

Blueprints

VT 2013 PERFORMING ARTS CENTER CONSTRUCTION UPDATE

SOURCE: 2012/2013 VENUES TODAY INTERNATIONAL VENUE RESOURCE GUIDE and VENUES TODAY DATABASE

BRAZIL

SAO PAULO

COMPLEXO CULTURAL LUZ TEATRO DA DANCA

CAPACITY: Performing Arts Center - 1,700 seats

OPENING DATE: 2015

COST OF CONSTRUCTION: \$164 million

STAKEHOLDERS: Owner: State;

Architect: Herzog & de Meuron;

Design: Theatre Projects Consultants

FEATURES: Will house the State Dance Co. of Sao Paulo.

CANADA

ALBERTA

CALGARY

EPCOR CENTRE (EXPANSION)

205 8th Ave. SE, T2G 0K9
(403) 294-7455

Fax: (403) 294-7457

info@epcorcentre.org

www.epcorcentre.org

CAPACITY: Performing Arts Center

- 400,000 sq. ft.; Jack Singer

Concert Hall - 1,800 seats; Max

Bell Theatre - 480 seats; Martha

Cohen Theatre - 412 seats;

Engineered Art Theatre - 185 seats;

Big Secret Theatre - 190 seats

STAKEHOLDERS: Architect: Bing

Thom Architects

CONTACTS: Comm. Mgr.: Kerri

Savage, x1476,

ksavage@epcorcentre.org

FEATURES: Re-envisioning of the

EPCOR Centre resulting in

renewed and expanded facility

blended into Olympic Plaza. Still in

design and funding stage.

CAMROSE

CAMROSE PERFORMING ARTS CENTER

University of Alberta - Augustana

Campus, 4901 46 Ave., T4V 1L1

(780) 679-1558

info@camroseperformingarts.ca

camroseperformingarts.ca

CAPACITY: Performing Arts Center

- 550 seats

OPENING DATE: 2013

COST OF CONSTRUCTION: \$15 million

STAKEHOLDERS: Owner: City and

university; Architect: Zeidler

Partnership Inc. Architects

FEATURES: First phase includes a

550-seat theater plus gallery plus

rehearsal space. Phase two will

include a black box theater.

ONTARIO

KINGSTON

ISABEL BADER CENTRE FOR THE PERFORMING ARTS

Queen's University, K7L 3N6
(800) 267-7837

www.queensu.ca/badercentre

CAPACITY: Performing Arts Center

- 550 seats

OPENING DATE: 2014

COST OF CONSTRUCTION: \$63 million

STAKEHOLDERS: Owner: Queen's

University/Kingston; Architect:

Snohetta AS, ema Architects;

Design: Theatre Projects Consultants

CONTACTS: Assc. Dean: Gordon

Smith, gordon.smith@queensu.ca;

Sr. Dvlp. Officer: Beth McCarthy,

X75088,

beth.mccarthy@queensu.ca

FEATURES: Also includes 100-seat

studio theater, rehearsal and pro-

duction space.

ST. CATHARINES

ST. CATHARINES PERFORMING ARTS CENTER

St. Paul St., L2R 3M7
(905) 688-5601

www.stcatharines.ca

CAPACITY: Concert Hall - 775 seats;

Hall - 300 seats; Theatre - 210

seats; Theatre - 187 seats;

Performing Arts Center - 110,000

sq. ft.

OPENING DATE: 2015

STAKEHOLDERS: Owner: City of St.

Catharines; Architect: Diamond

Schmitt Architects

CONTACTS: Exec. Dir.: Steve Solski

FEATURES: Brock University in St.

Catharines is developing the PAC

in partnership with the city.

FINLAND

HELSINKI

HELSINKI HALL OF CULTURE (RENOVATION)

Sturenkatu 4, 00510

+358 97740 270

Fax: +358 97740 2777

info@kulttuuritalo.fi

www.kulttuuritalo.fi

CAPACITY: Aalto Hall - 1,388 seats;

Alvar Auditorium - 108 seats

RENOVATION OPENING DATE: 2013

STAKEHOLDERS: Architect: Alvar

Aalto

CONTACTS: Sales Mgr.: Marja Salo,

+358 97740 2711,

marja.salo@kulttuuritalo.fi

FEATURES: Closed for renovation.
Will reopen in Spring of 2013.

