

# VT TOPSTOPS 04.12

Based on concert and event grosses from Feb. 16-March 15, 2012, as reported to *Venues Today*.



**VENUE, LOCATION**      **NO. OF SEATS**      **TOTAL GROSS**      **ATTENDANCE**      **SHOWS**

**> 15,001 OR MORE CAPACITY**

1. Allphones Arena, Sydney	20,997	\$6,483,910	42,858	4
2. American Airlines Arena, Miami	20,000	\$4,296,135	35,105	3
3. The O2 Arena, London	20,000	\$4,234,396	56,638	7
4. Amway Center, Orlando, Fla.	20,000	\$3,825,534	39,563	4
5. Coliseo de Puerto Rico, San Juan	18,000	\$2,581,065	46,746	6
6. BOK Center, Tulsa, Okla.	18,041	\$2,224,013	26,091	3
7. Bell Centre, Montreal	21,500	\$2,128,476	56,177	7
8. Consol Energy Center, Pittsburgh	18,087	\$1,892,396	80,957	13
9. Bridgestone Arena, Nashville, Tenn.	20,000	\$1,860,080	36,295	3
10. Consecro Fieldhouse, Indianapolis	18,500	\$1,707,418	13,975	2
11. BankAtlantic Center, Sunrise, Fla.	22,099	\$1,572,831	21,602	3
12. Target Center, Minneapolis	19,500	\$1,555,217	61,971	14
13. Frank Erwin Center, Austin, Texas	16,800	\$1,501,824	23,358	2
14. PNC Arena (formerly RBC Cntr.), Raleigh, N.C.	20,000	\$1,376,253	12,793	2
15. New Orleans Arena	18,000	\$1,264,312	12,097	2

**VENUE, LOCATION**      **NO. OF SEATS**      **TOTAL GROSS**      **ATTENDANCE**      **SHOWS**

**> 10,001-15,000 CAPACITY**

1. Brisbane (Australia) Entertainment Centre	13,500	\$6,532,945	46,922	5
2. Sydney Entertainment Centre	12,500	\$2,965,685	36,507	5
3. UTEP Don Haskins Center, El Paso, Texas	11,767	\$1,860,504	34,200	8
4. Save Mart Center, Fresno, Calif.	14,883	\$1,342,760	44,564	6
5. Intrust Bank Arena, Wichita, Kan.	15,000	\$917,900	22,020	2
6. Jacksonville (Fla.) Veterans Memorial Arena	15,000	\$905,144	9,463	2
7. John Labatt Centre, London, Ontario	10,200	\$892,892	19,456	5
8. RiverCenter Baton Rouge (La.)	11,057	\$826,527	12,125	7
9. Vector Arena, Auckland, New Zealand	12,200	\$689,793	15,779	4
10. Valley View Casino Center, San Diego	14,000	\$666,534	17,787	3
11. Ford Center, Evansville, Ind.	11,000	\$448,950	9,399	1
12. Allen County War Mem. Col., Ft. Wayne, Ind.	13,000	\$393,457	12,297	2
13. CenturyLink Center, Bossier City, La.	14,000	\$384,884	7,072	1
14. Spokane (Wash.) Arena	12,638	\$372,639	21,584	5
15. Bi-Lo Center, Greenville, S.C.	15,000	\$349,136	9,936	1

**FROM THE TOP >>** Blake Shelton reaches out to the crowd at KeyArena in Seattle during his March 9 performance.

Global Spectrum staff present Elton John with a giant sold-out ticket prior to his March 15 performance at the Roanoke (Va.) Civic Center. Pictured with Sir Elton John are Regional VP for Global Spectrum Doug Higgons, Asst. GM Joe Dolan, GM Robyn Schon and Event Manager Jake Crumb.

TD Garden Senior Vice President and General Manager Hugh Lombardi kicked off the tradition of giving acts that play at the venue a banner March 7 when The Black Keys came to the Boston venue. (Photo Credit: Brian Babineau)

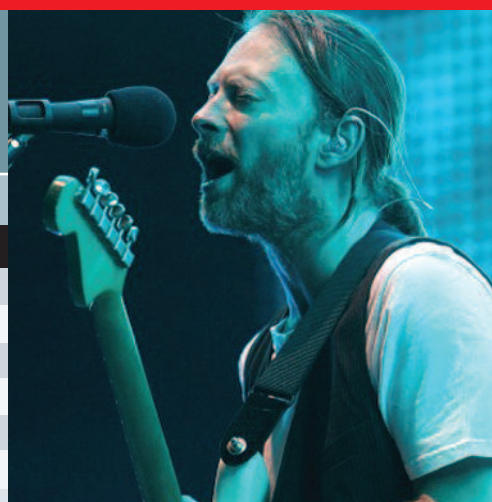
Darin Lashinsky of NS2 and Allan Vella, GM of Fox Theatre, present Aretha Franklin with a Silver Seat Award March 5 at the Atlanta venue. (Photo Credit: Rick Diamon, Getty Images)



