

VT TOPSTOPS 03.15

Based on concert and event grosses from Jan. 16 – Feb. 15, 2015, as reported to *Venues Today*.



VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
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> 15,001 OR MORE CAPACITY				
1. Sam Boyd Stadium, Las Vegas	45,000	\$2,607,536	44,379	3
2. Staples Center, Los Angeles	20,000	\$2,533,045	44,924	4
3. Coliseo de Puerto Rico, San Juan	18,000	\$2,452,113	47,114	5
4. Amalie Arena, Tampa, Fla.	21,500	\$2,287,042	34,717	5
5. Bridgestone Arena, Nashville, Tenn.	20,000	\$2,134,411	68,794	13
6. Bell Centre, Montreal	21,500	\$1,905,127	25,589	3
7. Arena Monterrey (Mexico)	17,500	\$1,528,540	69,750	15
8. Arena Ciudad de Mexico, Mexico City	16,000	\$1,521,764	79,531	22
9. Toyota Center, Houston	19,000	\$1,476,490	20,920	2
10. Rexall Place, Edmonton, Alberta	18,500	\$1,295,228	37,401	5
11. Orlando (Fla.) Citrus Bowl	76,000	\$1,237,542	51,504	1
12. Frank Erwin Center, Austin, Texas	16,800	\$1,137,787	19,316	2
13. Romexpo, Bucharest, Romania	40,000	\$1,096,629	18,240	6
14. Chesapeake Energy Arena, Oklahoma City	20,817	\$927,155	15,097	7
15. SAP Center at San Jose (Calif.)	20,000	\$773,697	17,428	2

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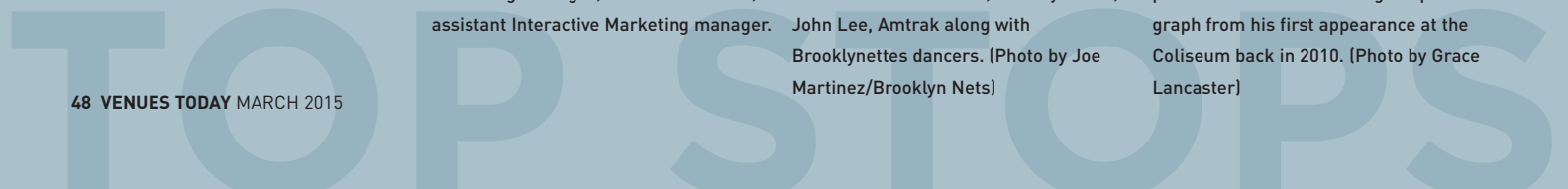
> 10,001-15,000 CAPACITY				
1. Atlantic City (N.J.) Boardwalk Hall	14,770	\$3,851,743	43,510	6
2. Ondrej Nepela Arena, Bratislava, Slovakia	10,055	\$2,058,805	28,603	7
3. Van Andel Arena, Grand Rapids, Mich.	12,000	\$1,716,324	23,578	5
4. Papp Laszlo Budapest (Hungary) Sportarena	12,500	\$1,206,322	21,921	5
5. Gwinnett Center, Duluth, Ga.	13,100	\$1,012,855	10,919	1
6. Vector Arena, Auckland, New Zealand	12,200	\$978,081	12,546	2
7. Freeman Coliseum, San Antonio	11,700	\$955,825	14,472	7
8. Spokane (Wash.) Veterans Memorial Arena	12,638	\$934,632	24,272	5
9. Budweiser Gardens, London, Ontario	10,200	\$764,336	11,077	8
10. Intrust Bank Arena, Wichita, Kan.	15,000	\$657,828	11,302	7
11. Valley View Casino Center, San Diego	14,000	\$650,147	13,748	2
12. Stockton (Calif.) Arena	11,193	\$517,413	25,783	7
13. Taco Bell Arena, Boise, Idaho	13,390	\$437,043	8,943	1
14. Save Mart Center, Fresno, Calif.	14,883	\$396,595	8,440	1
15. Jacksonville (Fla.) Veterans Memorial Arena	15,000	\$299,542	8,466	2

FROM THE TOP >> Kathy Griffin celebrates a sold-out show at the State Theatre in New Brunswick, N.J., on Feb. 13. The venue's Brian O'Boyle presents a sold-out poster backstage before the show.

Prior to his performance at Wells Fargo Center in Philadelphia on Feb. 18, Chris Brown shares a moment with Global Spectrum's Jason Blythe, event manager; Chelsey Scalesse, assistant Marketing manager; Chris Telesford, assistant Marketing manager; and Dennis Grove, assistant Interactive Marketing manager.