GREECE

ATHENS

STAVROS NIARCHOS FOUNDATION CULTURAL CENTER

c/o Mr. E. N. Farmakis,

P.O. Box 13607, 10310

info@SNF.org

www.snf.org

CAPACITY: Performing Arts Center

- 1,400 seats; Flexible Theatre -

400 seats

OPENING DATE: 2015

COST OF CONSTRUCTION: \$759 million

STAKEHOLDERS: Architect: Renzo

Piano Building Workshop; Design:

Theatre Projects Consultants

CONTACTS: CFO: Christina

Lambropoulou; Public Affairs:

Lenia Vlavianou

FEATURES: Will house the National

Library of Greece, the Greek

National Opera House and the

National Ballet School.

MEXICO

GUADALAJARA

UNIVERSITY OF GUADALAJARA CULTURAL CENTRE

CAPACITY: Performing Arts Center

- 1,800 seats

OPENING DATE: 2014

COST OF CONSTRUCTION: \$24.8 million

STAKEHOLDERS: Owner: University

of Guadalajara; Architect:

Arquitectura 911sc; Design:

Theatre Projects Consultants

FEATURES: Arts complex also hous-

es a 900-seat drama theatre, and

400-seat experimental theatre.

TAIWAN

TAIPEI

TAIPEI PERFORMING ARTS CENTER

CAPACITY: Performing Arts Center

- 1,500 seats

OPENING DATE: 2014

COST OF CONSTRUCTION: \$133

million

STAKEHOLDERS: Owner: State;

Architect: Rem Koolhaas of Office

of Metropolitan Architecture and

Artech Architects

FEATURES: The 430,560-sq.-ft.

design includes three theaters

feeding into a central cube.

USA

CALIFORNIA

SAN FRANCISCO

CITY COLLEGE OF SAN FRANCISCO PERFORMING ARTS CENTER

CAPACITY: Performing Arts Center

- 650 seats; 100,100 sq. ft.; Studio

Theater - 150 seats; Recital Hall -

150 seats

OPENING DATE: 2014

COST OF CONSTRUCTION: \$82.6 million

STAKEHOLDERS: Owner: City College

of San Francisco; Architect: LMN

and TEF

FEATURES: The fly tower extends

above the building. It will have a

"living roof" and seeks LEED Gold

certification.

MASHOUF PERFORMING ARTS

CENTER

San Francisco State University

1600 Holloway Avenue, 94132

(415) 338-1111

CAPACITY: Performing Arts Center

- 242,150 sq. ft.; Theater - 1,200

seats; Theater - 450 seats;

Theater - 250 seats; Lecture Hall -

200 seats; Music Recital Hall - 350

seats

COST OF CONSTRUCTION: \$146 million

STAKEHOLDERS: Owner: San

Francisco State University;

Architect: Michael Maltzan

Architecture

FEATURES: Planned LEED Gold

certification.

CONNECTICUT

WILMANTIC

EASTERN CONNECTICUT STATE UNIVERSITY FINE ARTS CENTER

83 Windham St.

(860) 465-5000

CAPACITY: Performing Arts Center

- 600 seats; Proscenium Theatre -

300 seats; Black Box - 150 seats

OPENING DATE: 2015

STAKEHOLDERS: Owner: 'musicf-

reaks'; Architect: William Rawn

Associations, Architects; The

S/L/A/M Collaborative; Design:

Theatre Projects Consultants;

Acoustician: Kirkegaard

Associates

FEATURES: Will also include

support spaces, instructional

spaces, rehearsal rooms,

studios, computer labs and

offices.

FLORIDA

FORT LAUDERDALE BROWARD CENTER FOR THE PERFORMING ARTS (RENOVATION)

201 S.W. Fifth Ave., 33312

(954) 522-5334

Fax: (954) 462-3541

mcarr@browardcenter.org

www.browardcenter.org

CAPACITY: Au-Rene Theatre - 2,687

seats; Amaturu Theater - 590

seats; Huizenga Pavilion - 3,000

sq. ft.; Rose Miniaci Arts

Education Center - 5,100 sq. ft.

EXPANSION OPENING DATE: 2013

COST OF CONSTRUCTION: \$50 million

STAKEHOLDERS: Owner: Performing

Arts Center Authority; Architect:

Wilson Butler Architects

CONTACTS: Pres./CEO: Kelley

Shanley, (954) 468-3281, kshan-

ley@browardcenter.org; VP Ext.

Affairs: Jan Goodheart,

(954) 765-5814,

jgoodheart@browardcenter.org

FEATURES: Added a Club Level at

the Au-Rene Theater.

