

# Blueprints

## VT 2014 PERFORMING ARTS CENTER CONSTRUCTION UPDATE

### BRAZIL

#### SAO PAULO

##### COMPLEXO CULTURAL LUZ

**CAPACITY:** 1,700 seats

**OPENING DATE:** 2015

**COST OF CONSTRUCTION:** \$300 million

**STAKEHOLDERS:** Owner: State; **Architect:** Herzog & de Meuron; **Design:** Theatre Projects Consultants **FEATURES:** Includes 1,700-seat flexible dance theater, 600-seat multipurpose theater and 400-seat flexible theater; will house the State Dance Co. of Sao Paulo. There will also be dance rehearsal halls, a dance school, a music school, and production shops.

### CANADA

#### ALBERTA

##### CALGARY

##### EPCOR CENTRE (EXPANSION)

205 8th Ave. SE, T2G 0K9  
(403) 294-7455

Fax: (403) 294-7457

info@epcorcentre.org

www.epcorcentre.org

**CAPACITY:** 400,000 sq. ft.; Jack Singer Concert Hall - 1,800 seats; Max Bell Theatre - 480 seats; Martha Cohen Theatre - 412 seats; Engineered Art Theatre - 185 seats; Big Secret Theatre - 190 seats

**OPENING DATE:** TBD

**COST OF CONSTRUCTION:** \$270 million

**STAKEHOLDERS:** Architect: Bing Thom Architects

**CONTACTS:** Dir. Pgm.: Jennifer Johnson, x1455, jjohnson@epcorcentre.org; **Event Svcs. Mgr.:** Leslie Biles, x1929, lbiles@epcorcentre.org; **Pres./CEO:** Johann Zeitsman

**FEATURES:** This is a re-envisioning of the EPCOR Centre resulting in a renewed and expanded facility blended into Olympic Plaza, with upgraded theaters and outdoor space. Still in design and funding stage.

#### CAMROSE

##### CAMROSE PERFORMING ARTS CENTER

University of Alberta - Augustana Campus, 4901 46 Ave., T4V 1L1  
(780) 679-1558

info@camroseperformingarts.ca  
http://camroseperformingarts.ca

**CAPACITY:** 550 seats

**OPENING DATE:** May 1

**COST OF CONSTRUCTION:** \$17 million **STAKEHOLDERS:** Owner: City and university; **Architect:** Zeidler Partnership Inc. Architects **FEATURES:** Includes the theater plus gallery plus rehearsal space. Phase two will include a black box and various studios.

### ONTARIO

#### KINGSTON

##### ISABEL BADER CENTRE FOR THE PERFORMING ARTS

Queen's University, K7L 3N6  
(800) 267-7837

Fax: (613) 533-6810

www.queensu.ca/badercentre

**CAPACITY:** 550 seats

**OPENING DATE:** 2014

**COST OF CONSTRUCTION:** \$65 million

**STAKEHOLDERS:**

Owner/Management: Queen's Univ./Kingston; **Architect:**

Snohetta AS, n45 Architects;

**Design:** Theatre Projects

Consultants

**CONTACTS:** Chair of Ops.: Gordon

Smith, gordon.smith@queensu.ca;

**Sr. Dvlp. Officer:** Beth McCarthy,

x75088,

beth.mccarthy@queensu.ca

**FEATURES:** Also includes 100-seat studio theater, rehearsal and production space. Combines historic renovation and new construction.

#### ST. CATHARINES

##### ST. CATHARINES PERFORMING ARTS CENTER

354 St. Paul St., L2R 3N2  
(905) 688-5601

www.buildingtheartsdowntown.ca

**CAPACITY:** Concert Hall - 775 seats;

Hall - 300 seats; Theatre - 200

seats; Theatre - 160 seats;

Performing Arts Center - 92,000

sq. ft.

**OPENING DATE:** Fall 2015

**COST OF TOTAL PROJECT:** \$94 million

**STAKEHOLDERS:** Owner: City of St.

Catharines; **Architect:** Diamond

Schmitt Architects

**CONTACTS:** Exec. Dir.: Steve Solski

**FEATURES:** Brock University in St.

Catharines is developing the PAC

in partnership with the city. The

amplified concert hall is wood-

lined with acoustic curtains, while

the recital hall has exposed truss-

es. The university will move its

Marilyn I. Walker School of Fine

and Performing Arts, which is also

designed by Diamond Schmitt

Architects, to a nearby location. It

is a retrofit of a century-old tex-

tiles factory that will include a 250-seat performance space.

