



# VT TOPSTOPS

11•12

Based on concert and event grosses from 9/16/12 – 10/15/12, as reported to Venues Today.

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 15,001 OR MORE CAPACITY</b>				
1. O2 Arena, London, U.K.	20,000	\$23,488,530	343,905	24
2. MetLife Stadium, E. Rutherford, N.J.	82,000	\$14,409,760	152,290	3
3. Staples Center, Los Angeles	20,000	\$10,651,577	122,272	14
4. Verizon Center, Washington	20,500	\$4,860,428	27,944	2
5. Target Center, Minneapolis	19,500	\$2,619,380	41,730	11
6. Rose Quarter, Portland, Ore.	20,580	\$2,257,261	46,041	11
7. Air Canada Centre, Toronto	20,000	\$1,888,267	16,915	1
8. O2 World, Berlin, Germany	17,000	\$1,858,556	21,703	2
9. Scotiabank Saddledome, Calgary, Alberta	17,100	\$1,804,294	24,844	2
10. Rogers Arena, Vancouver, B.C.	20,763	\$1,741,454	22,982	2
11. Bell Centre, Montreal	21,500	\$1,383,339	12,417	3
12. Tacoma (Wash.) Dome	23,000	\$1,338,701	20,259	1
13. Prudential Center, Newark, N.J.	19,500	\$1,273,090	10,823	1
14. HP Pavilion at San Jose (Calif.)	20,000	\$1,214,899	29,745	9
15. American Airlines Center, Dallas	20,021	\$1,142,117	22,262	2

VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 10,001-15,000 CAPACITY</b>				
1. O2 World Hamburg, Germany	15,000	\$4,660,147	86,658	9
2. Budweiser Gardens, London, Ontario	10,200	\$2,296,295	30,051	5
3. Save Mart Center, Fresno, Calif.	14,883	\$1,589,620	25,199	3
4. Gwinnett Center, Duluth, Ga.	13,100	\$1,301,550	8,996	1
5. Van Andel Arena, Grand Rapids, Mich.	12,000	\$916,665	30,109	8
6. Resch Center, Green Bay, Wis.	10,500	\$780,069	15,608	2
7. Vector Arena, Auckland, New Zealand	12,200	\$668,500	24,404	7
8. Sydney Entertainment Centre	12,500	\$606,118	6,264	1
9. USF Sun Dome, Tampa, Fla.	11,400	\$569,323	15,342	8
10. Charleston (W.Va.) Civic Center Coliseum	13,500	\$561,964	9,401	7
11. Citizens Business Bank Arena, Ontario, Calif.	11,000	\$559,481	7,206	1
12. Spokane (Wash.) Arena	12,638	\$555,039	8,539	7
13. Taco Bell Arena, Boise, Idaho	13,390	\$531,917	9,431	7
14. Maverik Center, Salt Lake City	12,600	\$504,638	8,948	1
15. Credit Union Centre, Saskatoon, Sask.	13,300	\$497,426	7,879	1

**FROM THE TOP >>** Singer Billy Corgan performs during the kick-off of the Smashing Pumpkins US tour, Oct. 10, at Comcast Arena in Everett, Wash. The band performed their new album, Oceania, in its entirety, along with other hits.

There was a meeting of the minds at Wells Fargo Center in Philadelphia, Oct. 12, which included Live Nation's Michael Evans, Shane Shuhart, Gerry Barad and Geoff Gordon, and Global Spectrum Chief Operating Officer John Page. (Photo Courtesy: Global Spectrum)

Madonna sold out two shows at Verizon Center in Washington, Sept. 23-24. This was her first time at the venue since 2004, where she also sold out two back-to-back shows.

Agganis Arena General Manager Kris Brassil and Events Manager Spencer Dalby presented Dispatch band members with personalized hockey jerseys at their sold-out Live Nation show at the Boston venue Oct. 6.