ORLANDO

DR. PHILLIPS CENTER FOR THE PERFORMING ARTS

455 South Orange Ave., Ste. 410, 32801

(407) 839-0119

Fax: (407) 839-0116

info@drphillipscenter.com

www.drphillipscenter.org

CAPACITY: Disney Theater - 2,700

seats; Multiforum Theater - 1,700

seats; Jim & Alexis Pugh

Community Theater - 300 seats

OPENING DATE: 2014

COST OF CONSTRUCTION: \$383 million

STAKEHOLDERS: Owner: PPP

between city, Management DPAC

501C3; Management: DPAC 501c3;

Architect: Barton Myers

Associates, HKS and Baker Barrios

CONTACTS:</

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Blvd., 60137
(630) 942-4000
Fax: (630) 790-9806
cummins@cod.edu
www.atthemac.org
CAPACITY: Theater - 800 seats; Theater 2 - 186 seats; Studio/Black Box Theater - 80 seats
RENOVATION OPENING DATE: Summer 2014
COST OF CONSTRUCTION: \$35 million
STAKEHOLDERS:
Owner/Management: College of DuPage
CONTACTS: Dir.: Stephen Cummins, (630) 942-3007; **Mktg. Dir.:** Roland Raffel, (630) 942-2263, raffel@cod.edu
FEATURES: Work will include replacing all seats in the Mainstage, as well as putting in a new HVAC system and roof. Construction by Mortenson Construction.

INDIANA

RICHMOND

ARTS CENTER FOR EARLHAM COLLEGE
801 National Road West, 47374-4095
(800) 327-4542 x6
CAPACITY: Performing Arts Center - 47,000 sq. ft.; Recital Hall - 250 seats; Black Box - 100 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$17 million
STAKEHOLDERS: Architect: BOORA Architects, Inc.
FEATURES: Going for LEED Silver certification.

IOWA

IOWA CITY

HANCHER AUDITORIUM (REPLACEMENT)
Univ. of Iowa, 231 Hancher Auditorium, W317 Seashore Hall, 52242-1794
(319) 335-1130
Fax: (319) 335-1180
charles-swanson@uiowa.edu
www.hancher.uiowa.edu
CAPACITY: Performing Arts Center - 2,533 seats
OPENING DATE: 2015
COST OF CONSTRUCTION: \$125 million
STAKEHOLDERS: Management: Univ. of Iowa; **Owner:** Univ. of Iowa; **Architect:** Pelli Clark Pelli Architects, OPN Architects; **Design:** Theatre Projects Consultants
CONTACTS: Exec. Dir.: Charles Swanson, (319) 335-1133; **Mktg. Dir.:** Rob Cline, rob-cline@uiowa.edu
FEATURES: Severely damaged by flood. Will replace the auditorium with a new facility.

VOXMAN MUSIC BUILDING

University of Iowa
CAPACITY: Performing Arts Center - 700 seats; 184,000 sq. ft.; Recital Hall - 200 seats
OPENING DATE: 2016
COST OF CONSTRUCTION: \$114.5 million
STAKEHOLDERS: Owner: University of Iowa; **Architect:** LMN with Neumann Monson Architects
FEATURES: The Music Building will be located in the downtown core of Iowa City.

LOUISIANA

METAIRIE

JEFFERSON PERFORMING ARTS CENTER
1118 Clearview Pkwy., 70001-4542
(504) 885-2000
Fax: (504) 885-3437
info@jpas.org
www.jpas.org
CAPACITY: Performing Arts Center - 1,050 seats; 85,000 sq. ft.; Studio Theater - 1,500 sq. ft.
OPENING DATE: 2013
COST OF CONSTRUCTION: \$50 million
STAKEHOLDERS: Owner: Jefferson Parish; **Construction Co.:** Calderera Construction Co.
CONTACTS: Exec./Artistic Dir.: Dennis Assaf, x201, dennis@jpas.org; **Mktg./PR Dir.:** Anna Toujas Rosenberg, x205, publicity@jpas.org; **FEATURES:** Construction began in 2007 at an estimated total cost of \$26 million. Problems brought the total cost up to \$50 million.

MASSACHUSETTS

FRANKLIN

NEW ENGLAND CENTER FOR THE PERFORMING ARTS
PO Box 16, 02038
(508) 528-8668
Fax: (508) 528-3370
ameracer@necpaonline.com
www.necpaonline.com
CAPACITY: Performing Arts Center - 60,000 sq. ft.
OPENING DATE: 2013
COST OF CONSTRUCTION: \$30 million
STAKEHOLDERS: Owner: Franklin School for the Performing Arts; **Architect:** Wilson Butler Architects
CONTACTS: Exec. Dir.: Raye Lynn Mercer; **Contact:** Alan Mercer
FEATURES: Still in fundraising mode.

