



VT TOPSTOPS 07.14

Based on concert and event grosses from May 16 – June 15, 2014, as reported to Venues Today.

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 15,001 OR MORE CAPACITY				
1. AT&T Stadium, Arlington, Texas	80,000	\$18,194,374	104,793	1
2. The O2 Arena, London	20,000	\$15,779,830	179,254	20
3. Letzigrund Stadion, Zurich	50,000	\$10,755,976	48,622	1
4. Stade de France, Paris	81,338	\$10,042,426	76,495	1
5. Allphones Arena, Sydney	20,997	\$9,326,274	94,497	9
6. HaYarkon Park, Tel Aviv-Yafo, Israel	58,000	\$8,276,709	48,167	1
7. O2 World Berlin	17,000	\$6,582,516	68,456	7
8. Telenor Arena, Oslo	23,000	\$5,177,648	22,405	1
9. Columbus (Ohio) Crew Stadium	23,425	\$5,100,335	120,000	3
10. Gillette Stadium, Foxborough, Mass.	68,000	\$5,005,789	55,863	1
11. Waldbuehne, Berlin	22,120	\$4,956,893	21,258	1
12. Rexall Place, Edmonton, Alberta	18,500	\$3,762,575	44,339	5
13. Catch The Fever Music Grounds, Pryor, Okla.	45,000	\$2,654,412	53,814	3
14. Honda Center, Anaheim, Calif.	19,400	\$2,246,111	37,406	3
15. Amway Center, Orlando, Fla.	20,000	\$1,778,435	22,433	2
> 10,001-15,000 CAPACITY				
1. Hallenstadion, Zurich	13,000	\$7,702,224	79,753	10
2. O2 World Hamburg	15,000	\$5,235,035	65,932	17
3. Brisbane (Australia) Entertainment Centre	13,500	\$2,754,744	31,241	5
4. Vector Arena, Auckland, New Zealand	12,200	\$2,204,335	25,442	3
5. The O2, Dublin	13,000	\$1,610,685	20,987	7
6. Budweiser Gardens, London, Ontario	10,200	\$1,312,411	21,027	8
7. Save Mart Center, Fresno, Calif.	14,883	\$1,291,762	17,502	2
8. TUI Arena, Hannover, Germany	14,000	\$1,266,650	14,639	7
9. Nuremberg (Germany) Arena	10,200	\$1,255,470	14,435	7
10. Motorpoint Arena, Sheffield, England	13,500	\$783,296	9,298	7
11. OVB Arena, Bremen, Germany	14,500	\$686,652	7,739	6
12. Gwinnett Center, Duluth, Ga.	13,100	\$656,284	14,141	2
13. Webster Bank Arena, Bridgeport, Conn.	10,001	\$579,072	9,263	6
14. Valley View Casino Center, San Diego	14,000	\$527,617	8,551	1
15. North Charleston (S.C.) Coliseum	14,000	\$525,785	6,589	2

FROM THE TOP >> Dennis Miller and Bill O'Reilly bring their Bolder & Fresher Tour to the SMG-managed DeVos Performance Hall in Grand Rapids, Mich., on June 6. [Photo by Jim Hill]

Backstreet Boys start their In A World Like This tour at Xcel Energy Center in Saint Paul, Minn., June 10 with their 2001 hit song, "The Call." (Photo by Tony Nelson)

Orleans Arena Executive Director Darren Davis presents custom-wrapped fire extinguishers to Mythbusters Jamie Hyneman (left) and Adam Savage (right). Mythbusters: Behind the Myths opened its tour at Orleans Arena in Las Vegas on June 21.

Honda Center COO Kevin Starkey presents George Lopez with a custom commemorative poster prior to his June 21 performance at the Anaheim, Calif., venue.

