

# Blueprints

## 2017 PERFORMING ARTS CENTERS CONSTRUCTION UPDATE

### AUSTRALIA

#### CAIRNS

##### CAIRNS PERFORMING ARTS CENTRE

P.O. Box 359, 4870  
+61 7 4050 7777  
Fax: +61 7 4050 7780  
admin@cct.com.au  
www.cairns.qld.gov.au/facilities-sport-leisure/arts-culture  
**CAPACITY:** Main Theatre - 900 seats; Studio - 400 seats; Amphitheatre - 2,500 seats  
**COST OF CONSTRUCTION:** \$67 million  
**OPENING DATE:** 2018  
**STAKEHOLDERS: Management:** Cairns Regional Council; **Owner:** Cairns Regional Council  
**Housekeeping:** In-house; **Security:** In-house  
**CONTACTS: Cultural Svcs. Mktg. Coord.:** Kain Shepherd, marketing@cct.com.au; **Cultural Svcs. Mgr.:** Stephen Foster, s.foster@cairns.qld.gov.au  
**FEATURES:** Replaces Cairns Civic Theatre.

### INDIA

#### MUMBAI

##### DHIRUBHAI AMBANI CONVENTION AND EXHIBITION CENTRE

**CAPACITY:** 125, 250, 2,000  
**COST OF CONSTRUCTION:** \$200 million (entire center)  
**ESTIMATED OPENING DATE:** 2019  
**STAKEHOLDERS: Owner/Operator:** Reliance Industries Limited; **Architects:** tvsdesign (design) | Architect Hafeez Contractor (executive) **Theatre Consultants:** Theatre Projects  
**FEATURES:** This new international convention exhibition center will feature exhibition halls and banquet halls in addition to a large office building, retail center, and high-end residential apartments. The performing arts spaces include a 2,000-seat multipurpose theatre, a 250-seat courtyard theatre for meetings and more intimate performances, and a 125-seat meeting theatre for small-scale meetings and performances. The center will also have full performer and technical support facilities.

### NEW ZEALAND

#### CHRISTCHURCH

##### CHRISTCHURCH TOWN HALL FOR PERFORMING ARTS (RENOVATION)

P.O. Box 13144  
+64 3 366 8899  
Fax: +64 3 363 3364  
info@vbase.co.nz  
www.vbase.co.nz  
**CAPACITY:** James Hay Theatre - 1,006 seats; Auditorium - 2,584 seats; Limes Room - 560 seats; Cambridge Room - 250 seats  
**REOPENING DATE:** June 2018  
**COST OF RENOVATION:** \$128 million  
**STAKEHOLDERS: Management:** Vbase Ltd.; **Tickets - Primary:** Ticketek; **Security:** In-house; **Concessions:** In-house; **Owner:** Christchurch City Council  
**CONTACTS: GM Bus. Dev.:** Alan Garner, [643] 363-3351, alan.garner@vbase.co.nz; **Mktg/Comm. Coord.:** Kirsty Brown, [643] 363-3385, kirsty.brown@vbase.co.nz  
**FEATURES:** Closed because of an earthquake that occurred July 5, 2011. Restoration was approved in 2015 and was expected to take three years.

### TAIWAN

#### TAIPEI

##### TAIPEI PERFORMING ARTS CENTER

pr@idoma.com  
**CAPACITY:** Performing Arts Center - 1,500 seats  
**OPENING DATE:** June 2017  
**COST OF CONSTRUCTION:** \$133 million  
**STAKEHOLDERS: Owner:** State; **Architect:** Rem Koolhaas of Office of Metropolitan Architecture and Artech Architects  
**FEATURES:** International design competition in 2009. The winning design is 430,560 sq. ft. and includes three theaters feeding into a central cube. A public path inside the cube exposes parts of the backstage area and the cube is placed on a pedestal to preserve the existing local food market on the site.

### UNITED KINGDOM

#### SURREY

##### FAIRFIELD HALLS

Fairfield Halls, Park Lane, Croydon, CR9 1DG

+44 20 8681 0821  
Fax: +44 20 8760 0835  
info@fairfield.co.uk  
www.fairfield.co.uk  
**CAPACITY:** Fairfield Concert Hall - 1,998 seats; Ashcroft Theatre - 800 seats; Arnhem Gallery - 400 seats  
**COST OF REFURBISHMENT:** \$37 million  
**REOPENING DATE:** 2018 (tent.)  
**STAKEHOLDERS: Concessions:** Fairfield Catering; **Tickets - Primary:** In-house  
**CONTACTS: Mktg. Dir.:** John Spring, marketing@fairfield.co.uk  
**FEATURES:** Originally built in 1962, the venue has been closed for renovation.