### GREECE

#### ATHENS

##### STAVROS NIARCHOS FOUNDATION CULTURAL CENTER

c/o Mr. E. N. Farmakis, P.O. Box

13607, 10310

info@SNF.org

www.snf.org

**CAPACITY:** Main Theater - 1,400

seats; Flexible Theatre - 400 seats

**OPENING DATE:** 2015

**COST OF CONSTRUCTION:** \$759 million

**STAKEHOLDERS:** Owner: Foundation;

**Architect:** Renzo Piano Building

Workshop; **Design:** Theatre

Projects Consultants

**CONTACTS:** CFO: Christina

Lambropoulou; **Public Affairs:**

Lenia Vlavianou

**FEATURES:** The new center will house the National Library of Greece, the Greek National Opera House and the National Ballet School. After completion, it will be turned over to the Greek state for public use.

### MEXICO

#### GUADALAJARA

##### UNIVERSITY OF GUADALAJARA CULTURAL CENTRE

**CAPACITY:** 1,800 seats

**OPENING DATE:** 2015

**COST OF CONSTRUCTION:** \$25 million

**STAKEHOLDERS:** Owner: University

of Guadalajara; **Architect:**

Arquitectura 911sc; **Design:**

Theatre Projects Consultants

**FEATURES:** New arts complex also

houses a 900-seat drama theatre

and 400-seat experimental the-

atre. To house university and tour-

ing commercial productions.

### TAIWAN

#### TAIPEI

##### TAIPEI PERFORMING ARTS CENTER

pr@oma.com

**CAPACITY:** Grand Theater - 1,500

seats; Proscenium Playhouse -

800 seats; Multiforum Theater -

800 seats

**OPENING DATE:** 2015

**COST OF CONSTRUCTION:** \$180 million

**STAKEHOLDERS:** Owner: State;

**Architect:** Rem Koolhaas of Office

of Metropolitan Architecture and

Artech Architects

**FEATURES:** The center occupies

430,560 sq. ft. and includes three theaters, 1,500 seats and two 800-seat theaters, feeding into a central cube. A public path inside the cube exposes parts of the backstage area and the cube is placed on a pedestal to preserve the existing local food market on the site. Broke ground February 2012.

### UNITED STATES

#### CALIFORNIA

##### ORANGE

##### MUSCO CENTER FOR THE ARTS

Chapman University

One University Drive, 92866

(714) 997-6815

**CAPACITY:** Theatre - 1,100 seats;

Performing Arts Center - 72,000

sq. ft.

**OPENING DATE:** 2015

**COST OF CONSTRUCTION:** \$78 million

**STAKEHOLDERS:** Owner: Chapman

University; **Architect:** Pfeiffer

Partners; **Design Team:** Theatre

Projects Consultants; **Acoustician:**

Ngata Acoustics

**FEATURES:** The facility, which broke

ground September 2012, will be

used for the College of Performing

Arts' theater, music and dance

departments, and will feature the

multipurpose theater, recording

spaces, studios, shops and stor-

age spaces.

### CONNECTICUT

#### WILMANTIC

##### EASTERN CONNECTICUT STATE UNIVERSITY FINE ARTS CENTER

83 Windham St.

(860) 465-5000

tinkern@easterncity.edu

**CAPACITY:** Main Hall - 600 seats;

Proscenium Theatre - 300 seats;

Black Box - 150 seats

**OPENING DATE:** 2016

**COST OF CONSTRUCTION:** \$62.5 million

**STAKEHOLDERS:** Owner: S/L/A/M

Collaborative; **Architect:** William

Rawn Associates, The S/L/A/M

Collaborative; **Design:** Theatre

Projects Consultants; **Acoustician:**

Kirkegaard Associates

**FEATURES:** Will also include sup-

port spaces, instructional spaces,

rehearsal rooms, studios, comput-

er labs and offices.