MINNESOTA

MINNEAPOLIS

NORTHROP AUDITORIUM (RENOVATION)
Univ. of Minnesota, 84 Church St. SE., 55455
(612) 625-6600
Fax: (612) 626-1750
disch002@umn.edu
www.northrop.umn.edu
CAPACITY: Performing Arts Center - 2,800 seats
OPENING DATE: 2013
COST OF CONSTRUCTION: \$80.8 million
STAKEHOLDERS: Management/Owner: Univ. of Minnesota
CONTACTS: Ops. Dir.: Sally Dischinger, (612) 625-0796; **Comm.:** Dan Wolter, (612) 625-8510
FEATURES: Being repurposed and renovated as a 2,800-seat performing arts center.

MISSISSIPPI

HATTIESBURG

PEARL RIVER COMMUNITY COLLEGE
5448 U.S. 49, 39401
(601) 554-5555
CAPACITY: Auditorium - 1,000 seats
OPENING DATE: 2013
COST OF CONSTRUCTION: \$10.4 million
STAKEHOLDERS: Owner: Pearl River Community College; **Architect:**

Griffin Architecture
CONTACTS: Dir. of PR: Chuck Abadie
FEATURES: Received \$4.7 million in funding from the estate of alum Ethel Holden Brownstone.

NEW YORK

BROOKLYN
BRIC ARTS | MEDIA HOUSE (RENOVATION)

45 Main St., #530, 11201
(718) 683-5600
Fax: (718) 802-9095
bric@bricartsmedia.org
http://www.bricartsmedia.org/
CAPACITY: Performing Arts Center - 250 seats; 3,000 sq. ft.
RENOVATION OPENING DATE: 2013
COST OF CONSTRUCTION: \$17.3 million
STAKEHOLDERS: Owner: BRIC Arts/Media/Bklyn; **Architect:** Leaser Architecture; **Design:** Theatre Projects Consultants
CONTACTS: Dir. Mktg. Comm: Colleen Ross, (718) 683-5629, cross@bricartsmedia.org
FEATURES: Formerly known as the Strand Theatre.

NEW YORK

THEATRE FOR A NEW AUDIENCE

154 Christopher St. #3D, 10014-2840
(212) 229-2819
Fax: (212) 229-2911
info@tfana.org
www.tfana.org
CAPACITY: Performing Arts Center - 299 seats
OPENING DATE: 2013
COST OF CONSTRUCTION: \$59 million
STAKEHOLDERS: Owner: Theatre for a New Audience; **Architect:** H3 Hardy Collaboration Architecture; **Design:** Theatre Projects Consultants
CONTACTS: Public Relations: Bruce Cullen, (212) 580-9548; **GM:** Theresa Von Klug, x11, tvonklug@tfana.org; **FEATURES:** Based on the historic Cottesloe Theatre in London.

POTSDAM

SUNY POTSDAM PERFORMING ARTS CENTER

44 Pierrepont Ave., 13676
www.potsdam.edu
CAPACITY: Performing Arts Center - 92,000 sq. ft.; Theatre - 350 seats; Theatre - 200 seats; Hall - 200 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$33 million
STAKEHOLDERS: Owner: State University of New York; **Architect:** Pfeiffer Partners Architects; **Design:** Fisher Dachs Associates
FEATURES: To include a cafe, movement studios and a recording studio.

NORTH CAROLINA

ASHEVILLE

ASHEVILLE AREA CENTER FOR THE PERFORMING ARTS

PO Box 2745, 28802
(828) 258-1850
www.theperformancecenter.org
CAPACITY: Performing Arts Center - 2,000 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$85 million
STAKEHOLDERS: Owner: Asheville Area Center for the Performing Arts; **Architect:** William Rawn Associates and Calloway Johnson

Moore & West; **Design:** Theatre Projects Consultants
CONTACTS: Exec. Dir.: James Baudoin
FEATURES: Mixed-use development includes multipurpose theatre, media arts center, restaurants, shops and offices.

OHIO

CINCINNATI
CINCINNATI MUSIC HALL (RENOVATION)

1241 Elm St., 45202
(513) 744-3344
Fax: (513) 744-3345
tkidney@cincinnatiarts.org
www.cincinnatiarts.org
CAPACITY: Springer Auditorium - 3,397 seats; Ballroom - 1,300 seats
RENOVATION OPENING DATE: 2015
COST OF CONSTRUCTION: \$114 million
STAKEHOLDERS: Management: Cincinnati Arts Assn.; **Owner:** Cincinnati Arts Assn.; **Architect:** Ennead Architects, GBBN Architects; **Design:** Theatre Projects Consultants
CONTACTS: Dir. of Ops.: Scott Santangelo, (513) 744-3234, ssantangelo@cincinnatiarts.org; **Steve Loftin,** (513) 744-3242;
FEATURES: The hall will shut down in May 2013 for work to begin.

