

# Blueprints

## VT 2012 PERFORMING ARTS CENTERS CONSTRUCTION UPDATE

SOURCE: 2011/2012 VENUES TODAY INTERNATIONAL VENUE RESOURCE GUIDE and VENUES TODAY DATABASE

### BRAZIL

#### SAO PAULO

##### COMPLEXO CULTURAL LUZ TEATRO DA DANCA

**CAPACITY:** Performing Arts Center - 1,700 seats  
**OPENING DATE:** 2015  
**COST OF CONSTRUCTION:** \$164 million  
**STAKEHOLDERS:** Owner: State;  
**Architect:** Herzog & de Meuron;  
**Design:** Theatre Projects Consultants  
**FEATURES:** Includes 1,700 seat flexible dance theater, 600-seat multi-purpose theater and 400-seat flexible theater.

### CANADA

#### ALBERTA

##### CALGARY

##### EPCOR CENTRE (EXPANSION)

205 8th Ave. SE, T2G 0K9  
(403) 294-7455  
Fax: (403) 294-7457  
info@epcorcentre.org  
www.epcorcentre.org  
**CAPACITY:** Jack Singer Concert Hall - 1,800 seats; Max Bell Theatre - 750 seats; Martha Cohen Theatre - 412 seats; Engineered Art Theatre - 185 seats; Big Secret Theatre - 190 seats  
**OPENING DATE:** 1985  
**STAKEHOLDERS:** Tickets - Primary: In-house; Security: In-house;  
**Architect:** Big Thom Architects;  
**Design:** Fisher Dachs Associates, Inc.  
**FEATURES:** Expanded facility blended into Olympic Plaza, with upgraded theaters and outdoor space.

#### CAMROSE

**CAMROSE PERF. ARTS CENTER**  
University of Alberta - Augustana Campus  
**CAPACITY:** Performing Arts Center - 550 seats  
**OPENING DATE:** 2013  
**COST OF CONSTRUCTION:** \$15 million  
**STAKEHOLDERS:** Owner: City and uni.  
**FEATURES:** First phase includes a 550-seat theater plus gallery plus rehearsal space. Phase two will include a black box and studios.

### ONTARIO

#### KINGSTON

**ISABEL BADER CENTER FOR THE PERFORMING ARTS**

(800) 267-7837  
www.queensu.ca/badercenter  
**CAPACITY:** Performing Arts Center - 550 seats  
**OPENING DATE:** Fall 2013  
**COST OF CONSTRUCTION:** \$63 million  
**STAKEHOLDERS:** Owner: Queen's University/Kingston; **Architect:** Snohetta AS, ema Architects;  
**Design:** Theatre Projects Consultants  
**CONTACTS:** Assoc. Dean: Gordon Smith, gordon.smith@queensu.ca;  
**Sr. Development Officer:** Beth McCarthy, X75088, beth.mccarthy@queensu.ca  
**FEATURES:** Also includes 100-seat studio theater and rehearsal and production space. Combines historic renovation and new construction.

### GREECE

#### ATHENS

##### STAVROS NIARCHOS FOUNDATION CULTURAL CENTER

**CAPACITY:** Performing Arts Center - 1,400 seats; Flexible Theatre - 400 seats  
**OPENING DATE:** 2015  
**COST OF CONSTRUCTION:** \$759 million  
**STAKEHOLDERS:** Owner: Foundation;  
**Architect:** Renzo Piano Building Workshop; **Design:** Theatre Projects Consultants  
**FEATURES:** The new center will house the National Library of Greece, the Greek National Opera House and the National Ballet School.

### MEXICO

#### GUADALAJARA

##### UNIVERSITY OF GUADALAJARA CULTURAL CENTRE

**CAPACITY:** Performing Arts Center - 1,800 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$24.8 million  
**STAKEHOLDERS:** Owner: University of Guadalajara; **Architect:** Arquitectura 911sc; **Design:** Theatre Projects Consultants  
**FEATURES:** New arts complex also houses a 900-seat drama theatre, and 400-seat experimental theatre.

