	Gillette Stadium, Foxboro, Mass.	454,383	68,000	\$49,404,052	8
6	Wembley Stadium, London	442,440	98,000	\$40,941,371	6
7	London Stadium, London	413,245	80,000	\$44,711,958	6
8	Etihad Stadium, Manchester, England	394,145	55,000	\$35,868,759	8
9	Principality Stadium, Cardiff, Wales	376,144	74,000	\$33,061,009	7
10	Estadio Cicero Pompeu de Toledo, Sao Paulo	356,329	71,200	\$39,550,877	6
11	Autodromo de Interlagos, Sao Paulo	324,133	100,000	\$24,604,113	4
12	Marvel Stadium, Melbourne	302,433	70,000	\$25,383,010	5
13	Soldier Field, Chicago	291,263	63,200	\$36,970,340	6
14	Rose Bowl, Pasadena, Calif.	286,955	90,000	\$36,031,637	5
15	Olympiastadion, Berlin	286,367	74,244	\$32,582,246	5

TOPSTOPS 15,001-30,000 CAPACITY

Ranked by tickets sold. All data based on figures supplied to Pollstar. Date range: 10/16/17-10/15/18. Data updated as of Nov. 20.

RANK	VENUE	TICKETS SOLD	CAPACITY	GROSS	SHOWS
1	Forum, Inglewood, Calif.	1,101,139	17,500	\$104,179,516	99
2	WiZink Center, Madrid	1,051,896	17,453	\$77,341,036	111
3	Madison Square Garden Arena, New York	1,051,538	19,420	\$123,559,556	70
4	Lanxess Arena, Cologne, Germany	870,912	18,500	\$58,840,690	110
5	AccorHotels Arena, Paris	853,557	20,000	\$63,201,470	67
6	Wells Fargo Center, Philadelphia	852,303	21,000	\$69,640,320	83
7	Manchester (England) Arena	837,202	21,000	\$54,364,697	92
8	Barclays Center, Brooklyn, N.Y.	813,230	19,000	\$66,823,598	84
9	Qudos Bank Arena, Sydney	797,773	20,997	\$87,092,427	88
10	Little Caesars Arena, Detroit	792,979	20,000	\$64,469,444	71
11	Antwerps Sportpaleis, Merksem, Belgium	773,919	22,791	\$44,203,046	59
12	Arena Ciudad De Mexico, Mexico City	769,087	22,000	\$21,979,509	54
13	Arena Monterrey (Mexico)	768,953	15,500	\$22,827,997	75
14	The O2 Arena, London	734,817	21,000	\$57,178,107	51
15	Prudential Center, Newark, N.J.	729,626	17,500	\$63,035,569	81
16	Bridgestone Arena, Nashville	688,748	20,000	\$52,065,673	59
17	American Airlines Center, Dallas	656,920	20,021	\$56,504,246	57
18	Ziggo Dome, Amsterdam	623,204	16,800	\$47,601,848	47
19	Arena Birmingham (England)	565,050	15,800	\$37,333,191	80
20	Capital One Arena, Washington, D.C.	539,571	20,500	\$48,872,850	46

TOPSTOPS 10,001-15,000 CAPACITY

Ranked by tickets sold. All data based on figures supplied to Pollstar. Date range: 10/16/17-10/15/18. Data updated as of Nov. 20.

RANK	VENUE	TICKETS SOLD	CAPACITY	GROSS	SHOWS
1	The SSE Hydro, Glasgow, Scotland	880,319	13,000	\$55,819,979	123
2	3Arena, Dublin	672,725	13,000	\$46,562,487	80
3	Hallenstadion, Zurich	604,196	15,000	\$55,019,792	88
4	Rod Laver Arena, Melbourne	588,372	15,000	\$67,729,007	57
5	First Direct Arena, Leeds, England	508,077	13,000	\$27,666,592	90
6	NYCB Live: Nassau Veterans Memorial Coliseum, Uniondale, N.Y.	472,256	14,975	\$26,692,624	147
7	RAC Arena, Perth, Australia	459,530	15,000	\$41,798,370	58
8	Spark Arena, Auckland, New Zealand	424,156	12,200	\$37,350,712	66
9	Konig-Pilsener Arena, Oberhausen, Germany	422,189	12,718	\$26,744,272	75
10	Brisbane Entertainment Centre, Boondall, Australia	401,334	14,500	\$39,764,148	52
11	Metro Radio Arena, Newcastle upon Tyne, England	392,483	11,250	\$23,711,318	105
12	FlyDSA Arena, Sheffield, England	342,945	13,600	\$19,127,991	61
13	The SSE Arena, Belfast	331,800	10,800	\$17,810,149	70
14	Valley View Casino Center, San Diego	292,317	14,000	\$19,759,737	55
15	Citizens Business Bank Arena, Ontario, Calif.	283,480	12,000	\$16,037,454	52