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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,001-10,000 CAPACITY				
1. The Axis at Planet Hollywood, Las Vegas	7,019	\$8,325,687	54,877	13
2. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$3,880,461	44,287	6
3. Nokia Theatre L.A. Live, Los Angeles	7,100	\$2,278,837	35,274	8
4. Rockhal, Esch-sur-Alzette, Luxembourg	6,500	\$1,641,527	15,472	8
5. State Farm Arena, Hidalgo, Texas	7,500	\$1,504,497	6,859	1
6. General Motors Centre, Oshawa, Ontario	6,000	\$1,340,952	21,145	11
7. Greek Theatre, Los Angeles	5,900	\$1,196,827	25,517	7
8. CBS Canterbury Arena, Christchurch, N.Z.	8,888	\$680,575	13,212	4
9. Hordern Pavilion, Sydney	5,500	\$663,331	10,700	2
10. Newcastle (Australia) Entertainment Centre	7,289	\$459,502	11,615	5
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,001-5,000 CAPACITY				
1. Colosseum at Caesars Palace, Las Vegas	4,148	\$7,798,478	65,445	21
2. Orpheum Theater, Omaha, Neb.	2,598	\$4,548,747	55,768	24
3. The Joint, Las Vegas	4,200	\$2,614,658	29,195	11
4. Adrienne Arsht Center for Perf. Arts, Miami*	4,700	\$2,325,344	34,781	44
5. Durham (N.C.) Performing Arts Center	2,800	\$1,749,028	37,432	16
6. Keller Auditorium, Portland, Ore.	2,992	\$1,684,269	31,827	14
7. Fox Theatre, Atlanta	4,678	\$1,621,697	27,986	11
8. Wharton Center for Perf. Arts, E. Lansing, Mich.	3,763	\$1,569,089	19,262	8
9. St. Augustine (Fla.) Amphitheatre	3,927	\$1,409,148	25,736	8
10. The Smith Center for Perf. Arts, Las Vegas	2,050	\$1,398,163	21,545	26
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,000 OR FEWER CAPACITY				
1. The Showroom at The Flamingo, Las Vegas	750	\$1,745,774	17,022	33
2. State Theatre, New Brunswick, N.J.	1,893	\$902,181	13,015	9
3. The Fonda, Los Angeles	1,250	\$400,843	12,426	12
4. Sound Board at MotorCity Casino Hotel, Detroit	1,560	\$394,405	8,180	6
5. Olympia Theatre, Montreal	2,000	\$337,476	9,720	8
6. Holland Perf. Arts Center, Omaha, Neb.	2,000	\$307,017	7,767	7
7. Newmark Theatre, Portland, Ore.	880	\$250,603	10,821	20
8. Regency Ballroom, San Francisco	1,482	\$210,752	6,612	8
9. Maison de la Culture, Gatineau, Quebec	850	\$208,634	5,046	7
10. El Rey Theatre, Los Angeles	771	\$204,844	9,758	16

*Capacity includes an Opera House and Concert Hall.

FROM THE TOP >> Bruce Springsteen closes out his final two concerts May 18, both of which sold out in 19 minutes, at Mohegan Sun Arena in Uncasville, Conn., with Live Nation's Jimmy Koplik (left) and Mohegan Sun's Tom Cantone (right). The show drew fans as far away as Europe, Vegas and Los Angeles to see his last performance of The Boss' High Hopes tour.

Peoria (Ill.) Civic Center's Anne Clayton, The Pretty Reckless' Ben Phillips and Taylor Momsen, Matt Bahan from Cumulus Radio's 105.7 The X Rocks, and Mark Damon from The Pretty Reckless stop for a photo before the band's performance at the 105.7 The X Rocks Spring Fling Concert May 16 at the SMG-managed venue.

Multiplatinum and Grammy Award-winning singer and songwriter Sarah McLachlan performed to a sold-out crowd at The Greek Theatre in Los Angeles on June 28 and was congratulated backstage by Nederlander Concerts' Rena Wasserman and Ken Scher. (Photo by Randall Michelson)

Nancy Goldenberg, Pennsylvania Horticultural Society; Sarah Wu, Philadelphia Mayor's Sustainability Office; Paul Holmgren, Philadelphia Flyers; Gary Bettman, NHL; and Dave Scott, Comcast-Spectacor, celebrated the NHL Entry Draft in Philadelphia by planting 30 new trees, June 27. (Photo by Zack Hill/Philadelphia Flyers)



Compiled by Daniel Gray, HotTickets@venuestoday.com