

VT TOPSTOPS 05 | 16

Based on concert and event grosses from March 16, 2016 – April 15, 2016, as reported to Venues Today.



VENUE, LOCATION NO. OF SEATS TOTAL GROSS ATTENDANCE SHOWS

> 15,001 OR MORE CAPACITY

1. The O2 Arena, London	20,000	\$31,902,294	365,687	26
2. Madison Square Garden, New York	20,000	\$11,474,184	100,751	7
3. Qudos Bank Arena, Sydney	20,997	\$9,274,390	63,201	6
4. Amalie Arena, Tampa, Fla.	21,500	\$7,349,921	93,044	11
5. T-Mobile Arena, Las Vegas	20,000	\$7,238,700	43,083	3
6. Staples Center, Los Angeles	20,000	\$5,044,388	55,127	4
7. American Airlines Center, Dallas	20,021	\$4,928,901	49,309	4
8. Bell Centre, Montreal	21,500	\$4,260,725	69,468	12
9. Olympic Stadium, Montreal	67,800	\$3,298,986	98,788	2
10. Pepsi Center Arena, Denver	18,650	\$3,031,454	36,248	3
11. Sam Boyd Stadium, Las Vegas	45,000	\$2,346,928	25,265	2
12. Oracle Arena, Oakland, Calif.	19,200	\$2,264,121	24,603	2
13. BOK Center, Tulsa, Okla.	19,199	\$1,925,170	25,046	2
14. Rose Quarter, Portland, Ore.	20,580	\$1,891,056	18,111	2
15. Toyota Center, Houston	19,000	\$1,748,242	21,137	2

VENUE, LOCATION NO. OF SEATS TOTAL GROSS ATTENDANCE SHOWS

> 10,001-15,000 CAPACITY

1. Brisbane (Australia) Entertainment Centre	13,500	\$3,262,847	21,716	3
2. Jacksonville (Fla.) Veterans Memorial Arena	15,000	\$2,961,045	60,407	15
3. Save Mart Center, Fresno, Calif.	14,883	\$1,830,918	21,408	2
4. Hallenstadion, Zurich	13,000	\$1,480,824	16,838	3
5. Van Andel Arena, Grand Rapids, Mich.	12,000	\$1,355,605	19,250	4
6. Valley View Casino Center, San Diego	14,000	\$1,120,203	11,571	1
7. Intrust Bank Arena, Wichita, Kan.	15,000	\$1,036,675	20,392	3
8. DCU Center, Worcester, Mass.	15,000	\$835,586	20,152	5
9. Budweiser Gardens, London, Ontario	10,200	\$804,076	21,521	6
10. Stockton (Calif.) Arena	11,193	\$671,083	13,751	4
11. Chaifetz Arena, St. Louis	10,600	\$666,656	9,626	1
12. USF Sun Dome, Tampa, Fla.	10,400	\$462,328	10,844	3
13. Denver Coliseum	11,500	\$256,649	7,604	1
14. Giant Center, Hershey, Pa.	12,500	\$252,157	6,572	1
15. Ford Center, Evansville, Ind.	11,000	\$227,923	10,292	3

FROM THE TOP >> Margaret Cho brings the laughs to Sound Board at MotorCity Casino Hotel, Detroit, on April 17. (Photo by Andrew Potter)

Pentatonix takes over at Moda Center at the Rose Quarter, Portland, Ore., on April 26.

SMG staff present Gabriel Iglesias with a Hawaiian shirt chocolate cake before his show at Mohegan Sun Arena at Casey Plaza, Wilkes-Barre, Pa., on April 22. Pictured with Iglesias are General Manager Brian Sipe, Intern Lindsay Empfield and SMG Director of Sales and Marketing Steve Poremba. (Photo by Anthony Nunez)

George Strait kicked off the opening weekend of his Strait to Vegas special engagement performances on April 22 & 23 at T-Mobile Arena, Las Vegas. Pictured with Strait are Raul Gutierrez and Gina Rotolo of T-Mobile Arena, Mark Faber of AEG and Dan Quinn of T-Mobile Arena.