**AMERICAN AIRLINES
CENTER**

**BIG
THINGS
HAPPEN
HERE**

**8th BUSIEST
ARENA IN THE
UNITED STATES
IN 2018!**

FOR BOOKING INFORMATION:
KEN KUHL: 214-665-4230
KULHUB@AACNTR.COM

CONTINUED FROM PAGE 41

healthy menu items. Also new are kids menus at select stands offering healthy options and new stands with vegan, vegetarian and kosher options.

Since the Nassau coliseum reopened in 2017 after an 18-month, \$180 million renovation by parent company BSE Global, Sheldon said, it has been on an epic run with shows by hometown hero Billy Joel, as well as Metallica, Jay-Z and Elton John and unique events catering directly to the Long Island community. Those offerings range from a craft beer festival and seasonal Blood Manor haunted house in the building's 65,000-square-foot exhibition hall, the wildly popular first all-women's WWE Evolution pay-per-view event, the New York Open tennis tournament and the first Longines Masters of New York indoor equestrian event. "We didn't know what to expect with that one, but coming out of year one it will definitely be an annual event," he said.

The turnout for that event was a sign to Sheldon that the economy is definitely favoring the bold when it comes to expanding programming. "The obvious answer is a vibrant economy (and) more discretionary spending (boosted attendance), and I'm sure it's also the case on a more national level," he said. "Brooklyn is at the epicenter of the largest media market in the country and in many respects we'd thrive no matter the climate, but we're selling fun and doing that day in and day out. Whether it's an escape from the reality of the world or an opportunity for someone to spend their hard-earned dollars, that's what we do." ▣

Q&A

JOSE LUIS ESPARZA
VENUE DIRECTOR, FORO SOL
MEXICO CITY, MEXICO

MEXICO CITY'S FORO Sol sits atop our end-of-year Top Stops chart for 2018 after reporting total tickets sold of 1,100,481 over 16 shows for a gross of \$56,560,706. Visits from Electric Daisy Carnival and Bruno Mars in February were atop the venue's list of highest-grossing shows.

Jose Luis Esparza took a moment to talk about the success of the venue, which opened in 1993 near the Mexico City International Airport and is operated by Grupo CIE, and what it's doing to keep the good times going.

What factors make Foro Sol such a powerhouse as a live music venue?

I think first of all the story of the

venue. ... Also, the capacity — it can hold over 64,000 fans — the size of the stage and the best technology, the fact that it has a (Formula One) racetrack inside make it unique. But the most important is all the international talent that have performed all these years.

Talk a little about the current market for live music in Mexico and where you fit in.

OCESA is one of the three most important promoters worldwide. We operate venues and promote concerts, family shows and music festivals in Mexico and Colombia.

Festivals are an important part of your lineup. How do you bring them in? Do you participate in creating festivals for your venue?

We try to use the spaces the best possible way to provide an amazing experience for the fans. Yes, for over 20 years we have held one of the first festivals in Mexico. We have improved over the years in mixing music with experience, such as better distribution of the spaces, brand experience activations, good food court zones, resting areas, cashless payment and better VIP zones.

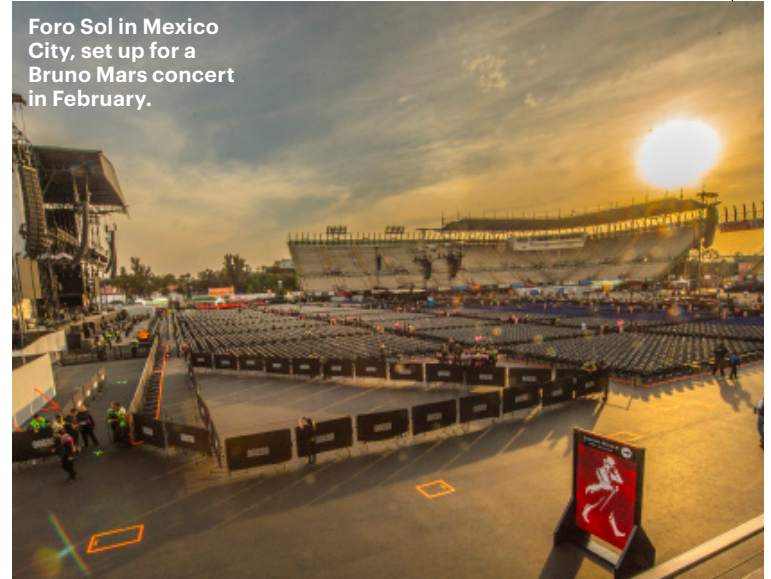
Artists like the Rolling Stones and Roger Waters continue to return to your venue tour after tour. What do they say about what keeps them coming back?