### UNITED STATES

#### ALABAMA

##### AUBURN

##### AUBURN UNIVERSITY PERFORMING ARTS CENTER

**CAPACITY:** 1,200-seat perf. hall  
**COST OF CONSTRUCTION:** \$40 million  
**OPENING DATE:** Summer 2019  
**STAKEHOLDERS: Owner:** Auburn University; **Architect:** Wilson Butler Architects  
**FEATURES:** The two-story lobby has been designed to accommodate lectures, events and other uses. An open stairwell will begin on a platform on the first floor, creating a multiuse stage in the lobby. The auditorium also has been designed with flexibility in mind. The 1,200-seat room will accommodate from 200 to 1,200 people by adjusting panels and lighting.

##### TUSCALOOSA

##### UNIVERSITY OF ALABAMA PERFORMING ARTS CENTER

**CAPACITY:** 275, 350, 450  
**ESTIMATED OPENING DATE:** 2021  
**COST:** \$60 million  
**STAKEHOLDERS: Owner/Operator:** University of Alabama; **Architect:** H3 Hardy Collaboration Architecture (design) | TurnerBatson Architects (executive); **Theatre Consultant:** Theatre Projects  
**FEATURES:** This 130,000-sq.-ft. center will feature three performance spaces: a flexible 275-seat studio theatre, a 350-seat drama theatre, and a 450-seat dance theatre. In addition to the new construction, the arts center will con-

nect to the main building of a renovated 1860s hospital, which will be refurbished with administrative offices and dance rehearsal rooms.

### CALIFORNIA

#### EL CAJON

##### GROSSMONT-CUYAMACA COMMUNITY COLLEGE

##### PERFORMING ARTS CENTER

900 Rancho San Diego Parkway, 92019  
**CAPACITY:** 350  
**ESTIMATED OPENING DATE:** 2018  
**COST:** \$16 million  
**STAKEHOLDERS: Owner/Operator:** Grossmont-Cuyamaca Community College; **Architect:** LPA Inc.; **Theatre Consultant:** Theatre Projects  
**FEATURES:** This new 55,440-sq.-ft. arts center features educational and performance spaces including a 350-seat multipurpose theatre for the college's theatre and music programs as well as for events and assemblies.

#### LOS ANGELES

##### JOHN ANSON FORD THEATRES, FORD AMPHITHEATRE (RENOVATION)

2580 Cahuenga Blvd. E, 90068  
**CAPACITY:** 1,250  
**ESTIMATED OPENING DATE:** 2017  
**COST:** \$7.5 million  
**STAKEHOLDERS: Owner/Operator:** John Anson Ford Theatres; **Architect:** Levin & Associates Architects; **Theatre Consultants:** Theatre Projects  
**FEATURES:** One of the oldest live performance venues in Los Angeles, the historic 1,250-seat John Anson Ford Theatres was built in 1920. The Ford amphitheatre's current renovation — conducted in off-season phases as to not disrupt the theatre's schedule — includes a new stage, support spaces, dressing rooms, and new performance lighting and electrical systems. The phased renovations also include a new control room suite and front of house theatrical lighting positions and towers.

#### SAN FRANCISCO

##### GOLDEN STATE WARRIORS CHASE CENTER (PERFORMING ARTS COMPONENT)

**CAPACITY:** 4,000 seats  
**ESTIMATED OPENING DATE:** 2019

**COST:** \$500 million (entire arena)  
**STAKEHOLDERS: Owner/Operator:** Mandalay Entertainment  
**Architects:** MANICA Architecture (design) | Kendall/Heaton Associates Inc. (executive)  
**Theatre Consultant:** Theatre Projects

**FEATURES:** A portion of the new 18,000-seat arena can be sectioned off and converted into an elegant theatre. The conversion from cavernous arena to intimate live event venue begins with the deployment of high-finish side walls that contain acoustic banners, LED displays, and architectural lighting. The arena's scoreboard retracts and a motorized overhead gantry system slides into place below it, creating rigging for performance and AV equipment. A portable stage and full proscenium are suspended in place, completing the transformation.

