



VT TOPSTOPS 03.14

Based on concert and event grosses from Jan. 16 – Feb. 15, 2014, as reported to Venues Today.

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 15,001 OR MORE CAPACITY				
1. Barclays Center, Brooklyn, N.Y.	18,000	\$6,109,362	88,856	13
2. Bell Centre, Montreal	21,500	\$5,520,139	47,181	4
3. O2 World Berlin	17,000	\$4,886,257	69,192	8
4. Xcel Energy Center, St. Paul, Minn.	18,568	\$4,610,306	85,927	7
5. Madison Square Garden, New York	20,000	\$4,503,228	70,903	5
6. FirstOntario Centre, Hamilton, Ontario	19,000	\$3,275,308	50,910	11
7. Honda Center, Anaheim, Calif.	19,400	\$2,854,786	65,853	6
8. Rexall Place, Edmonton, Alberta	18,500	\$2,608,503	50,351	5
9. BB&T Center, Sunrise, Fla.	22,457	\$2,202,418	13,773	1
10. Sam Boyd Stadium, Las Vegas	45,000	\$1,952,587	51,591	3
11. American Airlines Center, Dallas	20,021	\$1,776,865	46,217	5
12. Sprint Center, Kansas City, Mo.	18,500	\$1,722,815	18,264	1
13. Chesapeake Energy Arena, Oklahoma City	20,817	\$1,711,644	35,638	7
14. US Airways Center, Phoenix	20,000	\$1,663,083	16,961	1
15. CenturyLink Center, Omaha, Neb.	18,300	\$1,623,984	17,486	1
> 10,001-15,000 CAPACITY				
1. Ice Palace, St. Petersburg, Russia	13,000	\$3,671,466	52,209	15
2. Hallenstadion, Zurich	13,000	\$3,501,820	41,632	5
3. Budweiser Gardens, London, Ontario	10,200	\$2,843,408	49,546	12
4. Atlantic City (N.J.) Boardwalk Hall	14,770	\$2,144,206	33,799	7
5. Save Mart Center, Fresno, Calif.	14,883	\$1,887,758	39,631	5
6. Vector Arena, Auckland, New Zealand	12,200	\$1,591,407	19,879	4
7. Valley View Casino Center, San Diego	14,000	\$1,175,723	13,697	1
8. Brisbane (Australia) Entertainment Centre	13,500	\$886,250	8,659	1
9. Gwinnett Center, Duluth, Ga.	13,100	\$594,349	16,685	3
10. Resch Center, Green Bay, Wis.	10,500	\$502,089	7,243	1
11. Van Andel Arena, Grand Rapids, Mich.	12,000	\$483,632	20,798	5
12. CenturyLink Center, Bossier City, La.	14,000	\$475,088	22,417	5
13. Don Barnett Arena at Rushmore Plaza, Rapid City, S.D.	10,400	\$333,743	5,097	1
14. Ford Center, Evansville, Ind.	11,000	\$312,481	19,738	2
15. DCU Center, Worcester, Mass.	15,000	\$308,489	27,080	11

FROM THE TOP >> Justin Timberlake performs during his "The 20/20 Experience" tour to a sold-out crowd at Xcel Energy Center in Saint Paul, Minn., Feb. 9. (Photo by Joe Lemke)

Showing the way to Enid (Okla.) Event Center is Global Spectrum's Keller Taylor, venue GM, who points to "Wagon Wheel Way" highlighting the upcoming, sold-out Darius Rucker show March 7. (Photo by Global Spectrum)

Prior to her sold-out "Bangerz" Tour at Staples Center in Los Angeles, Feb. 22, Miley Cyrus is greeted by Bret Gallagher, Live Nation, president of North American Concerts, Southern California/Las Vegas; Lee Zeidman, arena GM; Cyrus; and Christy Castillo Butcher, arena VP of Events and Booking.

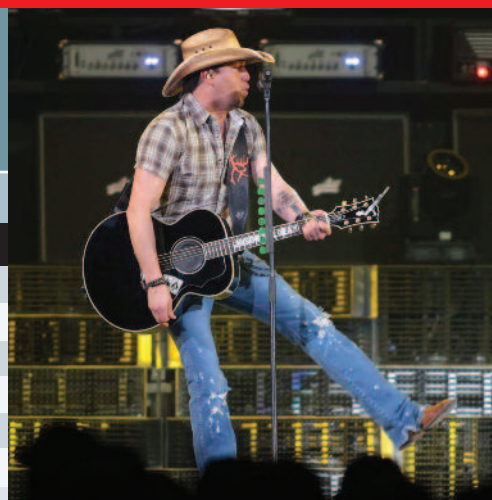
Kings of Leon kicked off their 2014 Mechanical Bull Tour at Philips Arena in Atlanta, Feb. 5. The band was welcomed backstage by the venue's Catie Scott, Katie Root and Kevin Preast. (Photo by Lauren Arum)