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<b>&gt; 5,001-10,000 CAPACITY</b>				
1. Radio City Music Hall, New York	6,013	\$4,760,107	93,043	17
2. Greek Theatre, Los Angeles	5,900	\$2,322,871	46,896	10
3. Neal S. Blaisdell Center, Honolulu	8,800	\$1,895,345	27,849	14
4. Nokia Theatre L.A. Live	7,100	\$1,137,765	21,813	4
5. Orleans Arena, Las Vegas	9,000	\$1,114,179	11,912	7
6. State Farm Arena, Hidalgo, Texas	7,500	\$827,078	7,674	2
7. K-Rock Centre, Kingston, Ontario	5,700	\$806,671	9,752	2
8. Agganis Arena, Boston	7,500	\$613,282	15,044	3
9. CBS Canterbury Arena, Christchurch, N.Z.	8,888	\$579,120	13,360	5
10. Curtis Culwell Center, Garland, Texas	7,500	\$531,955	7,500	1
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 2,001-5,000 CAPACITY</b>				
1. Colosseum at Caesars Palace, Las Vegas	4,148	\$7,521,732	52,276	13
2. Beacon Theatre, New York	2,894	\$2,069,393	32,492	13
3. Chicago Theatre	3,604	\$1,330,721	25,297	9
4. Santa Barbara (Calif.) Bowl	4,937	\$1,328,740	19,478	5
5. Bob Carr Perf. Arts Center, Orlando, Fla.	2,400	\$944,198	17,216	9
6. Morrison Center for the Perf. Arts, Boise, Idaho	2,090	\$924,324	15,708	9
7. DeVos Performance Hall, Grand Rapids, Mich.	2,404	\$895,764	21,205	14
8. Cobb Energy Performing Arts Centre, Atlanta	2,750	\$859,851	17,475	11
9. Keller Auditorium, Portland	2,992	\$857,648	20,365	12
10. Arlene Schnitzer Concert Hall, Portland, Ore.	2,776	\$625,658	15,359	11
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
<b>&gt; 2,000 OR FEWER CAPACITY</b>				
1. Holland Perf. Arts Center, Omaha, Neb.	2,000	\$408,038	10,178	8
2. Vic, Chicago	1,400	\$320,192	11,028	11
3. The Fonda, Los Angeles	1,250	\$305,231	12,030	12
4. Royal Oak (Mich.) Music Theatre	1,700	\$272,871	9,254	10
5. Olympia Theatre, Montreal	1,238	\$264,774	6,343	3
6. City National Grove of Anaheim (Calif.)	1,700	\$224,147	7,358	8
7. El Rey Theatre, Los Angeles	771	\$159,408	7,250	15
8. Tivoli Theatre, Chattanooga, Tenn.	1,762	\$142,255	3,122	2
9. Newmark Theatre, Portland, Ore.	880	\$134,200	4,093	15
10. Perf. Arts Cntr., Kent St. Univ., New Philadelphia, Ohio	1,100	\$127,825	2,054	2



Compiled by Josh Huckabee, HotTickets@venuestoday.com

**FROM THE TOP >>** Justin Bieber pumps up the crowd at the Rose Garden in Portland, Ore., during his Oct. 8 performance. (Photo Credit: Chris Ryan)

Prior to opening for Justin Bieber's Believe Tour, Carly Rae Jepsen greeted Staples Center's Christy Butcher; Cara Vanderhook, Lee Zeidman; Cassandra Zebisch and Blair Bartlett. The plaques were created to recognize Staples Center's Staff "Call Me Maybe" parody video that was produced in May 2012 and has had over 620,000 views on YouTube. Jepsen played at the Los Angeles venue Oct. 2-3.

Rogers Arena in Vancouver, B.C., opened its doors to feed 1,400 people in need from the Canucks Family Education Centre and Vancouver's downtown east-side, Oct. 14. Victor de Bonis, Canucks Sports & Entertainment COO & alternate governor - NHL, served food at the event. (Photo Credit: Jeff Vinnick/Vancouver Canucks)

Paul Weller performed at The Greek Theatre, Los Angeles, in support of his latest release *Sonik Kicks*, Oct. 19, where he was welcomed backstage by Nederlander Concerts' Paola Palazzo.