### COLORADO

#### DENVER

##### DENVER CENTER THEATRE COMPANY, BONFILS THEATRE, SPACE THEATRE (RENOVATION)

1400 Curtis St.  
**CAPACITY:** 532  
**ESTIMATED OPENING DATE:** 2017  
**COST:** \$15 million  
**STAKEHOLDERS: Owner/Operator:** Denver Performing Arts Complex  
**Architect:** Semple Brown Design  
**Theatre Consultant:** Theatre Projects  
**FEATURES:** This project is a renovation of portions of the Bonfils Theatre Complex, including the 532-seat Space Theatre, dressing rooms, green rooms, and other support spaces.

### FLORIDA

#### ORLANDO

##### DR. PHILLIPS CENTER FOR THE PERFORMING ARTS (PHASE II)

445 S. Magnolia Ave.  
**CAPACITY:** 1,700  
**ESTIMATED OPENING DATE:** 2019  
**COST:** \$300 million (center)  
**STAKEHOLDERS: Owner/Operator:** Dr. Phillips Center for the Performing Arts; **Architect:** Barton Myers Associates (design) | Baker Barrios Architects (associate) |

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HKS Inc. (executive); **Theatre Consultant:** Theatre Projects  
**FEATURES:** The second stage of the Dr. Phillips Center will include Steinmetz Hall, a 1,700-seat, multi-form acoustic theater capable of transforming its shape and acoustics to perfectly suit opera, ballet, symphonic music and non-traditional art forms. Phase 1 opened in 2014 and features a 2,700-seat multipurpose theatre, a 304-seat courtyard theatre, three events spaces, and arts education corridor.

**GEORGIA**

**ATLANTA**

**WOODRUFF CENTER ALLIANCE THEATRE (RENOVATION)**

280 Peachtree St., NE, 30309  
**CAPACITY:** 770  
**ESTIMATED OPENING DATE:** 2018  
**COST:** \$21.5 million  
**STAKEHOLDERS:** Owner: Woodruff Arts Center; **Architect:** Trahan Architect; **Theatre Consultants:** Theatre Projects  
**FEATURES:** An extensive renovation of the Woodruff Center's Alliance Theatre will provide audiences with a more immersive and comfortable theatre-going experience, allow Alliance to better connect with the Atlanta community. The project will include re-seating the Alliance Stage to bring the audience closer to the stage for a more intimate experience, new staircases and terraces for better audience circulation, a new audio system, upgrades to LED lighting, greater access for people with disabilities, new dressing rooms, and multipurpose rooms.

**AUGUSTA**

**MILLER THEATER (RENOVATION)**

**CAPACITY:** Theater - 1,325 seats  
**OPENING DATE:** Fall 2017  
**COST OF CONSTRUCTION:** \$23 million  
**STAKEHOLDERS:** Management: SMG;  
**Owner:** Symphony Orchestra Augusta  
**CONTACTS:** Exec. Dir.: Anne Catherine Murray, (706) 826-4715, annecatherine@soaugusta.org  
**FEATURES:** Miller Theater was built in 1928 and was dormant since 1985. Undergoing major renovations.

**SANDY SPRINGS**

**SANDY SPRINGS PERFORMING ARTS CENTER**

7840 Roswell Rd.  
 (770) 206-1473  
 SKraun@SandySpringsGA.gov  
 sandyspringscitycenter.com  
**CAPACITY:** Performing Arts Center - 1,000 seats  
**COST OF CONSTRUCTION:** \$223 million  
**OPENING DATE:** 2018  
**STAKEHOLDERS:** Management:

Spectra Venue Mgmt.; **Owner:** City of Sandy Springs  
**CONTACTS:** Dir. of Comm.: Sharon Kraun; **GM:** Michael Enoch  
**FEATURES:** The new civic and cultural center will contain City Offices, a Performing Arts Center, a studio theater, meeting space, retail and residential spaces, a city green and underground community parking.

**ILLINOIS**

**CHICAGO**

**CONGRESS THEATER**  
 2135 N. Milwaukee, 60647  
 (773) 276-1235  
 Fax: (773) 276-1235  
 eddie@congresschicago.com  
 www.congresschicago.com  
**CAPACITY:** Theatre - 4,500 seats  
**Cost:** \$55 million  
**REOPENING DATE:** TBD  
**STAKEHOLDERS:** Concessions: In-house; **Tickets - Primary:** Ticketfly; **Housekeeping:** In-house; **Security:** In-house; **Management:** Congress Corp.  
**CONTACTS:** GM: Eddie Carranza  
**FEATURES:** Currently closed and seeking historic landmark status. Originally built in 1926.