### RUSSIA

#### ST. PETERSBURG MARINSKY OPERA II

**CAPACITY:** Performing Arts Center - 2,000 seats

**OPENING DATE:** 2012  
**COST OF CONSTRUCTION:** \$200 million  
**STAKEHOLDERS:** Architect: Diamond + Schmitt/KB VPS; **Acoustics:** Mueller - BBM; **Design:** Fisher Dachs Associates, Inc.  
**FEATURES:** Complements existing 1,600-seat Marinsky and new 1,100-seat Marinsky Theatre Concert Hall which opened in 2007.

### TAIWAN

#### TAIPEI

##### TAIPEI PERFORMING ARTS CENTER

**CAPACITY:** Performing Arts Center - 1,500 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$133 million  
**STAKEHOLDERS:** Owner: State;  
**Architect:** Rem Koolhaas of Office of Metropolitan Architecture and Artech Architects  
**FEATURES:** To be 430,560 sq. ft. with three theaters feeding into a central cube.

### USA

#### CALIFORNIA

##### SAN FRANCISCO

##### CITY COLLEGE OF SAN FRANCISCO PERFORMING ARTS CENTER

**CAPACITY:** Performing Arts Center - 650 seats; 100,100 sq. ft.; Studio Theater - 150 seats; Recital Hall - 150 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$82.6 million  
**STAKEHOLDERS:** Owner: City College of San Francisco; **Architect:** LMN and TEF  
**FEATURES:** The fly tower extends above the building, creating an iconic landmark on campus. It will have a "living roof" and seeks LEED Gold certification.

#### STANFORD

##### BING CONCERT HALL AT STANFORD UNIVERSITY

Stanford University, 450 Serra Mall, 94305  
(650) 723-2300  
binghall.stanford.edu  
**CAPACITY:** Performing Arts Center - 844 seats  
**OPENING DATE:** 2013  
**COST OF CONSTRUCTION:** \$111.9 million

**STAKEHOLDERS:** Owner: Stanford University; **Architect:** Polshek Partnership Architects;  
**Acoustician:** Nagata Acoustics  
**FEATURES:** An acoustically exceptional for wide range of performances.

### CONNECTICUT

#### WILMANTIC

##### EASTERN CONNECTICUT STATE UNIVERSITY FINE ARTS CENTER

83 Windham St.  
(860) 465-5000  
**CAPACITY:** Performing Arts Center - 600 seats; Proscenium Theatre - 300 seats; Black Box - 150 seats  
**OPENING DATE:** 2015  
**STAKEHOLDERS:** Owner: music-freaks; **Architect:** William Rawn Associates, Architects; The S/L/A/M Collaborative; **Design:** Theatre Projects Consultants;  
**Acoustician:** Kirkegaard Associates  
**FEATURES:** Will also include support spaces, instructional spaces, rehearsal rooms, studios, computer labs and offices.

### DISTRICT OF COLUMBIA

#### WASHINGTON

##### KENNEDY CENTER FOR THE PERFORMING ARTS (RENOVATION)

PO Box 101510, 22210  
(202) 416-8000  
Fax: (202) 416-8205  
bfsiedlecki@kennedy-center.org  
www.kennedy-center.org  
**STAKEHOLDERS:** Concessions: Restaurant Associates; **Tickets - Primary:** In-house; **Owner:** JFK Center; **Management:** JFK Center; **Architect:** Richter Cornbrooks Gribble Architects; **Design:** Theatre Projects Consultants  
**CONTACTS:** Chmn.: David Rubenstein; **Pres.:** Michael Kaiser; **Press Ofc. Dir.:** John Dow, jrdow@kennedy-center.org  
**FEATURES:** Kennedy Center Grand Ballroom will become a permanent 400-seat thrust theatre with backstage support areas. Cost of project is \$5.4 million, to open in 2012.