### FLORIDA

#### ORLANDO

##### DR. PHILLIPS CENTER FOR THE

### PERFORMING ARTS

455 South Orange Ave., Ste. 410,

32801

(407) 839-0119

Fax: (407) 839-0116

info@drphillipscenter.org

www.drphillipscenter.org

**CAPACITY:** Disney Theater - 2,700

seats; Multiforum Theater - 1,700

seats; Jim & Alexis Pugh

Community Theater - 300 seats

**OPENING DATE:** Nov. 6

**COST OF CONSTRUCTION:** \$514 mil-

lion

**STAKEHOLDERS:** Owner: City

Management DPAC 501C3;

**Management:** DPAC 501c3;

**Architect:** Barton Myers

Associates, HKS and Baker

Barrios; **Design:** Theatre Projects

Consultants

**CONTACTS:** Dir. of Mktg.: Jennifer

Pennypacker,

jen.pennypacker@drphillipscenter.org;

Dir. of Comm.: Michele

Plant,

michele@drphillipscenter.org

**FEATURES:** Also includes an out-

door plaza, education spaces and

rehearsal hall. It will be used by

the ballet, philharmonic orchestra,

touring performances and local

performing arts groups.

### ILLINOIS

#### MACOMB

##### WESTERN ILLINOIS UNIVERSITY PERFORMING ARTS CENTER

1 University Circle, 61455

(309) 762-8090

**CAPACITY:** 1,900 seats; 110,000 sq. ft.

**OPENING DATE:** 2016

**COST OF CONSTRUCTION:** \$71 million

**STAKEHOLDERS:** Owner: University;

**Architects:** OWP, P Cannon

Design; **Design:** Theatre Projects

Consultant

**FEATURES:** The performing arts

center will also include a 300-seat

thrust stage theater, a 150-seat

studio theater, and various sup-

port spaces.

### INDIANA

#### RICHMOND

##### ARTS CENTER FOR EARLHAM COLLEGE

801 National Road West, 47374-4095

(765) 983-1410

**CAPACITY:** 47,000 sq. ft.; Recital

Hall - 270 seats; Black Box - 100

seats

**OPENING DATE:** Fall 2014

**COST OF CONSTRUCTION:** \$22 million

**STAKEHOLDERS:** Architect: BOORA Architects, Inc.  
**FEATURES:** Construction began March 2013 and is now in final stages with window installation, overhead and in-wall electrical, plumbing and duct work. The completion of the project is scheduled for August. Going for LEED Silver.

**IOWA**

**IOWA CITY  
 HANCHER AUDITORIUM  
 (REBUILD)**

Univ. of Iowa, 231 Hancher Auditorium, W317 Seashore Hall, 52242-1794  
 (319) 335-1130  
 www.hancher.uiowa.edu  
**CAPACITY:** 2,533 seats  
**OPENING DATE:** 2016  
**COST OF CONSTRUCTION:** \$132 million  
**STAKEHOLDERS:**  
**Management/Owner:** Univ. of Iowa; **Architect:** Pelli Clark Pelli Architects, OPN Architects; **Design:** Theatre Projects Consultants  
**CONTACTS:** Exec. Dir.: Charles Swanson, (319) 335-1133; **Mktg. Dir.:** Rob Cline, rob-cline@uiowa.edu  
**FEATURES:** Hancher Auditorium and most of the Arts Campus was severely damaged by the Summer 2008 flood. The university is replacing the auditorium in a different location with a new facility that will feature a large multipurpose theatre and a smaller performance space for rehearsals, performance and teaching studios, support spaces and offices.  
**VOXMAN MUSIC BUILDING**  
 University of Iowa  
**CAPACITY:** Performing Arts Center - 700 seats; 90,000 sq. ft.; Recital Hall - 200 seats  
**OPENING DATE:** 2016  
**COST OF CONSTRUCTION:** \$114.4 million  
**STAKEHOLDERS:** **Owner:** University of Iowa; **Architect:** LMN with Neumann Monson Architects  
**FEATURES:** The venue will also include an organ performance hall, a music library, rehearsal rooms, practice rooms, classrooms and studio offices. The Music Building will be located in the downtown core of Iowa City.

