

# VT TOPSTOPS 04.14

Based on concert and event grosses from Feb. 16 – March 15, 2014, as reported to Venues Today.



VENUE, LOCATION NO. OF SEATS TOTAL GROSS ATTENDANCE SHOWS

> 15,001 OR MORE CAPACITY

1. Allphones Arena, Sydney	20,997	\$13,245,467	108,978	12
2. Madison Square Garden, New York	20,000	\$9,442,666	69,757	5
3. American Airlines Center, Dallas	20,021	\$7,307,658	70,383	5
4. O2 World Berlin	17,000	\$5,825,440	94,024	9
5. Xcel Energy Center, St. Paul, Minn.	18,568	\$4,979,906	239,788	28
6. Rod Laver Arena, Melbourne, Australia	16,310	\$4,912,704	43,783	4
7. Consol Energy Center, Pittsburgh	18,087	\$4,823,922	135,549	17
8. Perth (Australia) Arena	15,500	\$3,782,583	33,599	3
9. Barclays Center, Brooklyn, N.Y.	18,000	\$3,534,194	107,230	23
10. Bell Centre, Montreal	21,500	\$2,750,808	43,685	5
11. Philips Arena, Atlanta	20,000	\$2,599,958	36,977	3
12. Allstate Arena, Rosemont, Ill.	19,000	\$2,016,870	25,243	2
13. Rose Quarter, Portland, Ore.*	20,580	\$1,961,460	56,780	8
14. KFC Yum! Center, Louisville, Ky.	22,000	\$1,934,513	21,709	1
15. Wells Fargo Center, Philadelphia	21,600	\$1,745,293	18,940	1

VENUE, LOCATION NO. OF SEATS TOTAL GROSS ATTENDANCE SHOWS

> 10,001-15,000 CAPACITY

1. Hallenstadion, Zurich	13,000	\$8,336,241	86,758	12
2. Brisbane (Australia) Entertainment Centre	13,500	\$8,325,831	63,563	7
3. Jacksonville (Fla.) Veterans Memorial Arena	15,000	\$1,861,633	23,445	3
4. Budweiser Gardens, London, Ontario	10,200	\$1,468,351	30,538	7
5. DCU Center, Worcester, Mass.	15,000	\$1,370,217	36,859	10
6. CenturyLink Center, Bossier City, La.	14,000	\$1,234,594	34,096	6
7. Van Andel Arena, Grand Rapids, Mich.	12,000	\$1,231,863	40,950	8
8. Citizens Business Bank Arena, Ontario, Calif.	11,000	\$809,378	20,274	9
9. Atlantic City (N.J.) Boardwalk Hall	14,770	\$792,935	43,411	6
10. Vector Arena, Auckland, New Zealand	12,200	\$765,524	11,940	3
11. i Wireless Center, Moline, Ill.	12,000	\$645,798	20,022	4
12. Blue Cross Arena, Rochester, N.Y.	12,875	\$627,084	7,104	2
13. USF Sun Dome, Tampa, Fla.	10,400	\$559,638	13,293	3
14. Allen Cnty. War Mem. Coliseum, Ft. Wayne, Ind.	13,000	\$476,355	17,550	4
15. Mullins Center, Amherst, Mass.	10,700	\$394,674	7,340	2

\*Includes Moda Center and Veterans Memorial Coliseum

**FROM THE TOP >>** Imagine Dragons perform at a benefit concert for the Tyler Robinson Foundation at BOK Center, Tulsa, Okla., on Feb. 22. (Photo by Jeremy Charles)

Elton John performed a sold-out show at CenturyLink Center, Bossier City, La., on March 22. Pictured with John are CenturyLink Center GM Brodie McMahon, SMG's Sam Voisin, and Director of Sales and Marketing at CenturyLink Center Jake Wood.

Rick Comeau, Global Spectrum's general manager for Comcast Arena at Everett, Wash., meets with the cast of Celtic Woman at their March 25 show.

Minnesota Wild player Mike Rupp and his wife Christi present a custom Minnesota Wild jersey for Luke Bryan along with two jerseys for Luke Bryan's sons at Xcel Energy Center in Saint Paul, Minn., March 2.



