



# VT TOPSTOPS 02.14

Based on concert and event grosses from December 16, 2013 – January 15, 2014, as reported to Venues Today.

VENUE, LOCATION NO. OF SEATS TOTAL GROSS ATTENDANCE SHOWS

## > 15,001 OR MORE CAPACITY

1. Madison Square Garden, New York	20,000	\$10,980,900	176,930	32
2. The O2 Arena, London	20,000	\$10,245,685	187,097	24
3. Florida Citrus Bowl, Orlando	76,000	\$8,455,958	100,729	2
4. Barclays Center, Brooklyn, N.Y.	18,000	\$8,114,199	62,726	5
5. Suncorp Stadium, Milton, Australia	52,500	\$5,869,331	42,316	1
6. Pavilhao Atlantico, Lisbon, Portugal	20,000	\$5,109,573	75,481	15
7. Bell Centre, Montreal	21,500	\$3,700,165	49,546	17
8. Philips Arena, Atlanta	20,000	\$3,611,963	41,076	3
9. United Center, Chicago	25,000	\$3,371,686	41,236	3
10. Palau Sant Jordi, Barcelona, Spain	17,960	\$3,355,689	46,363	14
11. Rexall Place, Edmonton, Alberta	18,500	\$2,985,867	26,970	2
12. Air Canada Centre, Toronto	20,000	\$2,951,864	31,386	2
13. Frank Erwin Center, Austin, Texas	16,800	\$2,712,904	42,837	7
14. Amway Center, Orlando, Fla.	20,000	\$2,532,717	50,951	8
15. Toyota Center, Houston	19,000	\$2,509,474	38,006	4

VENUE, LOCATION NO. OF SEATS TOTAL GROSS ATTENDANCE SHOWS

## > 10,001-15,000 CAPACITY

1. Dubai World Trade Center Arena	12,000	\$7,102,731	50,540	20
2. Hallenstadion, Zurich	13,000	\$3,702,471	33,018	6
3. Coliseum da Coruna (Spain)	11,000	\$3,257,274	48,978	10
4. Palacio de los Deportes, Madrid	15,000	\$2,598,100	34,976	7
5. O2 World Hamburg	15,000	\$2,061,382	37,157	4
6. Palacio Municipal de Deportes San Pablo, Spain	10,200	\$1,692,370	24,955	8
7. Vector Arena, Auckland, New Zealand	12,200	\$1,369,556	12,996	2
8. CenturyLink Center, Bossier City, La.	14,000	\$1,325,056	13,957	1
9. Richmond (Va.) Coliseum	13,000	\$596,111	17,485	4
10. Gwinnett Center, Duluth, Ga.	13,100	\$481,616	8,092	2
11. Van Andel Arena, Grand Rapids, Mich.	12,000	\$431,728	7,801	1
12. Peoria (Ill.) Civic Center Arena	12,145	\$378,635	8,188	2
13. Halifax (Nova Scotia) Metro Centre	13,000	\$255,927	4,434	1
14. Budweiser Gardens, London, Ontario	10,200	\$185,699	4,024	2
15. Wright State Univ. Nutter Center, Dayton, Ohio	12,000	\$173,181	7,284	1

**FROM THE TOP >>** Rich Kovatch, UVA and Robert Wheeler, John Paul Jones Arena director of Operations, present Jason Aldean an old school helmet from University of Virginia at the Jan. 24 show in Charlottesville.

After more than 10,000 chicken wings were devoured during WIP's Wing Bowl 22, Global Spectrum marketers celebrate on stage at Wells Fargo Center in Philadelphia. Pictured are (from top left) Dennis Grove, Sean Dolen, Emily Hess, Chris Telesford, (from bottom left) Rebecca Goodman, Melissa Schaaf, Nikki Samartino, Meghan Carrigan, Chelsea Scalese, Ike Richman and Ashley Vanett.

Billy Joel, just prior to his performance at the Tampa Bay Times Forum on Jan. 17, was presented with a brand-new Vespa. Joel is pictured with Elmer Straub (VP of Event Booking and Jennifer Hasler, manager of Event Marketing, Tampa. (Photo by Brian Blanco)

Red Hot Chili Peppers headlined WFAN'S "Big Hello to Brooklyn" at Barclays Center on Feb. 1 and, in their honor, Barclays Center staff called on famed Brooklyn artist One9 to make a one-of-a-kind art piece for the band. In addition, Barclays Center gifted the band a custom surfboard designed by SaxonLynn Arts. Pictured with the band are arena staff Sean Saadeh and Tyler Bates.