Site limitations require the space be organized vertically, six stories of which five are above-grade.

**LOUISIANA**

**METAIRIE  
 JEFFERSON PERFORMING ARTS  
 CENTER**

1118 Clearview Pkwy., 70001-4542  
 (504) 885-2000  
 Fax: (504) 885-3437  
 info@jpas.org  
 www.jpas.org  
**CAPACITY:** Main Hall - 1,050 seats; 85,000 sq. ft.; Studio Theater - 1,500 sq. ft.  
**OPENING DATE:** Fall 2015  
**COST OF CONSTRUCTION:** \$54.4 million  
**STAKEHOLDERS:** **Owner:** Jefferson Parish; **Construction Co.:** Calderera Construction Co.; **Preopening Management:** SMG  
**CONTACTS:** Exec./Artistic Dir.: Dennis Assaf, x201, dennis@jpas.org  
**FEATURES:** Construction began in 2007 at an estimated total cost of \$26 million; however, delays and problems plagued the building, bringing the total cost up. Construction is ongoing with the arts center expected to open in the fall.

**MINNESOTA**

**MINNEAPOLIS  
 NORTHROP AUDITORIUM  
 (RENOVATION)**

2829 University Ave. SE, 55455  
 (612) 625-6600  
 www.northrop.umn.edu  
**CAPACITY:** 2,700 seats  
**OPENING DATE:** April 4  
**COST OF CONSTRUCTION:** \$81 million  
**STAKEHOLDERS:**  
**Management/Owner:** Univ. of Minnesota  
**CONTACTS:** Ops. Dir.: Sally Dischinger, (612) 625-0796; **Publicity:** Cari Hatcher, (612) 626-6003, chatcher@umn.edu; **Comm.:** Dan Wolter, (612) 625-8510  
**FEATURES:** Tim Carl with HGA designed a repurposing and renovation for the auditorium, which opened in 1929. The renovation includes acoustics through ARUS-New York, and a global conference center, meeting rooms, and a coffee bar.

**NORTH CAROLINA**

**ASHEVILLE  
 ASHEVILLE AREA CENTER FOR  
 THE PERFORMING ARTS**

PO Box 2745, 28801  
 (828) 258-1850  
 info@theperformancecenter.org  
 www.theperformancecenter.org  
**CAPACITY:** 2,000 seats  
**OPENING DATE:** TBD  
**COST OF CONSTRUCTION:** \$85 million  
**STAKEHOLDERS:** **Owner:** Asheville Area Center for the Performing Arts; **Architect:** William Rawn Associates and Calloway Johnson Moore & West; **Design:** Theatre Projects Consultants  
**CONTACTS:** Exec. Dir.: James Baudoin; **Adm. Coord.:** Janice Milin  
**FEATURES:** Mixed-use development includes multipurpose theatre, black box, rehearsal room and media arts center, restaurants, shops and offices. Project contingent upon funding.

**OHIO**

**CINCINNATI  
 CINCINNATI MUSIC HALL  
 (RENOVATION)**

1241 Elm St., 45202  
 (513) 744-3344  
 Fax: (513) 744-3345  
 ssantangelo@cincinnatiarts.org  
 www.cincinnatiarts.org  
**CAPACITY:** Springer Auditorium - 3,397 seats; Ballroom - 1,300 seats  
**COMPLETION DATE:** 2018  
**COST OF RENOVATION:** \$95 million  
**STAKEHOLDERS:** **Management:** Cincinnati Arts Assn.  
**CONTACTS:** Dir. of Ops.: Scott Santangelo, (513) 744-3234; **Pres.:** Steve Loftin, (513) 744-3242; **Dir. of Mktg./PR:** Van Ackerman, vackerman@cincinnatiarts.org  
**FEATURES:** Originally built in 1878, the Music Hall plans to shut down in June 2016 for a major renovation designed by GBBN Architects and Ennead Architects, with Theatre Projects Consultants. May include the addition of a small performance space and a large rehearsal space.