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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,001-10,000 CAPACITY				
1. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$4,627,582	57,081	8
2. Nokia Theatre L.A. Live, Los Angeles	7,100	\$1,553,618	29,315	7
3. Orleans Arena, Las Vegas	9,500	\$1,433,718	67,512	16
4. General Motors Centre, Oshawa, Ontario	6,000	\$1,283,827	16,722	4
5. Huntington Center, Toledo, Ohio	7,860	\$834,566	18,458	4
6. WFCU Centre, Windsor, Ontario	7,000	\$757,025	11,978	7
7. The Theater at Madison Square Garden, N.Y.	5,605	\$708,295	10,814	2
8. Rogers K-Rock Centre, Kingston, Ontario	5,700	\$672,861	10,318	7
9. Radio City Music Hall, New York	6,013	\$518,906	5,942	1
10. Curtis Culwell Center, Garland, Texas	7,500	\$472,384	33,332	7
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,001-5,000 CAPACITY				
1. The Colosseum at Caesars Palace, Las Vegas	4,148	\$11,700,713	84,629	23
2. Fox Theatre, Atlanta	4,678	\$4,994,424	65,202	15
3. Adrienne Arsht Center for Perf. Arts, Miami	2,400	\$2,559,304	34,491	23
4. Altria Theater, Richmond, Va.	3,565	\$2,169,503	33,015	17
5. Broward Cntr. for Perf. Arts, Ft. Lauderdale, Fla.	2,688	\$1,774,886	30,390	21
6. Orpheum Theatre, Minneapolis	2,600	\$1,477,502	21,509	12
7. Arlene Schnitzer Concert Hall, Portland, Ore.	2,776	\$1,418,952	24,482	12
8. The Smith Center for Perf. Arts, Las Vegas	2,050	\$1,316,142	22,578	21
9. Durham (N.C.) Performing Arts Center	2,800	\$1,236,915	25,346	11
10. Bob Carr Perf. Arts Centre, Orlando, Fla.	2,400	\$1,198,933	18,395	11
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,000 OR FEWER CAPACITY				
1. Wagner Noel Perf. Arts Center, Midland, Texas	1,819	\$723,209	13,335	12
2. Saenger Theatre, Pensacola, Fla.	1,641	\$591,017	10,499	9
3. Cerritos (Calif.) Center for Performing Arts	1,715	\$519,481	8,741	7
4. Pantages Theatre, Minneapolis	1,014	\$472,928	12,338	20
5. Holland Perf. Arts Center, Omaha, Neb.	2,000	\$396,463	12,274	11
6. Sound Board at MotorCity Casino Hotel, Detroit	1,560	\$363,033	9,571	7
7. Citi Shubert Theatre, Boston	1,600	\$328,440	5,464	4
8. Regency Ballroom, San Francisco	1,482	\$303,296	10,173	10
9. The Carolina Theatre, Durham, N.C.	1,016	\$254,994	7,058	15
10. Parker Playhouse, Fort Lauderdale, Fla.	1,167	\$252,172	5,143	9



Compiled by Daniel Gray, HotTickets@venuestoday.com

FROM THE TOP >> Jason Aldean performs at the SMG-managed Van Andel Arena in Grand Rapids, Mich., Feb. 20. (Photo by Jim Hill)

Artists at the AAA Insurance Monumental Music Jam, including Brantley Gilbert, Florida Georgia Line, Cadillac Three and Thomas Rhett, were greeted by executives before the Feb. 15 show at Bankers Life Fieldhouse in Indianapolis. Standing with performers are Rick Fuson and Marty Bechtold. Kneeling are Bob Richards, Scott Borchetta and Charlie Morgan. (Photo by Frank McGrath/PS&E)

Tampa Bay (Fla.) Times Forum VP of Event Booking Elmer Straub snaps a photo with Demi Lovato and her custom Tampa Bay Lightning jersey, the venue's Sr. Event Marketing Coordinator Angela Parone, and Event Manager Kim Seeley, before Lovato's performance at the venue Feb. 26.

Barclays Center shows Marc Anthony a little Valentine's Day love before he took the stage in Brooklyn, N.Y., Feb. 15. Barclays Center's SVP of Programming Sean Saadeh and Director of Booking Tyler Bates took a photo with the artist. (Photo by Angela Cranford/Barclays Center)