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VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 5,001-10,000 CAPACITY				
1. The Axis at Planet Hollywood, Las Vegas	7,019	\$2,732,174	26,549	7
2. Mohegan Sun Arena, Uncasville, Conn.	10,000	\$1,999,348	25,362	4
3. Radio City Music Hall, New York	6,013	\$1,618,610	11,832	2
4. The Theater at Madison Square Garden, N.Y.	5,605	\$1,216,794	27,159	8
5. Eventim Apollo, London	5,300	\$1,184,224	20,170	7
6. State Farm Arena, Hidalgo, Texas	7,500	\$1,143,233	47,380	15
7. Mohegan Sun Arena, Wilkes-Barre, Pa.	10,000	\$1,140,048	18,145	3
8. Microsoft Theater, Los Angeles	7,100	\$997,004	13,373	3
9. Shrine Auditorium & Expo Hall, Los Angeles	6,300	\$644,101	11,248	3
10. PPL Center, Allentown, Pa.	10,000	\$629,892	9,012	1
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,001-5,000 CAPACITY				
1. Durham (N.C.) Performing Arts Center	2,800	\$8,473,164	110,878	42
2. The Colosseum at Caesars Palace, Las Vegas	4,148	\$5,813,011	44,286	11
3. Fox Theatre, Atlanta	4,678	\$4,345,151	48,967	14
4. Beacon Theatre, New York	2,894	\$2,975,392	49,368	18
5. Chicago Theatre	3,604	\$2,104,011	39,598	13
6. Tennessee Performing Arts Center, Nashville	2,472	\$1,862,541	39,631	18
7. Orpheum Theater, Omaha, Neb.	2,598	\$1,445,100	32,909	21
8. Adrienne Arsht Center for Perf. Arts, Miami	2,400	\$1,340,703	16,877	18
9. Wharton Center for Perf. Arts, E. Lansing, Mich.	3,763	\$1,221,579	22,165	14
10. Citi Wang Theatre, Boston	3,600	\$1,179,315	12,886	4
VENUE, LOCATION	NO. OF SEATS	TOTAL GROSS	ATTENDANCE	SHOWS
> 2,000 OR FEWER CAPACITY				
1. Van Wezel Perf. Arts Hall, Sarasota, Fla.	1,741	\$934,839	16,811	12
2. Holland Performing Arts Center, Omaha, Neb.	2,000	\$607,619	12,082	9
3. Wagner Noel Perf. Arts Center, Midland, Texas	1,819	\$372,863	7,469	9
4. Athenaeum Theatre, Chicago	985	\$345,622	6,180	7
5. Paramount Theatre, Cedar Rapids, Iowa	1,901	\$274,438	6,522	6
6. The Showroom at The Flamingo, Las Vegas	750	\$264,359	2,599	5
7. Parker Playhouse, Fort Lauderdale, Fla.	1,167	\$202,246	3,101	4
8. The Venetian Theatre, Las Vegas	1,815	\$193,796	2,703	2
9. Sangamon Auditorium, Springfield, Ill.	1,915	\$161,724	1,873	1
10. Sound Board at MotorCity Casino Hotel, Detroit	1,560	\$160,637	4,530	3



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FROM THE TOP >> A new banner hangs high above the Wells Fargo Center in Philadelphia commemorating 10 sellouts for Pearl Jam at the now-demolished Spectrum and Wells Fargo Center. In recognition, Pearl Jam opened the April 29 show with a complete run through of their debut album, "10." Native Colors Flag Company created the banner. (Photo courtesy of Comcast Spectacor)

AEG Facilities' Target Center, Minneapolis, hosts Brantley Gilbert on April 23. Pictured with Gilbert are David Schmid, director of Finance, and Andy Warg, director of Booking.

Carrie Underwood stops for a photo with Casey Sparks, assistant general manager; Eric Schleicher, Marketing manager; and Lon Rosenberg, SMG regional vice president, prior to her performance at BOK Center, Tulsa, Okla., on April 27.

History was made as the circus elephants took their final bow before retirement at the Dunkin' Donuts Center in Providence, R.I., on May 1. A Circus Prayer was presented to Roman Garcia, general manager of the Blue Unit with Feld Entertainment's Ringling Bros. and Barnum & Bailey by SMG's Lawrence Lepore and Cheryl Cohen.