### FLORIDA

#### ORLANDO

**DR. PHILLIPS PERFORMING ARTS CENTER**

**CAPACITY:** Disney Theater - 2,750 seats  
**OPENING DATE:** 2013  
**COST OF CONSTRUCTION:** \$240 million  
**STAKEHOLDERS:** Owner: City; **Management:** DPAC 501c3; **Architect:** Barton Myers Associates, HKS and Baker Barrios; **Design:** Theatre Projects Consultants  
**FEATURES:** Includes 2,750-seat Disney Theater, 1,600-seat multi-form theater, 300-seat Tupperware Brands Community Hall, public plaza, education spaces and rehearsal hall.

### INDIANA

#### RICHMOND

##### RICHMOND CENTER FOR EARLHAM COLLEGE

801 National Road West, 47374-4095  
(800) 327-4542 x6  
**CAPACITY:** Performing Arts Center - 47,000 sq. ft.; Recital Hall - 250 seats; Black Box - 100 seats  
**OPENING DATE:** TBD  
**COST OF CONSTRUCTION:** \$17 million  
**STAKEHOLDERS:** Architect: BOORA Architects, Inc.  
**FEATURES:** Construction will likely begin in early 2013.

### IOWA

#### IOWA CITY

##### HANCHER AUDITORIUM (REBUILD)

Univ. of Iowa, 231 Hancher Auditorium, W317 Seashore Hall, 52242-1794  
(319) 335-1130  
Fax: (319) 335-1180  
charles-swanson@uiowa.edu  
www.hancher.uiowa.edu  
**CAPACITY:** Performing Arts Center - 2,533 seats  
**COST OF CONSTRUCTION:** \$125 million  
**STAKEHOLDERS:** Management: Univ. of Iowa; **Owner:** Univ. of Iowa; **Architect:** Pelli Clark Pelli Architects, OPN Architects; **Design:** Theatre Projects Consultants  
**CONTACTS:** Exec. Dir.: Charles Swanson, (319) 335-113  
**FEATURES:** Hancher Auditorium and most of the Arts Campus was severely damaged by the Summer 2008 flood. The university has decided to replace the auditorium with a new facility.

CONTINUED ON PAGE 22 →

CONTINUED FROM PAGE 20

**VOXMAN MUSIC BUILDING**

University of Iowa  
**CAPACITY:** Performing Arts Center - 700 seats; 184,000 sq. ft.; Recital Hall - 200 seats  
**OPENING DATE:** 2016  
**COST OF CONSTRUCTION:** \$114.5 million  
**STAKEHOLDERS: Owner:** University of Iowa; **Architect:** LMN with Neumann Monson Architects  
**FEATURES:** The venue will also include an organ performance hall, a music library, rehearsal rooms, practice rooms, classrooms and studio offices.

**MARYLAND**

**BOWIE**

**BOWIE STATE UNIVERSITY FINE AND PERFORMING ARTS CENTER**

**CAPACITY:** Performing Arts Center - 123,000 sq. ft.; Theatre - 400 seats; Recital Hall - 200 seats  
**OPENING DATE:** Spring 2012  
**COST OF CONSTRUCTION:** \$71 million  
**STAKEHOLDERS: Owner:** University of Maryland College Park; **Architect:** Einhorn Yaffee Prescott Architecture & Engineering; **Design:** Theatre Projects Consultants  
**FEATURES:** Includes 400-seat drama theatre, 200-seat recital hall and 200-seat studio theatre, as well as classrooms, assembly spaces, offices and support spaces.

**MASSACHUSETTS**

**FRANKLIN**

**NEW ENGLAND CENTER FOR THE PERFORMING ARTS**

PO Box 16, 02038  
 (508) 528-8668  
 www.necpaonline.com  
**CAPACITY:** Performing Arts Center - 60,000 sq. ft.  
**OPENING DATE:** 2013  
**COST OF CONSTRUCTION:** \$30 million  
**STAKEHOLDERS: Owner:** Franklin School for the Performing Arts; **Architect:** Wilson Butler Architects  
**CONTACTS: Exec. Dir.:** Raye Lynn Mercer  
**FEATURES:** Phase 1 to cost \$12.9 million. Theatre department featuring a studio theatre, support, teaching and rehearsal space.