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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 5,001-10,000 CAPACITY</b>				
1. Orleans Arena, Las Vegas	9,000	\$2,117,134	101,978	16
2. Nokia Theatre L.A. Live	7,100	\$1,401,556	24,799	5
3. Colorado Springs World Arena	9,200	\$1,316,516	20,731	8
4. Dr Pepper Ballpark, Frisco, Texas	10,000	\$1,232,553	18,571	8
5. Cedar Park (Texas) Events Center	8,500	\$1,104,733	19,801	8
6. Santa Ana Star Center, Albuquerque, N.M.	7,500	\$907,899	15,505	8
7. Event Center at San Jose (Calif.) State Univ.	7,000	\$822,505	14,799	3
8. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$743,980	35,537	6
9. AmericanBank Center, Corpus Christi, Texas	10,000	\$645,818	10,266	5
10. Prairie Capital Conv. Ctr., Springfield, Ill.	8,700	\$639,753	10,867	7
11. Agganis Arena, Boston	7,500	\$609,231	11,725	2
12. Laredo (Texas) Energy Arena	10,000	\$368,983	7,123	2
13. Amph. at the Wharf, Orange Beach, Ala.	10,000	\$353,772	9,676	1
14. Ocean Center, Daytona Beach, Fla.	10,000	\$344,206	5,967	1
15. Florence (S.C.) Civic Center	7,414	\$320,416	22,113	12
<b>&gt; 5,000 OR FEWER CAPACITY</b>				
1. Colosseum at Caesars Palace, Las Vegas	4,148	\$3,605,365	20,672	5
2. Broward Cntr. for Perf. Arts, Ft. Lauderdale, Fla.	2,688	\$2,668,154	39,793	22
3. Fox Theatre, Atlanta	4,678	\$2,089,293	40,849	14
4. Orpheum Theatre, Omaha, Neb.	2,598	\$1,606,183	31,550	17
5. Keller Auditorium, Portland, Ore.	2,992	\$1,466,346	32,807	15
6. Ruth Eckerd Hall, Clearwater, Fla.	2,200	\$1,351,215	30,540	19
7. Arlene Schnitzer Concert Hall, Portland, Ore.	2,776	\$1,331,217	29,067	14
8. The Joint, Las Vegas	4,000	\$1,272,691	15,329	5
9. David A. Straz, Jr. Cntr. for Perf. Arts, Tampa, Fla.	2,610	\$946,489	18,044	15
10. Bob Carr Perf. Arts Center, Orlando, Fla.	2,400	\$875,796	15,486	9
11. Cobb Energy Perf. Arts Centre, Atlanta	2,750	\$807,932	16,064	12
12. Civic Center of Greater Des Moines (Iowa)	2,735	\$695,326	15,732	9
13. Tennessee Perf. Arts Center, Nashville	2,472	\$560,386	11,136	6
14. Warner Theatre, Washington	1,847	\$404,072	8,470	5
15. Warfield Theatre, San Francisco	2,250	\$348,156	8,213	5



Compiled by Josh Huckabee, HotTickets@venuestoday.com

**FROM THE TOP >>** Radiohead, with frontman Thom Yorke, play to a full house at Frank Erwin Center in Austin, Texas, March 7. (Photo Credit: Gary Miller)

Legends in Concert's Dean Z (as Elvis), Stacey Whitton-Summers (as Marilyn Monroe), Jourdan Carrol (as Barry White), and Bucky Heard and Justin Clark (as The Blues Brothers) help clean debris at Dick Clark's American Bandstand Theater in Branson, Mo., which was damaged by a tornado Feb. 29.

AJ Boleski, SMG GM of Intrust Bank Arena, Tia Bruce, the one-millionth guest, Michelle Mann, Tia Bruce's niece, and Sarah Haertl, SMG director of Sales and Marketing, pose with Jason Aldean before his sold-out performance at the Wichita, Kan., venue March 16. (Photo Credit: Vance Frick)

Drake captivated a sold out crowd of 12,000 screaming fans at the Frank Erwin Center in Austin, Texas, Feb. 27 along with special guests Kendrick Lamar and A\$AP Rocky. (Photo Credit: Roy Mata)