**WESTFIELD**

**GRAND JUNCTION PLAZA AMPHITHEATRE**

**ESTIMATED OPENING DATE:** 2018  
**STAKEHOLDERS:** Owner/Operator: Town of Westfield Illinois  
**Architect:** RATIO Architects Inc. (design) | HWKN (executive)  
**Theatre Consultant:** Theatre Projects  
**FEATURES:** This new outdoor plaza in downtown Westfield will be a focal point for culture and host festivals, concerts and special events. The plaza will feature a playground, public gathering areas, and an amphitheatre capable of supporting a 60-person orchestra, and lawn seating area.

**LOUISIANA**

**COVINGTON**

**ST. TAMMANY PARISH PERFORMING ARTS CENTER**

**CAPACITY:** Performing Arts Center - 1,000 seats; 70,000 sq. ft.  
**OPENING DATE:** 2020  
**COST OF CONSTRUCTION:** \$50 million  
**STAKEHOLDERS:** Architect: Wilson Butler Architects

**NEW YORK**

**BROOKLYN**

City Tech Academic Project  
 300 Jay Street, 11201  
**CAPACITY:** 1,000  
**ESTIMATED OPENING DATE:** 2018  
**COST:** \$14 million  
**STAKEHOLDERS:** Owner/Operator:

New York City College of Technology; **Architects:** Perkins Eastman; **Theatre Consultants:** Theatre Projects  
**FEATURES:** This new state-of-the-art training facility features a 1,000-seat auditorium that serves as a college-wide lecture hall. The space doubles as a fully-functional theatre for drama and dance. The auditorium features a modular stage floor and is well equipped to train technicians to work in commercial theatre.

**MANHATTAN**

**THE PERELMAN CENTER FOR PERFORMING ARTS AT THE WORLD TRADE CENTER**

**CAPACITY:** Performing Arts Center - 90,000 sq. ft.  
**OPENING DATE:** 2020  
**COST OF CONSTRUCTION:** \$243 million  
**STAKEHOLDERS:** Architect: REX Arch.  
**CONTACTS:** Pres.: Maggie Boepfle

**OHIO**

**CINCINNATI CINCINNATI MUSIC HALL (RENOVATION)**

1241 Elm St., 45202  
 (513) 744-3344  
 Fax: (513) 744-3345  
 ssantangelo@cincinnatiarts.org  
 www.cincinnatiarts.org  
**CAPACITY:** Springer Auditorium - 3,500 seats; Ballroom - 1,200 seats  
**REOPENING DATE:** 2017  
**COST OF CONSTRUCTION:** \$114 million  
**STAKEHOLDERS:** Housekeeping: In-house; **Management:** City of Cincinnati; **Owner:** Cincinnati Arts Assn.; **Tickets - Primary:** In-house; **Security:** In-house; **Architect:** Ennead Architects, GBBN Architects; **Concessions:** In-house  
**CONTACTS:** Dir. of Ops.: Scott Santangelo, (513) 744-3234; **Dir. of Mktg.:** John Harig, (513) 977-4156, jharig@cincinnatiarts.org; **Dir. of Mktg./PR:** Van Ackerman, vackerman@cincinnatiarts.org  
**FEATURES:** Renovation of the main hall costing \$114 million to open in September 2017. May include the addition of a small performance space and a large rehearsal space. The hall completely shuts down in June 2016 for work to begin.

**TENNESSEE**

**MEMPHIS**

**CROSSTOWN CONCOURSE**  
 495 N Watkins St., 38104  
**CAPACITY:** 457 seats  
**ESTIMATED OPENING DATE:** 2018  
**COST:** \$200 million (entire complex)  
**STAKEHOLDERS:** Owner/Operator: Crosstown LLC; **Architect:** Looney Ricks Kiss; **Theatre Consultants:** Theatre Projects  
**FEATURES:** The 1.5 million sq.-ft.

Crosstown Concourse is an adaptive reuse of a historic 10-story Sears distribution center and retail store into a mixed-use vertical urban village. The cultural heart of the facility is a flexible and intimate 457-seat theatre, capable of endstage, thrust, and flat floor configurations.