**MICHIGAN**

**EAST LANSING WHARTON CENTER FOR PERFORMING ARTS (RENOVATION)**

Michigan State Univ., 48824-1318  
 (517) 353-1982  
 Fax: (517) 353-5329  
 diana.baribeau@whartoncenter.com  
 www.whartoncenter.com  
**CAPACITY:** Performing Arts Center - 2,500 seats; MSU Auditorium - 3,763 seats; Cobb Great Hall - 2,420 seats; Fairchild Theatre - 600 seats; Pasant Theatre - 600 seats  
**OPENING DATE:** 1982  
**STAKEHOLDERS: Concessions:** In-house; **Owner:** Michigan State University; **Tickets - Primary:** Max Tix/In-house; **Housekeeping:** In-house; **Security:** In-house  
**CONTACTS: Exec. Dir.:** Mike Brand, mike.brand@whartoncenter.com;

**GM:** Diana J. Baribeau, (517) 884-3103; **Comm. Dir.:** Kent Love, kent.love@whartoncenter.com; **Mktg. Mgr.:** Rynn Clute, rynn.clute@whartoncenter.com; **Dev. Dir.:** Doug Miller, doug.miller@whartoncenter.com  
**FEATURES:** Costing \$11.1 million BOORA Architects is designing the projects in conjunction with Smith Group out of Detroit.

**MINNESOTA**

**MINNEAPOLIS NORTHROP AUDITORIUM (RENOVATION)**

Univ. of Minnesota, 84 Church St. SE., 55455  
 (612) 625-6600  
 Fax: (612) 626-1750  
 disch002@umn.edu  
 www.northrop.umn.edu  
**CAPACITY:** Performing Arts Center - 2,800 seats  
**OPENING DATE:** 2013  
**COST OF CONSTRUCTION:** \$80.8 million  
**STAKEHOLDERS: Concessions:** In-house; **Management:** Univ. of MN; **Owner:** Univ. of Minnesota; **Tickets - Primary:** In-house; **Security:** In-house  
**CONTACTS: Ops. Dir.:** Sally Dischinger, (612) 625-0796; **Publicity:** Cari Hatcher, (612) 626-6003, chatcher@umn.edu; **BO Mgr.:** Hollis Radis McCluskey, (612) 625-0509, radis002@umn.edu; **Comm.:** Dan Wolter, (612) 625-8510  
**FEATURES:** Being repurposed and renovated as a 2,800-seat performing arts center.

**NEVADA**

**LAS VEGAS THE SMITH CENTER FOR THE PERFORMING ARTS**

241 W. Charleston Blvd. Suite 111, 89106  
 (702) 614-0109  
 Fax: (702) 614-0205  
 info@thesmithcenter.com  
 www.thesmithcenter.com  
**CAPACITY:** Reynolds Hall - 2,051 seats; Cabaret Theater - 250 seats; Studio Theater - 200 seats; Symphony Park - 3,000 seats; Children's Discovery Museum - 58,000 sq. ft.  
**OPENING DATE:** 2012  
**COST OF CONSTRUCTION:** \$470 million  
**STAKEHOLDERS: Management:** City of Las Vegas; **Owner:** Las Vegas Performing Arts Center Foundation, Inc.; **Tickets - Primary:** Paciolan; **Architect:** David M. Schwarz Architectural Services and HKS; **Design:** Fisher Dachs Associates  
**CONTACTS: COO:** Paul Beard, pbeard@thesmithcenter.com; **VP Mktg./Comm.:** Suzanne Chabre, schabre@thesmithcenter.com; **Pres./CEO:** Myron Martin  
**FEATURES:** Opening March 10, 2012. A six-week run of "Wicked" set for Aug. 12-Oct. 12.

**NEW MEXICO**

**LAS CRUCES NEW MEXICO STATE UNIVERSITY ARTS COMPLEX**

(505) 646-1705

**CAPACITY:** Performing Arts Center - 450 seats; Performing Arts Center - 1,200 seats; Performing Arts Center - 300 seats  
**OPENING DATE:** 2012  
**COST OF CONSTRUCTION:** \$87 million  
**STAKEHOLDERS: Owner:** New Mexico State University; **Architect:** Holzman Moss Bottino Architecture; **Design:** Theatre Projects Consultants

**NEW YORK**

**BROOKLYN STRAND THEATRE (RENOVATION)**

**CAPACITY:** Performing Arts Center - 250 seats  
**OPENING DATE:** 2012  
**COST OF CONSTRUCTION:** \$17.3 million  
**STAKEHOLDERS: Owner:** BRIC Arts/Media/Bklyn; **Architect:** Leaser Architecture; **Design:** Theatre Projects Consultants  
**FEATURES:** The building features a 250-seat drama theatre, rehearsal hall, art gallery and offices.