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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 5,001-10,000 CAPACITY</b>				
1. Radio City Music Hall, New York	6,013	\$77,272,441	1,033,570	211
2. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$4,259,210	36,241	5
3. The Axis at Planet Hollywood, Las Vegas	7,019	\$2,470,021	17,803	4
4. Lotto Arena, Antwerp, Belgium	8,050	\$2,287,225	24,825	8
5. Nokia Theatre L.A. Live, Los Angeles	7,100	\$1,696,671	24,171	4
6. Agganis Arena, Boston	7,500	\$966,652	29,623	22
7. State Farm Arena, Hidalgo, Texas	7,500	\$888,461	26,614	8
8. Huntington Center, Toledo, Ohio	7,860	\$862,823	19,495	3
9. Hordern Pavilion, Sydney	5,500	\$549,962	7,616	2
10. Orleans Arena, Las Vegas	9,500	\$372,415	34,487	11
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 2,001-5,000 CAPACITY</b>				
1. Broward Cntr. for Perf. Arts, Ft. Lauderdale, Fla.	2,688	\$6,766,341	82,855	35
2. Orpheum Theatre, Minneapolis	2,600	\$3,822,702	51,306	25
3. Fox Theatre, Atlanta	4,678	\$3,660,429	53,017	25
4. Adrienne Arsht Center for Perf. Arts, Miami	2,400	\$2,919,043	43,351	37
5. Keller Auditorium, Portland, Ore.	2,992	\$2,268,679	50,301	23
6. The Smith Center for Perf. Arts, Las Vegas	2,050	\$2,223,876	30,786	26
7. The Joint, Las Vegas	4,200	\$1,819,091	17,338	5
8. Arlene Schnitzer Concert Hall, Portland, Ore.	2,776	\$1,036,290	24,019	12
9. The Long Center for Perf. Arts, Austin, Texas	2,400	\$980,559	15,594	18
10. DeVos Performance Hall, Grand Rapids, Mich.	2,404	\$977,782	22,789	20
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 2,000 OR FEWER CAPACITY</b>				
1. Citi Emerson Colonial Theatre, Boston	1,700	\$1,232,521	17,873	24
2. Carpenter Theatre at Richmond (Va.) CenterStage	1,800	\$1,017,868	20,676	17
3. Wagner Noel Perf. Arts Center, Midland, Texas	1,819	\$407,281	8,309	7
4. City National Grove of Anaheim (Calif.)	1,700	\$287,242	8,349	8
5. Salle Andre Mathieu, Laval, Quebec	350	\$268,573	5,867	8
6. The Fonda, Los Angeles	1,250	\$225,825	8,350	8
7. Regency Ballroom, San Francisco	1,400	\$211,680	6,447	6
8. Saenger Theatre, Pensacola, Fla.	1,641	\$208,364	8,719	7
9. Newmark Theatre, Portland, Ore.	880	\$207,119	5,531	14
10. Peoria (Ill.) Civic Center Theater	1,942	\$179,432	3,448	2



Compiled by Daniel Gray, HotTickets@venuestoday.com

**FROM THE TOP >>** Marketing Coordinators Marcy Redmond and Bethany Wood and General Manager Brian Ohl present Keith Urban with two custom engraved pool cues prior to his Jan. 23 sellout show.

Moments before taking the stage at Boardwalk Hall in Atlantic City, N.J., hip hop legend Ice Cube chills with Global Spectrum's (from left) Ryan Stouffer, Mike Callaghan, Fran Rodowicz, Kara Cermanski, Bill Harris, and Zack Lloyd.

The "All My Friends" tribute concert with Gregg Allman took place at the Fox Theatre in Atlanta on Jan. 10. The show, which sold out in days, broke the record for the highest grossing show ever to play the Fox. (Photo by Jennifer Boxley).

The Encana Events Centre welcomed The Band Perry to Dawson Creek, British Columbia, on Jan. 12. Seen here (left to right) are Global Spectrum Facility Management's Andrew Nash, Reid Perry of The Band Perry, Events Manager Lara Anderson, Kimberly Perry, GM Ryan MacIvor and Neil Perry.