Foro Sol is an important venue. With our experienced operations and production team we try to bring the best experience to our artists and audience. On the other hand, our artists always comment that the Mexican public is one of the warmest in the world.

What kinds of premium seating do you have available for concerts? What improvements have you made lately at the stadium in seating, food, etc.?

For concerts we create the suites where you can enjoy the show in a private space with food and beverage included, a designated parking spot and special entrance. ▣

Foro Sol in Mexico City, set up for a Bruno Mars concert in February.



TOPSTOPS 5,001-10,000 CAPACITY

Ranked by tickets sold. All data based on figures supplied to Pollstar. Date range: 10/16/17-10/15/18. Data updated as of Nov. 20.

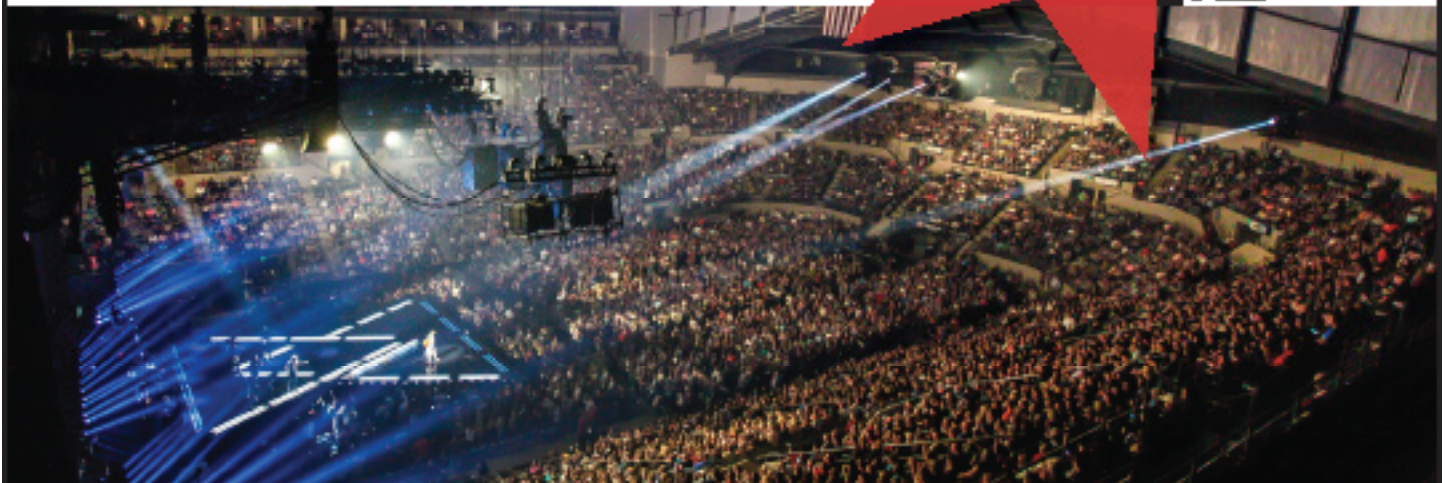
RANK	VENUE	TICKETS SOLD	CAPACITY	GROSS	SHOWS
1	Auditorio Nacional, Mexico City	1,490,912	9,584	\$71,971,653	198
2	Radio City Music Hall, New York	1,251,656	6,013	\$109,635,943	238
3	Mohegan Sun Arena, Uncasville, Conn.	487,821	10,000	\$33,686,381	90
4	Zappos Theater at Planet Hollywood, Las Vegas	422,732	7,100	\$67,366,738	125
5	The Anthem, Washington, D.C.	406,625	6,000	\$23,803,733	95
6	Forest National, Brussels	393,450	8,388	\$18,749,048	84
7	Bill Graham Civic Auditorium, San Francisco	383,050	8,500	\$21,532,410	51
8	Smart Financial Centre, Sugar Land, Texas	361,902	6,400	\$25,636,501	99
9	Auditorio Telmex, Zapopan, Mexico	357,025	9,292	\$19,171,817	51
10	AFAS Live, Amsterdam	333,750	6,000	\$17,596,805	74
11	Filene Center at Wolf Trap, Vienna, Va.	307,889	7,028	\$17,092,573	72
12	Red Rocks Amphitheatre, Morrison, Colo.	272,476	9,525	\$15,341,395	32
13	Park Theater at Park MGM, Las Vegas	270,247	5,300	\$39,764,168	73
14	Citibank Hall, Sao Paulo	237,273	7,744	\$10,596,674	122
15	Hulu Theater at Madison Square Garden, New York	232,220	5,551	\$15,162,285	67