TEXAS

ALLEN

ARTS CENTER OF NORTH TEXAS

305 Century Parkway, Third Floor, 75013
(214) 495-5801
mgrube@artscenterofnorthtexas.org
www.artscenterofnorthtexas.org
CAPACITY: Performing Arts Center - 2,100 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$70 million
STAKEHOLDERS: Owner: The Arts of Collin County; **Architect:** BOORA Architects, Inc.; **Design:** Theatre Projects Consultants
CONTACTS: Pres.: Bobby Baggett, (972) 759-8742, bbaggett@arts-centerofnorthtexas.org
FEATURES: To include an 800-seat drama theater, 1,350,000 sq. ft. total. Hired CSL Marketing to find a title sponsor.

SAN ANTONIO

TOBIN PERFORMING ARTS CENTER

700 N. St. Mary's St., Ste. 125, 78205
(210) 223-3333
Fax: (210) 224-0980
luann.story@tobincenter.org
www.tobincenter.org
CAPACITY: Performing Arts Center - 1,761 seats; 183,000 sq. ft.; Suites: 27; Studio Theatre - 230 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$135 million
STAKEHOLDERS: Owner: Bexar County Performing Arts Center Foundation; **Architect:** LMN and Marmon Mok; **Design:** Fisher Dachs Associates
CONTACTS: Pres.: J. Bruce Bugg Jr.; **Exec. Asst.:** LuAnn M. Story, (210) 913-4887; **FEATURES:** Project is a renovation and expansion of the historic San Antonio Municipal Auditorium originally built in 1926.

VIRGINIA

BLACKSBURG

CENTER FOR THE ARTS AT VIRGINIA TECH

357 Jamerson Athletic Ctr. #0502, 24061
(540) 231-1828
Fax: (540) 231-3060
CAPACITY: Performing Arts Center - 1,260 seats; 130,000 sq. ft.
OPENING DATE: 2013
COST OF CONSTRUCTION: \$94 million
STAKEHOLDERS: Owner: Virginia Polytechnic Institute; **Architect:** Snohetta AS, STV Inc.; **Design:** Theatre Projects Consultants
CONTACTS: Dir.: R. Benjamin Knapp; **Comm. Dir.:** Susan Bland
FEATURES: Includes a multipurpose performance hall, visual art galleries and a laboratory space.

STAUNTON

STAUNTON PERFORMING ARTS CENTER

P.O. Box 571, 24402
(540) 885-3211
Fax: (540) 885-3912
info@stauntonperformingarts.org
www.stauntonperformingarts.org
OPENING DATE: TBD
COST OF CONSTRUCTION: \$11.4 million
STAKEHOLDERS: Architect: Killis Almond
CONTACTS: Pres. of Board: Jamie Ballurio
FEATURES: Renovation of an existing movie theater built in 1912 called The Dixie. Opening date not set.

WASHINGTON

BELLEVUE

TATEUCHI CENTER

P.O. Box 828, 98004
(425) 462-4295
Fax: (425) 462-2586
info@tateuchicenter.org
www.tateuchicenter.org
CAPACITY: Performing Arts Center - 2,000 seats
OPENING DATE: 2014
COST OF CONSTRUCTION: \$100 million
STAKEHOLDERS: Owner: Performing Arts Center Eastside (PACE); **Architect:** Pfeiffer Partners
CONTACTS: Exec. Dir./CEO: John Haynes, jhaynes@tateuchicenter.org; **Asst. Exec. Dir.:** Dana Kernich, (425) 462-0097, dkernich@tateuchicenter.org; **FEATURES:** Formerly known as Performing Arts Center Eastside.

VASHON ISLAND

VASHON PERFORMING ARTS CENTER

PO Box 576, 98070
(206) 463-5131
Fax: (206) 463-6365
info@vashonarts.org
vashonalliedarts.org
CAPACITY: Performing Arts Center - 300 seats; 20,000 sq. ft.
OPENING DATE: TBD
COST OF CONSTRUCTION: \$16.5 million
STAKEHOLDERS: Owner: Vashon Allied Arts; **Architect:** LMN
CONTACTS: Comm. Dir.: Janice Randall, janicer@vashonalliedarts.org
FEATURES: The project expands the arts campus of Vashon Allied Arts.