**TEXAS**

**DALLAS**

**LAKWOOD THEATER**  
 1825 Abrams Pkwy., 75214  
 (214) 821-7469  
 Fax: (214) 821-0935  
 wayne@tx.twcbc.com  
 www.lakewoodtheater.com  
**CAPACITY:** Theater - 830 seats; 15,000 sq. ft.  
**OPENING DATE:** 1937  
**STAKEHOLDERS:** Security: D&L Security; **Housekeeping:** In-house; **Owner:** Lakewood Entertainment Inc.; **Tickets - Primary:** Center Stage Ticketing; **Management:** Lakewood Entertainment Inc.  
**CONTACTS:** Pres.: Wayne Roden, (214) 457-1874  
**FEATURES:** Theater, designated a historic landmark in 2016, is in process of having major maintenance work, including asbestos abatement.

**FORT WORTH**

**TEXAS CHRISTIAN UNIVERSITY SCHOOL OF MUSIC**

**CAPACITY:** 800-seats  
**COST:** \$80 million  
**STAKEHOLDERS:** Owner: TCU; **Architect:** Bora Architects; **Contractor:** Hunt Construction  
**FEATURES:** The 186,000-sq.-ft. venue will include three performance spaces and academic space.

**IRVING**

**THE PAVILION AT THE MUSIC FACTORY**

**CAPACITY:** Theater/Pavilion - 4,000 seats; Suites: 40  
**OPENING DATE:** Spring 2017  
**COST OF CONSTRUCTION:** \$40 million  
**STAKEHOLDERS:** Management: Live Nation; **Owner:** Live Nation; **Tickets - Primary:** Ticketmaster; **Architect:** Gensler Architects  
**CONTACTS:** GM: Michael Riley  
**FEATURES:** The innovative venue will convert from a 4,000-seat indoor theater to an 8,000-seat open-air pavilion. During the summer concert season, the theatre will open to a 65,000-square foot lawn capable of holding an additional 4,000 people on nearly two acres where fans will be able to enjoy outdoor concerts.

**LUBBOCK**

**BUDDY HOLLY HALL OF PERFORMING ARTS & SCIENCES**

**CAPACITY:** 2,200-seat theater; 400-

seat hall  
**COST OF CONSTRUCTION:** \$146 million  
**OPENING DATE:** 2019  
**STAKEHOLDERS:** Owner: Lubbock Entertainment & Performing Arts Center; **Architect:** Diamond Schmitt Architects  
**FEATURES:** Inspired by and in the spirit of Lubbock, West Texas, and the South Plains, Buddy Holly Hall will feature a 2,200-seat main theatre, an additional 400-seat theatre, a 5,000-square-foot multipurpose room and a 22,000-square-foot Dance Centre.

**VIRGINIA**

**STAUNTON**

**STAUNTON PERFORMING ARTS CENTER (RENOVATION)**  
 P.O. Box 571, 24401  
 (540) 885-3211  
 Fax: (540) 885-3912  
 info@stauntonperformingarts.org  
 www.stauntonperformingarts.org  
**CAPACITY:** Performing Arts Center - 600 seats  
**OPENING DATE:** TBD  
**COST OF CONSTRUCTION:** \$11.4 million  
**STAKEHOLDERS:** Architect: Killis Almond; **Management:** Board of Directors  
**CONTACTS:** Pres. of Board: Jamie Ballurio; **VP:** Tom Cook; **Sec.:** Elizabeth Shreckhise  
**FEATURES:** Renovation of an existing movie theater built in 1912 called The Dixie.

**WASHINGTON**

**BELLEVUE**

**TATEUCHI CENTER**  
 P.O. Box 828, 98004  
 (425) 462-4295  
 Fax: (425) 462-2586  
 info@tateuchicenter.org  
 www.tateuchicenter.org  
**CAPACITY:** Performing Arts Center - 2,000 seats  
**OPENING DATE:** 2020  
**COST OF CONSTRUCTION:** \$100 million  
**STAKEHOLDERS:** Owner: Performing Arts Center Eastside (PACE); **Architect:** Pfeiffer Partners  
**CONTACTS:** Exec. Dir./CEO: John Haynes, jhaynes@tateuchicenter.org; **Admin. Mgr.:** Christina Greene, (425) 462-0092, cgreene@tateuchicenter.org  
**FEATURES:** Title sponsor donated \$25 million. Formerly known as Performing Arts Center Eastside. To include a 25-seat cabaret and serve as a multiuse facility. Construction is to begin in spring of 2018.

SOURCE: 2016/2017 VENUES TODAY INTERNATIONAL VENUE RESOURCE GUIDE AND VENUES TODAY DATABASE

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