This year's three Amtrak Pioneer Award winners include Alaina Marie Chipman, of La Cima Elementary Charter School; Jillian Joseph, executive counsel for GE Capital Real Estate; and Femi Faoye; co-founder of D.R.E.A.M. Presenting the awards are Leo Ehrline, Brooklyn Nets, John Lee, Amtrak along with Brooklynettes dancers. (Photo by Joe Martinez/Brooklyn Nets)

Jason Aldean spent Valentine's Day performing to a sold-out crowd at SMG-managed North Charleston (S.C.) Coliseum. Melanie C Quick, SMG Marketing manager, and Grace Lancaster, SMG Marketing coordinator, posed with Aldean and a signed photograph from his first appearance at the Coliseum back in 2010. (Photo by Grace Lancaster)



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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,001-10,000 CAPACITY				
1. Hard Rock Live, Hollywood, Fla.	5,764	\$3,717,740	12,644	3
2. Nokia Theatre L.A. Live, Los Angeles	7,100	\$2,161,186	36,724	7
3. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$1,921,152	22,711	4
4. Sullivan Arena, Anchorage, Alaska	9,000	\$1,544,497	18,017	8
5. The Axis at Planet Hollywood, Las Vegas	7,019	\$1,412,547	9,822	3
6. Hordern Pavilion, Sydney	5,500	\$1,067,019	23,981	6
7. Santa Ana Star Center, Rio Rancho, N.M.	7,500	\$762,995	13,775	7
8. Orleans Arena, Las Vegas	9,500	\$620,061	23,379	5
9. UIC Pavilion, Chicago	10,000	\$597,803	8,439	1
10. General Motors Centre, Oshawa, Ontario	6,000	\$466,567	6,284	1
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,001-5,000 CAPACITY				
1. Broward Cntr. for Perf. Arts, Ft. Lauderdale, Fla.	2,688	\$6,160,241	83,703	60
2. Durham (N.C.) Performing Arts Center	2,800	\$5,535,621	74,803	28
3. The Colosseum at Caesars Palace, Las Vegas	4,148	\$3,775,415	23,806	6
4. Adrienne Arsht Center for Perf. Arts, Miami	2,400	\$2,968,012	41,288	54
5. Fox Theatre, Atlanta	4,678	\$2,574,405	51,283	15
6. Chrysler Hall, Norfolk, Va.	2,470	\$2,393,701	33,896	20
7. The Smith Center for Perf. Arts, Las Vegas	2,050	\$1,564,406	27,110	43
8. Long Beach (Calif.) Terrace Theater	3,051	\$1,370,812	16,224	6
9. Keller Auditorium, Portland, Ore.	2,992	\$1,152,182	22,696	8
10. Ruth Eckerd Hall, Clearwater, Fla.	2,200	\$1,116,721	17,956	11
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,000 OR FEWER CAPACITY				
1. Planet Hollywood Showroom, Las Vegas	1,500	\$2,980,355	35,063	38
2. Cerritos (Calif.) Center for Performing Arts	1,715	\$567,272	9,561	9
3. Wagner Noel Perf. Arts Cntr., Midland, Texas	1,819	\$491,426	9,522	10
4. State Theatre, New Brunswick, N.J.	1,893	\$483,277	11,330	8
5. Holland Perf. Arts Center, Omaha, Neb.	2,000	\$452,699	14,765	11
6. The Showroom at The Flamingo, Las Vegas	750	\$383,963	4,190	10
7. Peoria (Ill.) Civic Center Theater	1,942	\$359,230	6,466	3
8. Saenger Theatre, Pensacola, Fla.	1,641	\$349,860	6,831	6
9. Capitol Theatre, Clearwater, Fla.	725	\$344,716	5,303	9
10. City National Grove of Anaheim (Calif.)	1,700	\$330,976	8,330	8



Compiled by Daniel Gray, HotTickets@venuestoday.com

FROM THE TOP >> Luke Bryan performs at the SMG-managed Van Andel Arena, Grand Rapids, Mich., Feb. 10. (Photo by Jim Hill)

Miranda Lambert takes the cake at Tacoma (Wash.) Dome Feb. 13 with Tom Alexander, Booking manager, and Kim Bedier, Public Assembly Facilities director.

Rod Stewart celebrates his 100th performance at The Colosseum at Caesars Palace in Las Vegas with Jubilee showgirls from Bally's Las Vegas on Feb. 6. Pictured with Stewart is H.C. Rowe, executive director of The Colosseum at Caesars Palace. (Photo by Denise Truscello/WireImage)

Keith Lockhart, conductor of the Boston Pops, was presented with a custom Tampa Bay Lightning jersey just after the Boston Pops performance at Amalie Arena in Tampa, Fla., Feb. 3. Presenting the jersey are Alayn Hornick, event coordinator at Amalie Arena and Angela Parone, event Marketing manager at Amalie Arena. (Photo by Alyssa Billups)