**NEW YORK THEATRE FOR A NEW AUDIENCE**

154 Christopher St. #3D, 10014-2840  
 (212) 229-0648  
**CAPACITY:** Performing Arts Center - 299 seats  
**OPENING DATE:** 2013  
**COST OF CONSTRUCTION:** \$59 million  
**STAKEHOLDERS: Owner:** Theatre for a New Audience; **Architect:** H3 Hardy Collaboration Architecture; **Design:** Theatre Projects Consultants  
**CONTACTS: Public Relations:** Bruce Cullen, (212) 580-9548  
**FEATURES:** This new 299-seat courtyard theatre is based on the historic Cottesloe Theatre in London.

**POTSDAM**

**SUNY POTSDAM PERFORMING ARTS CENTER**

**CAPACITY:** Performing Arts Center - 350 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$33 million  
**STAKEHOLDERS: Owner:** State University of New York; **Architect:** Pfeiffer Partners Architects; **Design:** Fisher Dachs Associates  
**FEATURES:** Expected to earn LEED certification.

**NORTH CAROLINA**

**ASHEVILLE ASHEVILLE AREA CENTER FOR THE PERFORMING ARTS**

PO Box 2745, 28802  
 (828) 258-1850  
**CAPACITY:** Performing Arts Center - 2,000 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$85 million  
**STAKEHOLDERS: Owner:** Asheville Area Center for the Performing Arts; **Architect:** William Rawn Associates and Calloway Johnson Moore & West; **Design:** Theatre Projects Consultants  
**CONTACTS: Exec. Dir.:** James Baudoin; **Adm. Coord.:** Janice Milin  
**FEATURES:** Includes multipurpose theatre, black box, rehearsal room and media arts center, restau-

rants, shops and offices.

**OHIO**

**CINCINNATI CINCINNATI MUSIC HALL (RENOVATION)**

1241 Elm St., 45202  
 (513) 744-3344  
 Fax: (513) 744-3345  
 tkidney@cincinnatiarts.org  
 www.cincinnatiarts.org  
**CAPACITY:** Springer Auditorium - 3,397 seats; Ballroom - 1,300 seats  
**OPENING DATE:** 1878/2015  
**COST OF CONSTRUCTION:** \$114 million  
**STAKEHOLDERS: Concessions:** Non-exclusive; **Housekeeping:** In-house; **Management:** Cincinnati Arts Assn.; **Owner:** Cincinnati Arts Assn.; **Tickets - Primary:** In-house; **Security:** In-house; **Architect:** Ennead Architects, GBBN Architects; **Design:** Theatre Projects Consultants  
**CONTACTS: Dir. Ops.:** Scott Santangelo, (513) 744-3234, ssantangelo@cincinnatiarts.org; **Dir. Tktg. Svcs.:** John Harig, (513) 977-4156, jharig@cincinnatiarts.org; **Pres.:** Steve Loftin, (513) 744-3242; **Mktg. Dir./PR:** Van Ackerman, vackerman@cincinnatiarts.org  
**FEATURES:** Renovation of the main hall costing \$114 million to open in 2015. The hall will shut down in May 2013 for work to begin.

**TEXAS**

**ALLEN ARTS CENTER OF NORTH TEXAS**

**CAPACITY:** Performing Arts Center - 2,100 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$70 million  
**STAKEHOLDERS: Owner:** The Arts of Collin County; **Architect:** BOORA Architects, Inc.; **Design:** Theatre Projects Consultants  
**CONTACTS: Exec. Dir.:** Mike Simpson, (214) 495-5802, msimpson@artscenterofnorthtexas.org; **Admin. Dir.:** Mary Vail Grube, (214) 495-5801, mgrube@artscenterofnorthtexas.org  
**FEATURES:** To include an 800-seat drama theater, 1,350,000 sq. ft. total.