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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 5,001-10,000 CAPACITY</b>				
1. Royal Albert Hall, London	5,222	\$15,889,544	142,073	62
2. The Axis at Planet Hollywood, Las Vegas	7,019	\$8,552,985	60,171	13
3. Theater at Madison Square Garden, New York	5,605	\$3,400,379	78,349	26
4. Forest National, Brussels	8,000	\$1,965,874	22,850	6
5. Orleans Arena, Las Vegas	9,500	\$1,882,902	95,706	22
6. TatNeft Arena, Kazan, Russia	10,000	\$1,779,502	27,813	10
7. Traktor Ice Arena, Chelyabinsk, Russia	7,517	\$1,518,618	21,658	12
8. Hordern Pavilion, Sydney	5,500	\$1,478,666	12,979	2
9. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$1,365,234	20,111	4
10. Nokia Theatre L.A. Live, Los Angeles	7,100	\$1,342,917	21,078	4
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 2,001-5,000 CAPACITY</b>				
1. Adrienne Arsht Center for Perf. Arts, Miami	2,400	\$3,002,612	45,195	52
2. Fox Theatre, Atlanta	4,678	\$2,443,704	47,559	15
3. Broward Cntr. for Perf. Arts, Ft. Lauderdale, Fla.	2,688	\$2,031,564	34,409	33
4. Orpheum Theatre, Minneapolis	2,600	\$1,418,593	21,505	12
5. Arlene Schnitzer Concert Hall, Portland, Ore.	2,776	\$1,158,645	29,120	15
6. Orpheum Theater, Omaha, Neb.	2,598	\$1,048,779	17,924	14
7. Wharton Cntr. for Perf. Arts, E. Lansing, Mich.	3,763	\$1,043,718	21,314	11
8. Chicago Theatre	3,604	\$986,434	20,294	7
9. Keller Auditorium, Portland, Ore.	2,992	\$912,993	18,494	11
10. Des Moines (Iowa) Performing Arts	2,735	\$910,646	15,138	8
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 2,000 OR FEWER CAPACITY</b>				
1. The Showroom at The Flamingo, Las Vegas	750	\$1,298,770	13,647	30
2. State Theatre, New Brunswick, N.J.	1,893	\$924,111	26,925	21
3. Richmond (Va.) CenterStage	1,800	\$768,641	15,042	16
4. Santander Perf. Arts Center, Reading, Pa.	1,821	\$521,648	9,850	7
5. Cerritos (Calif.) Center for Performing Arts	1,715	\$466,180	7,232	7
6. Newmark Theatre, Portland, Ore.	880	\$441,948	14,302	27
7. Peoria (Ill.) Civic Center Theater	1,942	\$401,018	6,244	5
8. Moore Theater, Seattle	1,800	\$394,045	10,696	9
9. Saenger Theatre, Pensacola, Fla.	1,641	\$331,171	7,000	6
10. Holland Perf. Arts Center, Omaha, Neb.	2,000	\$323,457	9,928	11



Compiled by Daniel Gray, HotTickets@venuestoday.com

**FROM THE TOP >>** Gabriel "Fluffy" Iglesias brought his "Unity Through Laughter" Tour to the SMG-managed Intrust Bank Arena in Wichita, Kan., on March 8. (Photo by Brett Schauf)

Philips Arena honored George Strait as he bid farewell to Atlanta on his "Cowboy Rides Away Tour" March 22. Pictured with the King of Country are promoter Louis Messina, Atlanta Hawks President Bob Williams, Philips Arena SVP Trey Feazell and Erv Woolsey, George Strait's longtime manager. (Photo by Kenli Pratt)

Brian Sipe, general manager for the SMG-managed Big Sandy Superstore Arena presented Hunter Hayes a custom logo cake March 21 on opening weekend of the "We're Not Invisible" tour show in Huntington, W. Va.

American Idol winner Phillip Phillips paid a visit to Rogers K-Rock Centre in Kingston, Ontario, on March 15. To commemorate the show, GM Lynn Carlotto presented a Kingston Frontenacs jersey to Phillips before his show. He was given the number 14 to commemorate his first sellout on his 2014 solo tour.