TOPSTOPS 2,001-5,000 CAPACITY

Ranked by tickets sold. All data based on figures supplied to Pollstar. Date range: 10/16/17-10/15/18. Data updated as of Nov. 20.

RANK	VENUE	TICKETS SOLD	CAPACITY	GROSS	SHOWS
1	Fox Theatre, Atlanta	723,696	4,665	\$57,029,870	205
2	Durham (N.C.) Performing Arts Center	424,814	2,712	\$24,230,293	179
3	Tempodrom, Berlin	347,397	3,700	\$16,911,497	193
4	Broward Center, Au-Rene Theater, Fort Lauderdale, Fla.	341,488	2,658	\$26,625,402	206
5	House of Blues, Boston	327,131	2,425	\$11,407,731	166
6	Chicago Theatre, Chicago	310,361	3,604	\$18,235,228	107
7	Orpheum Theatre, Minneapolis	294,724	2,670	\$23,526,731	131
8	Dreyfoos Hall, West Palm Beach, Fla.	277,237	2,195	\$16,073,749	165
9	Carol Morsani Hall, Tampa	271,544	2,610	\$18,948,473	153
10	Fox Theatre, Detroit	268,377	4,800	\$13,831,839	85
11	Beacon Theatre, New York	261,060	2,829	\$20,343,134	105
12	Ryman Auditorium, Nashville	254,719	2,362	\$13,863,873	123
13	Fox Theater, Oakland	236,328	2,800	\$10,614,905	100
14	Wang Theatre-Boch Center, Boston	231,553	3,561	\$16,624,446	85
15	DeVos Performance Hall, Grand Rapids, Mich.	228,672	2,404	\$13,514,488	138

Exceeding expectations for 67 years
STARS in mind



FOR BOOKING INFORMATION

Randy L. Brown, CVE - (260) 482-9502 - rbrown@memorialcoliseum.com

VenueCoalition

TOPSTOPS 2,000 OR LESS CAPACITY

Ranked by tickets sold. All data based on figures supplied to Pollstar. Date range: 10/16/17-10/15/18. Data updated as of Nov. 20.

RANK	VENUE	TICKETS SOLD	CAPACITY	GROSS	SHOWS
1	9:30 Club, Washington, D.C.	238,858	1,200	\$6,882,213	270
2	Teatro Telcel, Mexico City	222,749	1,347	\$12,816,900	209
3	Count Basie Center for the Arts, Red Bank, N.J.	205,396	1,568	\$10,259,110	186
4	Ancienne Belgique, Brussels	199,558	2,000	\$6,308,130	151
5	The Wilbur, Boston, Mass.	192,246	1,200	\$9,585,972	217
6	Olympia Theatre, Dublin	185,278	1,620	\$7,105,954	145
7	Walter Kerr Theatre, New York	180,067	945	\$91,482,154	190
8	Mayo Performing Arts Center, Morristown, N.J.	171,315	1,319	\$9,567,725	187
9	First Avenue, Minneapolis	166,875	1,550	\$3,880,112	159
10	The Paramount, Huntington, N.Y.	158,536	1,573	\$6,704,108	142
11	Roseland Theater, Portland	154,894	1,410	\$4,520,173	161
12	Barbara B. Mann Perf. Arts Hall, Fort Myers, Fla.	151,750	1,871	\$9,649,517	119
13	The Fillmore, San Francisco	151,412	1,150	\$4,458,938	150
14	Florida Theatre, Jacksonville	138,682	1,900	\$5,192,817	122
15	Brooklyn (N.Y.) Bowl	134,399	600	\$2,638,308	274

WORTH THE TRIP



CONVENIENTLY LOCATED
145 MILES FROM WINNIPEG
315 MILES FROM MINNEAPOLIS
320 MILES FROM SIOUX FALLS

BOOKING CONTACT ANNA ROSBURG • 701.792.1412 • ANNA_ROSBURG@COMCASTSPECTACOR.COM • GRAND FORKS, ND