**DALLAS**

**DALLAS CITY PERFORMANCE HALL**

2301 Flora St., 75210  
**CAPACITY:** Performing Arts Centre - 100,000 sq. ft.; Multi-Purpose Theater - 750 seats; Theater 1 - 200 seats; Theater 2 - 200 seats  
**OPENING DATE:** September 2012  
**COST OF CONSTRUCTION:** \$70 million  
**STAKEHOLDERS: Owner:** City; **Architect:** Skidmore, Owings & Merrill and Corgan Associates; **Management:** City of Dallas Office of Cultural Affairs  
**CONTACTS: Contact/GM:** Les Studdard, (214) 670-3124, c.studdard@dallascityhall.com  
**FEATURES:** Phase I is \$30 million; Phase II includes an education wing and two black boxes. The building is seeking LEEDS Silver.

**SAN ANTONIO TOBIN PERFORMING ARTS CENTER**

700 N. St. Mary's St., Ste. 125,

78205  
 (210) 223-3333  
 Fax: (210) 224-0980  
 luann\_story@tobincenter.org  
 http://tobincenter.org  
**CAPACITY:** Performing Arts Center - 1,761 seats; 183,000 sq. ft.; Suites: 27; Studio Theatre - 230 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$135 million  
**STAKEHOLDERS: Owner:** Bexar County Performing Arts Center Foundation; **Architect:** LMN and Marmon Mok; **Design:** Fisher Dachs Associates  
**CONTACTS: Pres.:** J. Bruce Bugg Jr.; **Exec. Asst.:** LuAnn M. Story, (210) 913-4887; **MD:** Bud Franks, bfranks@tobincenter.org  
**FEATURES:** Project is a renovation and expansion of the historic San Antonio Municipal Auditorium originally built in 1926.

**VIRGINIA**

**BLACKSBURG CENTER FOR THE ARTS AT VIRGINIA TECH**

357 Jamerson Athletic Ctr. #0502, 24061  
 (540) 231-1828  
 Fax: (540) 231-3060  
**CAPACITY:** Performing Arts Center - 1,260 seats; 130,000 sq. ft.  
**OPENING DATE:** 2013  
**COST OF CONSTRUCTION:** \$89 million  
**STAKEHOLDERS: Owner:** Virginia Polytechnic Institute; **Architect:** Snohetta AS, STV Inc.; **Design:** Theatre Projects Consultants; **Tickets - Primary:** Paciolan  
**FEATURES:** Includes a multipurpose performance hall, visual art galleries, new media installations and a laboratory space.

**STAUNTON**

**STAUNTON PERF. ARTS CENTER**

P.O. Box 571, 24402, 24401  
 (540) 885-3211  
 Fax: (540) 885-3912  
 www.stauntonperformingarts.org  
**OPENING DATE:** TBD  
**COST OF CONSTRUCTION:** \$11.4 million  
**STAKEHOLDERS: Architect:** Killis Almond  
**CONTACTS: Pres. of Board:** Habue Ballurio  
**FEATURES:** Renovation of an existing movie theater built in 1912 called The Dixie.

**WASHINGTON**

**BELLEVUE TATEUCHI CENTER**

P.O. Box 828, 98009  
 (425) 462-4295  
 Fax: (425) 462-2586  
**CAPACITY:** Performing Arts Center - 2,000 seats  
**OPENING DATE:** 2014  
**COST OF CONSTRUCTION:** \$100 million  
**STAKEHOLDERS: Owner:** Performing Arts Center Eastside (PACE); **Architect:** Pfeiffer Partners

**VASHON ISLAND VASHON PERFORMING ARTS CENTER**

**CAPACITY:** Performing Arts Center - 300 seats; 20,000 sq. ft.  
**OPENING DATE:** 2013  
**STAKEHOLDERS: Owner:** Vashon Allied Arts; **Architect:** LMN