**TEXAS**

**SAN ANTONIO  
 TOBIN PERFORMING ARTS**

**CENTER (REBUILD)**

115 Auditorium Cir., 78205  
 (210) 223-3333  
 Fax: (210) 224-0980  
 http://tobincenter.org  
**CAPACITY:** H-E-B Performance Hall - 1,761 seats; 183,000 sq. ft.; Suites: 27; Alvarez Family Studio Theatre - 230 seats; Amphitheater - 600 seats  
**OPENING DATE:** Sept. 4  
**COST OF CONSTRUCTION:** \$203 million  
**STAKEHOLDERS:**  
**Owner/Management:** Bexar County Performing Arts Center Foundation; **Architect:** LMN and Marmon Mok; **Design:** Fisher Dachs Associates  
**CONTACTS:** Chmn.: J. Bruce Bugg Jr., (210) 930-5160; **Exec. Asst.:** LuAnn M. Stidham, (210) 913-4887; **PR:** Jim Devlin, (210) 227-0221 x236; **Pres./CEO:** Michael Fresher, mike.fresher@tobincenter.com; **Dir. of Fac. Ops.:** John 'Jack' Freeman  
**FEATURES:** Project is a renovation and expansion of the historic San Antonio Municipal Auditorium originally built in 1926. Named for \$15 million donor. Will host the San Antonio Symphony, Ballet, and Opera. An \$8-million Spirallift system allows for fast floor reconfigurations and a 35-foot video screen attached to the side of the building for broadcast some performances.

**VIRGINIA**

**STAUNTON  
 STAUNTON PERFORMING ARTS  
 CENTER (REBUILD)**

P.O. Box 571, 24401  
 (540) 885-3211  
 Fax: (540) 885-3912  
 info@stauntonperformingarts.org  
 www.stauntonperformingarts.org  
**CAPACITY:** 600 seats  
**OPENING DATE:** TBD  
**COST OF CONSTRUCTION:** \$11.4 million  
**STAKEHOLDERS:** **Architect:** Killis Almond; **Management:** Board of Directors  
**CONTACTS:** **Pres. of Board:** Jamie Ballurio  
**FEATURES:** Renovation of an existing movie theater built in 1912 called The Dixie. Opening date not set.

**WASHINGTON**

**BELLEVUE  
 TATEUCHI CENTER**

P.O. Box 828, 98004  
 (425) 462-4295  
 Fax: (425) 462-2586  
 info@tateuchicenter.org  
 www.tateuchicenter.org  
**CAPACITY:** Concert Hall - 2,000 seats; 175,000 sq. ft.  
**OPENING DATE:** 2015  
**COST OF CONSTRUCTION:** \$100 million  
**STAKEHOLDERS:** **Owner:** Performing Arts Center Eastside (PACE); **Architect:** Pfeiffer Partners; **Acoustician:** Jaffe Holden; **Theater Consultants:** Schuler Shook  
**CONTACTS:** Exec. Dir./CEO: John Haynes, jhaynes@tateuchicenter.org; **Dir. of Dev.:** Linda Bonomi, (425) 462-0092, lbonomi@tateuchicenter.org  
**FEATURES:** Title sponsor donated \$25 million. Formerly known as Performing Arts Center Eastside. To include a 25-seat cabaret and serve as a multiuse facility.

**VASHON ISLAND  
 VASHON PERFORMING ARTS  
 CENTER**

PO Box 576, 98070  
 (206) 463-5131  
 Fax: (206) 463-6365  
 info@vashonarts.org  
 vashonalliedarts.org  
**CAPACITY:** 300 seats; 20,000 sq. ft.  
**OPENING DATE:** TBD  
**COST OF CONSTRUCTION:** \$16.5 million  
**STAKEHOLDERS:** **Owner:** Vashon Allied Arts; **Architect:** LMN  
**CONTACTS:** **Comm. Dir.:** Janice Randall, janicer@vashonalliedarts.org  
**FEATURES:** The new multipurpose performance hall will become the center for arts events on Vashon Island. The project expands the arts campus of Vashon Allied Arts. Will also include a 1,000 sq. ft. art gallery and lobby space for events and receptions.

SOURCE: 2013/2014 VENUES TODAY INTERNATIONAL VENUE RESOURCE GUIDE AND VENUES TODAY DATABASE

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